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# SANDERS OF OXFORD

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## 20th Century

**Edwina Ellis**

### **1. *Empty Market***

Wood Engraving printed in colours

Edwina Ellis

c. 1988

Image 50 x 89 mm

mounted

Signed and inscribed in pencil

Edition 99/100 [16834]

**£120**

**Elyse A Lord**

### **2. *Badoura***

Drypoint printed in colour with tone.

Elyse Ashe Lord

c 1925

Image 145 x 159 mm, Sheet 200 x 200 mm.

mounted

Signed in top right hand corner of plate.

[11488]

**£200**

**J.R.G. Exley**

### **3. [*Self-Portrait*]**

Etching

James Robert Granville Exley

c.1930

Image and Plate 263 x 213 mm, Sheet 398 x 275 mm

unmounted

Signed in pencil.

[25432]

**£100**

### **4. *The Catch of the Season***

Etching

James Robert Granville Exley, R.E.

c. 1920

Image and Plate 178 x 127 mm

mounted

Signed in pencil

[11237]

**£200**

### **5. *A Match in Strength, in Courage, and in Age***

Etching and aquatint

James Robert Granville Exley, R.E.

1929

Image and Plate 176 x 150 mm

Signed in pencil

Proof before aquatint

[11235]

**£150**

### **6. *One Crowded Hour of Glorious Life***

Etching and aquatint

James Robert Granville Exley, R.E.

1925

Image and Plate 176 x 150 mm

Signed in pencil

Proof before aquatint

[11236]

**£150**

**Robert William Arthur Rouse**

### **7. [*On the Thames*]**

Etching and Drypoint

Robert William Arthur Rouse

1946

Image 200 x 303 mm, Plate 200 x 303 mm,

Sheet 300 x 415 mm

unmounted

Robert William Arthur Rouse R.B.A. (1867 - 1951) was a landscape painter, etcher, and illustrator. He was elected to the Royal Society of British Artists in 1889. He exhibited at the Royal Academy, Royal Society of British Artists, Walker Art Gallery Liverpool, Royal Institute of Oil Painters, and many other prominent galleries. Rouse died in 1951 in Oxford.

Condition: Some marks to the top right hand corner of sheet and image. [25383]

**£150**

**Sir Lionel Arthur Lindsay**

### **8. *Dancer***

Wood engraving

Sir Lionel Arthur Lindsay (1874-1961)

1924

Image 152 x 112 mm, Plate 230 x 185 mm

mounted

Signed and inscribed in pencil.

One of 60 impressions.

Mendelssohn 96: from "21 Wood cuts"  
[2744]  
**£250**

## Artists

### John Martin

#### **Plates from Milton's The Paradise Lost.**

Mezzotint and Etching

John Martin

London Sampson Low, Son, And Marston,  
Milton House, Ludgate Hill. 1866

Image 192 x 273 mm, Plate 255 x 350 mm,  
Sheet 275 x 375 mm

unmounted

Designed & Engraved by J.Martin Esqr.

Engraved below image

#### **9. Adam and Eve driven out of Paradise. Book 12, line 641**

Condition: Light foxing to margins and left  
hand side of image. [24750]

**£100**

#### **10. Adam and Eve - The Morning Hymn. Book 5, line 136.**

Condition: Foxing to margins. [24739]

**£100**

#### **11. Adam hearing the voice of the Almighty. Book 10, line 108.**

Condition: Light foxing to margins. [24745]

**£100**

#### **12. Adam reproving Eve. Book 10, line 863.**

Condition: Light foxing to margins. [24747]

**£100**

#### **13. The Approach of the Angel Raphael. Book 5, line 308**

Condition: Light foxing to margins. [24740]

**£100**

#### **14. Approach of the Arch-Angel Michael. Book 11, line 226.**

Condition: Light foxing to margins. [24749]

**£100**

#### **15. Bridge of Chaos. Book 10, line 312**

From Milton's The Paradise Lost. [24746]

**£115**

#### **16. Creation of Light. Book 7, line 339.**

[24742]

**£115**

#### **17. Eve at the Fountain. Book 4, line 453.**

Condition: Foxing to margins. [24735]

**£100**

#### **18. Eve presenting the Forbidden Fruit to Adam. Book 9, line 995.**

Condition: Light foxing to margins. [24744]

**£100**

#### **19. The Fall of the Rebel Angels. Book 1, line 44.**

[24725]

**£115**

#### **20. Heaven - Rivers of Bliss, Book 3, line 365.**

[24733]

**£115**

#### **21. Heaven - Rivers of Bliss. Book 11, line 77**

Condition: Light foxing to margins. and centre  
of image. [24748]

**£100**

#### **22. Raphael conversing with Adam and Eve. Book 5, line 519.**

Condition: Light foxing to margins. [24741]

**£100**

#### **23. Satan Aroused. Book 4, line 813**

[24737]

**£115**

#### **24. Satan Arousing the Fallen Angels. Book 1, line 314**

[24727]

**£115**

#### **25. Satan contemplating Adam and Eve in Paradise. Book 4, line 502**

Condition: Light foxing to margins. [24736]

**£100**

#### **26. Satan on the Burning Lake. Book 1, line 192.**

[24726]

**£115**

**27. *Satan Viewing thr ascent to Heaven.*  
*Book 3, line 501.***

[24734]

**£115**

**28. *Sin Preventing the Combat between Satan  
and Death. Book 2, line 727***

[24732]

**£115**

### **William Hogarth**

**29. *The Politician***

Etching

J.K. Sherwin after William Hogarth

Pubd. as the Act directs by Jane Hogarth, 1775  
(in manuscript 31 October)

Image 325 x 267 mm, Plate 375 x 292 mm  
unmounted

Satire with a man reading a newspaper  
oblivious of the candle that he holds burning a  
hole in his hat.

BM Satires 1978

Condition: Excellent with full margins [25219]

**£200**

**30. *Credulity, Superstition and Fanaticism.***

Etching

Thomas Dent after William Hogarth

c.1775 but later impression

Image 73 x 63 mm, Plate 81 x 73 mm, Sheet  
230 x 125 mm

unmounted

Condition: Stained to upper and lower margins  
inside plate. [25206]

**£35**

**31. *A Rakes Progress***

Copper engraving

William Hogarth

c. 1775

Image 315 x 387 mm, Plate 356 x 407 mm,  
Sheet 364 x 414 mm

mounted

Paulson 132-139 final states.

[21104]

**£2,500**

### **British Nobility Portraits**

#### **British Nobility Portraits A-C**

**32. *Jemima Countess Cornwallis***

Mezzotint

James Watson after Joshua Reynolds

Published as the Act directs 20 April 1771

Image 349 x 275 mm, Plate 389 x 276 mm,  
Sheet 392 x 281 mm

mounted

Chaloner Smith 35 i/ii, Russell 35 ii/iii,

Goodwin - James Watson 78 ii/iii, Hamilton

p92 ii/iii, O' Donoghue 1, Lennox- Boyd iii/iv

Ex. Col.: Christopher Lennox-Boyd

Condition: Trimmed to just outside platemark,  
some scuff marks. [25479]

**£400**

#### **British Nobility Portraits D-G**

**33. *Lady Elizabeth Foster.***

Stipple

Caroline Watson after John Downman

London: Printed for M. Lawson, no 68, Strand,  
Feb 14, 1788. near Surry Street

Image 228 x 190 mm, Plate 297 x 213 mm,  
Sheet 430 x 286 mm

mounted

[25481]

**£140**

#### **British Nobility Portraits N-S**

**34. *Excell. Ill. Dominæ Catherinæ Howard,  
excell dycis livoxiæ, hæredis conivgis  
delectissimæ, vera effigies.***

Etching

Adriaen Lommelin after Anthony Van Dyck  
Gillix Hendricx, c. 1655

Image 229 x 178 mm, Sheet 248 x 181 mm.  
unmounted

O'Donoghue 2, Mauquoy-Hendrickx 110,  
New Hollstein 136 (Van Dyck), Hollstein 54

[25313]

**£55**

**35. *D. Anna Wake.***

Etching

Peter Clouwet after Anthony Van Dyck

Joannes Meysens excud; Antwerpiaë, c.1650

Image 230 x 180 mm, Sheet 254 x 185 mm.

unmounted

From Van Dyck's Iconographie  
Mauquoy-Hendrickx 171.IV, New Hollstein  
178.IV (Van Dyck), Hollstein 37.II [25333]  
**£50**

**36. *Illustris Domina DNA: Maria Stuart  
Comitissa Portlandia Neylandiae***

Etching  
Wenceslaus Hollar after Anthony Van Dyck  
Joannes Meyssens excud; Antwerpia, c.1650.  
Image 232 x 180 mm, Sheet 274 x 188 mm.  
unmounted  
From Van Dyck's Iconographie  
O'Donoghue 2., Pennington 1484 iii/iv [25309]  
**£120**

**37. *Perillustris Dominus Hieronymus  
Westonius Comes Portlandiae, Heylandiae,  
etc. [Richard Weston]***

Etching  
Wenceslaus Hollar after Anthony van Dyck  
1645  
Image 219 x 179 mm, Sheet 240 x 185 mm  
unmounted  
Portrait of Richard Weston (but wrongly titled  
Jerome Weston), first Earl of Portland, half  
length, moustache and beard, wearing ruff,  
ribbon with medal, coat, and cloak over  
shoulder.  
Pennington 1483 iii/iii, New Hollstein 160.I  
(Van Dyck), O'Donoghue 3  
[25405]  
**£80**

**British Nobility PortraitsT-Z**

**38. *Illustriss.mæ D:ma Domin;tia Elisabetha  
Villiers Ducessa De Lenox Et Rich= / Mond  
etc: Filia Georgij Villiers Ducis Et Comitiss  
Buckinghamiae***

Etching  
Wenceslaus Hollar after Anthony Van Dyck  
Joannes Meyssens excud; Antwerpia,  
c. 1650  
Image 230 x 180 mm, Sheet 254 x 185 mm.  
unmounted  
From Van Dyck's Iconographie  
Pennington 1457, v/vi [25332]  
**£70**

**British Royalty Portraits**

**House Of Brunswick, Hanover Line**

**39. *Their Royal Highness's Frederick Prince  
of Wales & Princess Ann.***

Mezzotint  
Anonymous  
Printed and Sold by John Bowles Printseller at  
Mercers hall in Cheap side & Tho. Bowles  
Printseller in St. Pauls Church Yard c.1750  
Image 324 x 247 mm, Plate 350 x 249 mm,  
Sheet 353 x 255 mm  
unmounted  
Chaloner Smith BNA 47a, O' Donoghue 37,  
Lennox-Boyd i/i

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Trimmed just outside platemark.  
Some minor rubbing.  
[24855]  
**£275**

**40. *[King George III]***

Aquatint with hand colouring  
after Englehart  
c. 1820  
Image 245 x 203 mm, Plate 323 x 260 mm,  
Sheet 414 x 288 mm  
unmounted  
An aquatint depicting King George III towards  
the later years of his life.  
[25485]  
**£150**

**41. *The Princesses Anne Born Nov. 2. 1709.  
Amalia Sophia-Eleonora, Born July 10, 1711.  
Grand daughters to K George***

Mezzotint  
Bernard Lens II  
c.1720  
Image 173 x 151 mm, Plate 205 x 165 mm,  
Sheet 228 x 185 mm  
unmounted  
Chaloner Smith 6, O' Donoghue 42/6,  
Lennox-Boyd i/ii

Collectors stamp on right. Lugt 118:  
Aldophus Frederick, Duke of Cambridge  
(1774-1850)

Ex. Col.: Hon. Christopher Lennox-Boyd

Condition: Laid to board. Loss and tear to lower margin, not affecting plate. [25202]

**£110**

### House of Stuart

**42. *In tree ofte Wellekomst Aen: Syn Kl. Maj. Carel. de 2. op Doevers [King Charles II departure from Holland and landing in Dover]***

Etching

Anonymous

c. 1660

Image 113 x 148 mm, Sheet 116 x 151 mm  
mounted

A double prospect of King Charles II's departure from Holland and arrival in Dover in May 1660.

Condition: trimmed within the plate, repaired tear to left hand side of sheet, tear to bottom right corner. Light foxing marks, tipped to album page. [25484]

**£50**

**43. *Carolvs dei gratia magnæ Britanniaë, Franciæ et hiberniæ rex.***

Etching

Adriaen Lommelin after Anthony Van Dyck  
Antwerpiæ, c. 1650

Image 258 x 202 mm, Sheet 280 x 208 mm.  
unmounted

New Hollstein 119.I (Van Dyck), Mauquoy-Hendrickx 177.I, Hollstein 43

[25310]

**£100**

**44. *Carolus II. Magnae Britanniae, Franciæ et Hiberniæ Rex etc. Fidei Defensor. 1660.***

Etching

after Pieter Nason

c. 1670

Image 290 x 226 mm, Plate 295 x 228 mm,  
Sheet 300 x 235 mm

unmounted

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Trimmed to just outside platemark.  
[24869]

**£150**

**45. *Illustrillimo Domino Gilberto Comiti de Clare et Baroni de Houghton, Ceno tapij hane Henrici Principis Walliæ (in memoriam Johannis Hiolles tune Equitis***

***aurati postea Comitis de Clare Aui Sin et Hospitij Principis ejusdem Cortra rotulatoris Figuram.***

Etching

Richard Gaywood after W. Hole

c.1655

Image 193 x 128, Plate 202 x 137 mm, Sheet 204 x 139 mm

unmounted

From Francis Sandford's *A Genealogical History of the Kings of England, and Monarchs of Great Britain, &c. From the Conquest, Anno 1066 to the Year, 1677.*

O' Donoghue 11.

Condition: Tear to bottom left hand corner, some surface dirt, tipped to album page.

[24704]

**£40**

### British Topography

#### Durham

**46. *Wearmouth Bridge, Sunderland***

Aquatint with hand colouring

J Raffield after Robert Clarke

c. 1800

Image 730 x 420 mm, Sheet 890 x 590 mm.  
mounted

A very scarce large scale depiction of the the first Wearmouth Bridge.

Condition: Trimmed within the plate, small repaired tear to centre of image. [25315]

**£580**

#### London

**47. *The Houses of Lords & Commons as they Appeared On Fire Thursday, October 16th, 1834.***

Mezzotint

Anonymous

c.1835

Image 126 x 161 mm, Sheet 140 x 175 mm  
unmounted

Lennox-Boyd i/i.

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Trimmed within platemark, foxing to image and margins. [24865]

**£60**

**48. *Messrs Lackington Allen & co. Temple of the Muses, Finsbury Square.***

Aquatint with hand colouring

Anonymous  
For No. 4 of Ackermann's Repository of Arts  
& c. Pub 1st April 1809, 101, Strand London  
Image 117 x 196 mm, Sheet 143 x 230 mm  
unmounted  
Condition: Trimmed within plate along the  
top margin. [25210]  
**£25**

**49. White Hall**

Aquatint and etching in sepia  
Anonymous  
Published by J. Mawman London, January.1st.  
1821.  
Image 152 x 265mm, Plate 205 x 290mm ,  
Sheet 223 x 292mm  
unmounted  
View of Whitehall with horse and carriges  
waiting in front and a row of four Sedan chairs  
and carriers to teh side. [25250]  
**£65**

**50. Part of the City of Westminster...**

Photogravure  
Emery Walker after Edmund Hort New  
c. 1916  
Image 155 x 555 mm, Sheet 235 x 586 mm  
unmounted  
Unconfimed Edmund H. New signature in  
pencil.  
With inset key panel of architectural history.  
[25386]  
**£320**

**51. Guy's Hospital**

Etching  
W. Edwin Law  
c.1910  
Image & Plate 153 x 180 mm, Sheet 195 x 212  
mm  
unmounted  
Signed and inscribed in pencil.  
Condition: Adhesive residue on verso. [25194]  
**£60**

**English Counties**

**52. Bayswater, Notting Hill, Kensal Green,  
Shepherds Bush & c.**

Lithograph  
Weller, Edward  
Weekly Dispatch, 139 Fleet Street. 1862  
438 x 325 mm

unmounted  
Suburbs of London, Sheet 1.  
Condition: Center folds as issued. [24834]  
**£190**

**53. Bromley, Blackwell &c.**

Lithograph  
Weller, Edward  
Weekly Dispatch, 139 Fleet Street. 1862  
440 x 306 mm  
unmounted  
Suburbs of London, Sheet 3.

Condition: Center folds as issued, small stain  
to the top of image. [24835]  
**£190**

**54. Greenwich &c.**

Lithograph  
Weller, Edward  
Weekly Dispatch, 139 Fleet Street. 1862  
437 x 309 mm  
unmounted  
Suburbs of London, Sheet 2.  
Condition: Center folds as issued. [24830]  
**£190**

**55. Hammersmith &c.**

Lithograph  
Weller, Edward  
Weekly Dispatch, 139 Fleet Street. 1862  
307 x 437 mm  
unmounted  
Suburbs of London, Sheet 4.  
[24814]  
**£190**

**56. Peckham &c.**

Lithograph  
Weller, Edward  
Weekly Dispatch, 139 Fleet Street. 1862  
318 x 440 mm  
unmounted  
Suburbs of London, Sheet 6.  
Condition: Center folds as issued. [24829]  
**£190**

**57. Stockwell, Clapham &c.**

Lithograph  
Weller, Edward  
Weekly Dispatch, 139 Fleet Street. 1862  
307 x 485 mm  
unmounted

Suburbs of London, Sheet 6.  
Condition: Center folds as issued. [24831]  
**£190**

## Europe

### Austria

#### **58. *A Plan of the City of Vienna***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 248 x 174 mm, Plate 255 x 185 mm,

Sheet 302 x 257 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25028]

**£100**

### Europe

#### **59. *Untitled***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 800 x 470 mm, Plate 830 x 483 mm,

Sheet 860 x 550 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25027]

**£130**

#### **60. *Untitled***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 815 x 445 mm, Plate 836 x 465 mm,

Sheet 870 x 539 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25034]

**£75**

#### **61. *A reduced map of the Empire of Germany, Holland the Netherlands, Switzerland the Grisons, Italy, Sicily, Corsica and Sardinia.***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 812 x 435 mm, Plate 837 x 475 mm,

Sheet 864 x 546 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25026]

**£75**

### France

#### **62. *A Plan of the City of Paris***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 258 x 228 mm, Plate 280 x 240 mm,

Sheet 359 x 288 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25033]

**£250**

### Germany

#### **63. *A Plan of Ratisbon***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 228 x 165 mm, Plate: 269 x 183 mm,

Sheet: 305 x 253 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25023]

**£40**

#### **64. *A Plan of the city of Augsburg***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 168 x 216 mm, Plate 180 x 245 mm,

Sheet 250 x 290 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25042]

**£60**

#### **65. *A Plan of the City of Berlin***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 254 x 170 mm, Plate: 272 x 190 mm,

Sheet: 303 x 247 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25024]

**£90**

**66. *A Plan of the City of Cassel***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 243 x 164 mm, Plate: 265 x 180 mm,

Sheet: 304 x 224 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25018]

**£60**

**67. *A Plan of the City of Cologne***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 235 x 162 mm, Plate: 251 x 169 mm,

Sheet: 304 x 245 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25021]

**£70**

**68. *A Plan of the City of Dresden***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 260 x 171 mm, Plate: 275 x 188 mm,

Sheet: 306 x 249 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25020]

**£60**

**69. *A Plan of the City of Hamburg***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 237 x 161 mm, Plate: 257 x 174 mm,

Sheet: 310 x 242 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25022]

**£70**

**70. *A Plan of the city of Hanover***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 162 x 240 mm, Plate: 180 x 254 mm,

Sheet: 247 x 307 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25040]

**£60**

**71. *A Plan of the city of Manheim***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 172 x 255 mm, Plate: 189 x 270 mm,

Sheet: 248 x 303 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25038]

**£40**

**72. *A Plan of the City of Munich***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 227 x 162 mm, Plate: 248 x 180 mm,

Sheet: 310 x 250 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25017]

**£60**

**73. *A Plan of the City of Wurtzburg***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.  
Image 241 x 184 mm, Plate 250 x 192 mm,  
Sheet 307 x 250 mm.  
unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25029]

**£60**

### Italy

#### *74. Mantua and Environs*

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 237 x 164 mm, Plate: 254 x 178 mm,

Sheet: 310 x 247 mm.

unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25016]

**£80**

#### *75. A Plan of the city of Genoa*

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 180 x 262 mm, Plate 192 x 269 mm,

Sheet 247 x 307 mm.

unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25041]

**£80**

#### *76. A Plan of the City of Naples*

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 250 x 164 mm, Plate 275 x 189 mm,

Sheet 308 x 253 mm.

unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25035]

**£85**

#### *77. A Plan of the City of Rome*

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 252 x 233 mm, Plate 271 x 258 mm,

Sheet 353 x 295 mm.

unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25030]

**£150**

#### *78. A Plan of the City of Turin*

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 244 x 175 mm, Plate 271 x 185 mm,

Sheet 306 x 245 mm.

unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25032]

**£120**

#### *79. A Plan of the City of Venice*

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 245 x 175 mm, Plate 258 x 188 mm,

Sheet 301 x 245 mm.

unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25031]

**£180**

### Malta

#### *80. A Plan of the city of Malta*

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 175 x 260 mm, Plate 190 x 275 mm,

Sheet 247 x 307 mm.

unmounted

From A geographical, historical, and political  
description of the empire of Germany, Holland,  
the Netherlands, Switzerland, Prussia, Italy,  
Sicily, Corsica, and Sardinia; [25039]

**£250**

## Netherlands

### **81. *A Plan of the city of Amsterdam***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 180 x 260 mm, Plate 190 x 277 mm,

Sheet 245 x 305 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25043]

**£150**

## Switzerland

### **82. *A Plan of the City of Bern***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image: 255 x 155 mm, Plate: 275 x 187mm,

Sheet: 307 x 244 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25019]

**£70**

### **83. *A Plan of the City of Geneva***

Copper engraving

Andrews, John

Published by J.Stockdale, Piccadilly, 1800.

Image 240 x 169 mm, Plate 251 x 191 mm,

Sheet 306 x 245 mm.

unmounted

From A geographical, historical, and political description of the empire of Germany, Holland, the Netherlands, Switzerland, Prussia, Italy, Sicily, Corsica, and Sardinia; [25036]

**£160**

## Fine Prints

### **84. *Battersea***

Copper engraving

Elisha Kirkall

c.1728

Image 138 x 215 mm, Sheet 150 x 218 mm

unmounted

[25418]

## After Old Masters

### **85. *Gratias agit Deo, Templum dedicans***

Copper engraving

after Maarten van Heemskerck

c.1700

Image 255 x 194 mm, Sheet 257 x 194 mm

unmounted

King Solomon kneels before a sacrificial offering of oxen at the dedication of his completed temple.

Condition: Window mounted to album page.

[25448]

**£50**

### **86. [*Composite of Rembrandt portraits*]**

Etching

after Rembrandt Harmenszoon van Rijn

c.1700

Image 96 x 92 mm, Plate 111 x 97 mm, Sheet

120 x 106 mm

unmounted

Indecipherable signature below image.

Condition: Small worm hole to top right of image. [24870]

**£75**

### **87. [*Judith and Holofernes*]**

Etching

Antonio Maria Zanetti II after Titian

1760

Image 208 x 253 mm, Sheet 233 x 275 mm

unmounted

Plate 6 from, *Varie pitture a fresco de' principali maestri Veneziani.*

[25403]

**£100**

### **88. [*lady praying with cherub heads in clouds*]**

Copper engraving

[F R]

c. 1640

Image 157 x 140 mm, Sheet 158 x 140 mm

unmounted

Condition: trimmed to plate mark in some areas, within plate mark in other areas, and within image to top left side. Repair to cut to top right. General staining over all. [21235]

**Plates from Francis Barlow's *Aesop's Fables with His Life: in English, French & Latin...***

Etching

Francis Barlow  
[London]: Printed by H. Hills jun. for Francis  
Barlow.1687

[24532]

£90

**89. [Of the Dove and Hawk]**

[24523]

£90

**90. [The Ape and Fox]**

[24512]

£90

**91. [The Ass in a Lion's Skin]**

[24547]

£90

**92. [The Belly and Members]**

[24517]

£90

**93. [The Birds and Beasts]**

[24486]

£90

**94. [The Birth of the Mountains]**

[24526]

£90

**95. [The Captive Trumpeter]**

[24535]

£90

**96. [The Cat and Cock]**

[24520]

£90

**97. [The Cat and Mice]**

[24509]

£90

**98. [The City Mouse and Country Mouse]**

[24496]

£90

**99. [The Clown and Cart]**

[24487]

£90

**100. [The Countryman and Snake]**

[24516]

£90

**101. [The Covetous and Envious Man]**

**102. [The Crow and Pot]**

[24495]

£90

**103. [The Dog and the Ass]**

[24483]

£85

**104. [The Dog with a Clog]**

[24511]

£90

**105. [The Forrester and Lion]**

[24543]

£90

**106. [The Fox and Crow]**

[24544]

£90

**107. [The Fox and Grapes]**

[24537]

£90

**108. [The Fox and Stork]**

[24534]

£90

**109. [The Goat in the Well]**

[24519]

£90

**110. [The Horse and Ass]**

[24506]

£90

**111. [The Horse and Ass]**

[24541]

£90

**112. [The Lark's Nest in the Corn]**

[24503]

£90

**113. [The Lion and Bear]**

[24514]

£90

**114. [The Lion and four Bulls]**

[24488]

**£90**

**115. [The Lion, Ass and Fox]**

[24536]

**£90**

**116. [The Man and his Goose]**

[24538]

**£90**

**117. [The Nightingale and Hawk]**

[24528]

**£90**

**118. [The Nurse and Wolf]**

[24524]

**£90**

**119. [The Oak and Reed]**

Etching

Francis Barlow

[24515]

**£90**

**120. [The Old Lion]**

[24540]

**£90**

**121. [The Old Man and his Sons]**

[24521]

**£90**

**122. [The Parliament of Birds]**

[24508]

**£90**

**123. [The Peacock and Nightingale]**

[24529]

**£125**

**124. [The Rooster and the Pearl]**

[24499]

**£90**

**125. [The Sow and her Pigs]**

[24505]

**£90**

**126. [The Stork and Geese]**

[24518]

**£90**

**127. [The Tailless Fox]**

[24522]

**£90**

**128. [The Two Pots]**

[24533]

**£90**

**129. [The Wanton Calf]**

[24546]

**£90**

**130. [The Wind and Sun]**

[24513]

**£90**

**131. [The Wolf and Dog]**

[24498]

**£90**

**132. [The Wolf in Sheeps Clothing]**

[24504]

**£90**

**133. [The Wood and Clown]**

[24539]

**£90**

**134. [The Young Kite and his Mother]**

[24527]

**£90**

**135. [The Young Man and his Cat]**

[24525]

**£90**

**136. Amenissimae aliquot regiunculae**

Etching

Jan van de Velde II

Claes Jansz Visscher c.1630

Image 126 x 192 mm

unmounted

Plate I to Amenissimae aliquot regiunculae.

Condition: Good impression, trimmed within plate, scuff mark to bottom right of image.

[25443]

**£100**

**137. *Quadro di Paolo Caliari Veronese cavato dalla Galleria Reale de Dresda / Tableau de Paul Veronese de la Gallerie Royale de Dresde.***

Etching and engraving

Philipp Andreas Kilian after Paolo Veronese  
c.1770

Image 270 x 602 mm, Sheet 310 x 606 mm  
unmounted

Plate 14 from Recueil d'estampes d'après les plus célèbres tableaux de la Galerie Royale de Dresde.

Condition: Verical fold.

[25398]

**£80**

**138. *St. Barbara***

Mezzotint

Wallerant Vaillant after Raphael

R[ichard] Thompson ex[cudit]. c.1659 - 1693.

Image 147 x 126 mm, Plate 160 x 130 mm,  
Sheet 181 x 156 mm

mounted

Hollstein 35, Wessely 100, iii/iv

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Strong impression, trimmed to plate at top of image, small circular hole to left of image.

[25496]

**£250**

**Classical and Mythological**

**139. *The Sylvian Deities***

Mezzotint

Bernard Lens II after Filippo Lauri

Printed for John Bowles, at No.13 in Cornhill.  
c.1754

Image and Plate 353 x 251 mm, Sheet 355 x  
252 mm

mounted

Overton 65/ no.61.

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Trimmed to plate mark, not affecting image, creases top left and bottom right corners of image and sheet. [25493]

**£300**

**Early Mezzotint Portraits**

**140. *Man Holding Up a Goblet [Portrait of Jan van Mieris]. Woman Holding up a Purse [Portrait of Jan van Mieris' Wife]***

Mezzotint

Abraham Blooteling after Jan van Mieris  
A.Blooteling fecit et ex. Cum Privilegio.  
c.1685

Image and Plate 250 x 170 mm, Sheet 251 x  
173 mm. Image and Plate 253 x 172 mm,  
Sheet 255 x 177 mm

unmounted

Price for the pair

Hollstein 268, Chaloner Smith undescribed.

Hollstein 268, Chaloner Smith undescribed

Ex. Col.: Hon. Christopher Lennox-Boyd.

[25504]

**£750**

**Early Mezzotints**

**141. *The Empress of China***

Mezzotint

Anonymous

Bernard Lens II. c.1690

Image 109 x 89 mm, Plate 129 x 95 mm, Sheet  
132 x 97 mm

mounted

Granz 1994, 31, Not in Chaloner Smith.

Ex. Col.: Hon. Christopher Lennox-Boyd

[17101]

**£350**

**142. *[The Designer]***

Mezzotint

Abraham Blooteling after Abraham Bloemaert  
Jo[h]n Lloyd Excu[dit]. c.1685

Image 184 x 161 mm, Plate 202 x 161 mm,  
Sheet 211 x 170 mm

mounted

Hollstein 203, Wessely 52, Chaloner Smith  
undescribed

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Creases to top left of sheet, plate  
rubbed. [25501]

**£500**

**143. *[Head of a Rat Catcher]***

Mezzotint

Abraham Blooteling after Cornelis Visscher  
c.1655-1690

Image 135 x 106 mm, Plate 138 x 111 mm,  
Sheet 145 x 119 mm

mounted

Hollstein 272, i/ii

Ex. Col.: Hon. Christopher Lennox-Boyd.

[25494]

£275

**144. *Here's to you says Old Toper***

Mezzotint

After Adriaen van Ostade

Printed for John Bowles, at No. 13 in Cornhill,  
London c.1750

Image 130 x 110 mm, Plate 150 x 110, Sheet  
178 x 125 mm

unmounted

Lennox-Boyd i/i

Ex. Col.: Hon. Christopher Lennox-Boyd  
[25118]

£60

**145. *An Indian Queen***

Mezzotint

after Peter Schenck

Bernard Lens II. c.1690

Image 72 x 88mm, Plate 76 x 112 mm, Sheet  
78 x 114 mm

mounted

Granz 1994, 3, Not in Chaloner Smith.

Ex. Col.: Hon. Christopher Lennox-Boyd  
[17102]

£350

**146. [*View of a country house with a tree-lined avenue*]**

Mezzotint

attributed to Bernard Lens II

c.1690

Image 102 x 118, Plate 104 x 120 mm, Sheet  
108 x 121 mm

mounted

View of a country house with a tree-lined  
avenue, small trees in square planters at the  
foot of the fastigate cypresses, two statues,  
with a couple walking in the foreground and a  
man bowing to a woman at right.

This unsigned plate is attributed to Bernard  
Lens II by Ganz, who records another  
impression in Glasgow, Hunterian Museum  
and Art Gallery.

Ex. Col.: Hon. Christopher Lennox-Boyd  
[17098]

£350

**147. [*An old man seated and smoking a pipe*]**

Mezzotint

Bernard Lens II

c. 1700 John Boydell 1805 printing

Image 119 x 92 mm, Plate 125 x 92 mm, Sheet  
130 x 98 mm

unmounted

Republished state from Boydell's Collection  
of Portraits, 1805.

Russell undescribed, Chaloner Smith  
undescribed

Ex. Col.: Hon. Christopher Lennox Boyd.

Condition: Tipped to album page. Some  
rubbing and scratches to image. [24852]

£50

**148. *Hercules & Dejanira***

Mezzotint

Bernard Lens II

c.1690

Image 81 x 99 mm, Plate 86 x 101 mm, Sheet  
89 x 107 mm

mounted

Le Blanc 13 (as B.Lens III), Nagler 4 (as  
B.Lens III)

Ex. Col.: Hon. Christopher Lennox-Boyd  
[17099]

£250

**149. *An Indian King***

Mezzotint

Bernard Lens II

Published by Bernard Lens II. c.1690

Image 90 x 73mm, Plate 113 x 77 mm, Sheet  
115 x 81 mm

mounted

Granz 1994, 34, Not in Chaloner Smith.

Ex. Col.: Hon. Christopher Lennox-Boyd  
[17100]

£350

**150. [*Reading of a letter*]**

Mezzotint

Jan van Somer after Gerard van Zijl

c.1670

Image and Plate 263 x 215, Sheet 267 x 220  
mm

mounted

Hollstein 48

Ex. Col.: Hon. Christopher Lennox-Boyd.  
[25500]

£400

**151. [*Spaniel*]**

Mezzotint with hand colouring

Johannes Verkolje after Johannes Verkolje

Jan Verkolje, 1684  
Image 122 x 152 mm, Plate 123 x 153  
mounted  
Wessely 49, Hollstein 19  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
[17204]  
**£650**

**152. *If the Light Mother on the Sea did floate,  
The Lighter Son may make a Shell his Boate.***

Mezzotint  
John Smith after Balthasar Van Lemens  
Sold by Alex Brown at ye blew ballcony in  
little queen Street. c.1684.  
Image 246 x 163 mm, Sheet 267 x 166 mm  
mounted  
Wessely 349, i/ii, Blackett-Ord & Turner B.60,  
Chaloner Smith undescribed  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
[25498]  
**£500**

**153. *Apollo & Daphne [Loves of the Gods.]***

Mezzotint  
John Smith after Titian  
Published by John Smith, London, 1709.  
Image 390 x 277 mm, Plate 413 x 278, Sheet  
467 x 320 mm  
mounted  
Wessely 340, Le Blanc 345  
Ex. Col. Hon.: Christopher Lennox-Boyd.  
[17207]  
**£200**

**154. *Bacchus & Ariadne [Loves of the Gods]***

Mezzotint  
John Smith after Titian  
Published by John Smith, 1709  
Image 392 x 278 mm, Plate 417 x 281 mm,  
Sheet 513 x 343 mm  
mounted  
Wesley 341, Le Blanc 346  
Ex. Col. Hon. Christopher Lennox-Boyd  
[17202]  
**£450**

**155. *[The Virgin and Child]***

Mezzotint  
Richard Barlom after Giovanni Battista Salvi  
[Il Sassoferrato]  
J. Boydell Excudit. Publish'd January 10th  
1772.

Image 184 x 137 mm, Plate 215 x 141 mm,  
Sheet 318 x 235 mm  
mounted  
Wessely 67  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: window mopunted to album page,  
foxing mark to bottom left of image. [25497]  
**£375**

**156. *[Virgin and Child with the Infant Saint  
John]***

Mezzotint  
William Vincent  
W Vincent fe: et ex. c.1680-1695  
Image and Plate 237 x 187 mm, Sheet 244 x  
195 mm  
mounted  
Chaloner Smith undescribed  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
[25499]  
**£300**

**Engravers A-K**

**157. *La Maistresse D'Escole. [The School  
Mistress], & La Maistre D'Escole. [The  
School Master]***

Etching  
Abraham Bosse  
Nicolas de Poilly c.1635  
Image 254 x 323 mm  
mounted  
Condition: Repaired tear to the right and left  
hand edges of image of "La Maistresse."  
[23949]  
**£350**

**158. *VII Tabulæ Raphaelis Urbin: ... The  
Seven Cartons of Raphael Urbin; which King  
Charles the 1st bought by Advice of P.Paul  
Rubens, and which are preserved in the  
Gallery at Hampton Court erected for that  
purpose, by order of King William and Queen  
Mary***

Mezzotint printed in green ink  
Elisha Kirkall after Carlo Maratti  
Published by Elisha Kirkall c.1734  
Image 332 x 396 mm, Plate 355 x 422 mm,  
Sheet 375 x 444 mm  
unmounted  
Frontis to Kirkall's Raphael Cartons  
mezzotints.  
Lennox-Boyd i/i

Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Light impression, repaired large  
puncture mark to left of image, foxing in  
margins [24931]  
**£350**

**159. *Christus Petro Ovium curam committi*  
*Christ's Charge to Peter. or [Raphael*  
*Cartoons]***

Mezzotint, printed in red ink  
Elisha Kirkall after Raphael  
Published by Elisha Kirkall [Tuesday 9 March  
1734]  
Image 327 x 507 mm, Plate 358 x 508 mm  
unmounted  
Lennox-Boyd i/ii  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Trimmed to platemark [24928]  
**£400**

**160. *Paulus Prædicans in Areopago. Paul*  
*Preaching at Athens. or [Raphael Cartoons]***

Mezzotint printed in green ink.  
Elisha Kirkall after Raphael  
Published by Elisha Kirkall. c. 1734  
Image 325 x 415 mm, Plate 351 x 416 mm,  
Sheet 371 x 425 mm  
unmounted  
Lennox-Boyd i/i  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Light impression [24929]  
**£400**

**161. *Mazeppa***

Mezzotint with etching  
Henry Dawe after Emile Jean Horace Vernet  
London Published by H. Dawe 6 Bartholomew  
Place Kentish Town Jan 1832 R. Ackermann,  
Strand & c. Tilt, Fleet Street.  
Image 123 x 168 mm, Plate 154 x 195 mm,  
Sheet 158 x 196 mm  
unmounted  
Below title reads the inscription extracted  
from Byron's poem: A thousand Horse, the  
wild, the free, Like waves that follow O'er the  
sea, Came quickly thundering on.  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Trimmed to plate on all but lower  
margin. Minor creases to the lower and left  
hand margins not affecting image. [24839]  
**£90**

**162. *The Idler. The Student.***

Mezzotint  
J. C Easling after William John Thomson  
Published by James Jenkins November 11,  
1813  
Image & Plate 208 x 181 mm, Sheet 256 x 211  
mm each print  
unmounted

Chanlor Smith undescribed, Lennox-Boyd ii/ii,  
i/i.

Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: The Idler: Some rubbing and  
surface dirt. 1cm tear to left margin not  
affecting image. The Student: Some rubbing  
and surface dirt. Two creases to the top left  
corner - one affecting image. Minor tears to  
left hand margin. Both trimmed within  
platemark cropping publication line.

[24841]  
**£300**

**163. *L' Odalisque [An Oriental Dance]***

Mezzotint [Maniere Noir]  
Michel-Honoré Bounieu  
c. 1790  
Image 353 x 485 mm, Plate 379 x 486 mm,  
Sheet 393 x 525 mm  
mounted  
Proof state before title.  
Not in Roux (IFF)  
Ex.Col.: Hon. Christopher Lennox-Boyd  
Condition: Two small tears to top margin,  
small worm hole to bottom of image at centre  
[17326]  
**£980**

**164. *Index to the Embassy of Hyderbeck*  
*from the Vizier of Oude to Calcutta, by the*  
*way of Patna, to meet Lord Cornwallis.***

Copper engraving  
Richard Earlom after Johann Zoffany  
Published 12th July, 1800, by Laurie and  
Whittle, 53, Fleet Street, London.  
Image 230 x 341 mm, Plate 265 x 360 mm,  
Sheet 274 x 368 mm  
mounted  
Key plate to Richard Earlom's 'Embassy of  
Hyderbeck to Calcutta' Mezzotint after  
Zoffany with a list of the identified figures  
numbered 1-37.  
Condition: Stain to left hand side of image

[24876]

£300

### Engravers S-Z

#### **165. *Queen Mab***

Mezzotint

William Say after Alfred Edward Chalon  
London Published Feby, 1st 1827 for the  
Proprietor by J. Dickenson, No. 114, New  
Bond Street

Image 190 x 255 mm, Sheet 250 x 309 mm  
unmounted

Below title reads the inscription extracted  
from William Shakespeare's *Romeo and Juliet*:  
And in this state she gallops night by  
night..... O'er Ladies lips who straight  
on Kisses dream.

Ex. Col.: Hon. Christopher Lennox Boyd.  
Condition: Trimmed to platemark. [24854]

£200

### Mezzotint Dolls

#### **166. *Britannia Lamenting the Death of Admiral Lord Nelson.***

Mezzotint with hand colouring

Anonymous

Published. December. 5. 1805. by W.B.  
Walker, Fox & Knot Co. Snow Hill. London.

Image 318 x 250 mm, Plate 354 x 253 mm  
unmounted

Chaloner Smith 139 and/or 140a, Lennox-  
Boyd state ii/ii

Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: trimmed within plate. [17746]

£300

#### **167. *Britannia's Glory. Fame Proclaiming Peace.***

Mezzotint with hand colouring

Anonymous

Published March. 1. 1803, by J. Hinton, 44,  
Wells Street. Oxford Street. London.

Image 237 x 355 mm, Plate 253 x 355 mm  
mounted

Ex. Col.: Hon. Christopher Lennox-Boyd.  
[17136]

£450

#### **168. *The Dancing Bear***

Mezzotint

Anonymous

Printed for Carington Bowles Tuesday 1

Januray 1771

Image 126 x 112 mm

unmounted

Pencil inscription below image reads: Led by  
the Nostril walks the muzzled Bear.

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Trimmed inside the platemark with  
inscription cut off. Tipped to album page.

[25274]

£55

#### **169. *June***

Mezzotint

Anonymous

Published according to Act of Parliament.

January. 2. 1767. London, Printed for Robert  
Sayer, at No 53 in Fleet Street, and Carington  
Bowles, at No69 in St.Pauls Church Yard.

Image 315 x 249 mm, Plate 354 x 250 mm  
unmounted

Chaloner Smith p.1761

Ex. Col.: Hon. Christopher Lennox-Boyd.  
[17092]

£450

#### **170. *Maria.***

Mezzotint

Anonymous

Published 23rd. July 1787. by Robert Sayer 53  
Fleet Street London

Image 140 x 113 mm

unmounted

[12942]

£70

#### **171. *Mirth and Friendship.***

Mezzotint

Anonymous

London, Printed for Robert Sayer & J. Bennett,  
Map & Printsellers, No. 53, in Fleet Street.  
c.1780

Image 315 x 251 mm, Plate 355 x 242 mm  
unmounted

Sayer & Bennerr Catalogue, 1775 22/200.,  
Lennox-Boyd state ii/ii, with series number  
222.

With an unidentified collectors mark Lugt  
2872.

Ex.Col.: Hon. Christopher Lennox-Boyd.  
[17191]

£400

**172. Miss Harriote**

Mezzotint

Anonymous

London, Printed for R.Sayer. No 53, Fleet Street, London.

Image 318 x 253 mm, Plate 355 x 253 mm unmounted

There appears to have been a co-publisher's name either masked or left uninked. It was probably one of the Bowles family.

Unfortunately Russell only records the letters seen here.

Russell ENA II 48 a.

Ex. Col.: Hon. Christopher Lennox-Boyd.  
[17158]

**£375**

**173. Night Amusement**

Mezzotint

Anonymous

Printed for BOWLES and CARVER Map & Printsellers, No 69 in St. Paul's Church Yard, LONDON.

Image 316 x 251 mm. Plate 354 x 253 mm, Sheet 412 x 279 mm unmounted

Chanoler Smith 1761, BM Satires 4506, Carington Bowles Catalogue, 1784 112/288, Carrington Bowles Catalogue, 1790 102/303 Revelry at the Queen's Arms Tavern in St. Paul's Churchyard.

Ex. Col. Hon Christopher Lennox-Boyd  
Condition: scuff mark to top right of image, water mark on bottom margin below plate mark. [10732]

**£350**

**174. Plundering the Tower**

Mezzotint

Anonymous

London, Printed for Robert Sayer & J. Bennett, Map & Printsellers, No. 53, in Fleet Street; as the Act directs. August. 14. 1777.

Image 241 x 352 mm, Plate 252 x 352 mm unmounted

Ex.Col.: Hon. Christopher Lennox-Boyd.  
Condition: two vertical creases across left hand side of sheet, repaired tear to top right margin. [17188]

**£350**

**175. The Private Correspondence or Betty in the Secret.**

Mezzotint with hand colouring

Anonymous

London, Printed for R.Sayer and J.Bennett, Chart & Printsellers, No 53, Fleet Street, as the Act directs, 5, Sep, 1782.

Image 325 x 249, Plate 350 x 250, Sheet 360 x 262 mm.

unmounted

Ex. Col.: Hon. Christopher Lennox - Boyd.

Condition: Repaired worm hole damage bottom left corner. [24424]

**£375**

**176. A Whet on the Road\_ or English and French Postillions.**

Mezzotint

Anonymous

Published by Carington Bowles, St. Paul's Church Yard, London. 2. January. 1792.

Image 325 x 250 mm, Plate 351 x 251 mm unmounted

BM Satires 8224, Lennox-Boyd state i/ii before all letters - in the inscription space.

Ex. Col.: Hon. Christopher Lennox-Boyd.  
[17140]

**£500**

**177. Fasting in Lent**

Mezzotint

after Henry Wigstead

Printed & Sold by Carington Bowles, No. 69 St. Paul's Church Yard, London. Published as the Act directs. 20. February. 1792.

Image 327 x 250 mm, Plate 354 x 251 mm unmounted

BM Satires 8225, Lennox-Boyd state i/ii. This print was later reissued by N.Carpenter

Ex. Col.: Hon Christopher Lennox-Boyd  
[17017]

**£350**

**178. Lofty Riding, or Miss Folly's Head Exalted**

Mezzotint with hand colouring

after John Collet

Printed for & sold by Carrington Bowles at his Map & Print Warehouse, No. 69 in St. Paul's Church Yard, London. C. 1790

Image 250 x 330 mm

unmounted

B M Satires 3786

Ex collection Minto Wilson Lugt 1822a [4344]  
**£800**

**179. *The Triple Plea.***

Mezzotint with hand colouring  
after John Collet.

London, Published as the Act directs,  
Carington Bowles, No.69 St. Pauls Ch. Yard c  
1796.

Image 135 x 110 mm, Plate 150 x 112 mm,  
Sheet 82 x 175 mm  
mounted

Not in BM Satires

a 6 x 4 1/2 version of BM Satires 3761  
[21295]

**£220**

**180. *Winter***

Mezzotint  
after John Collet.

London, Printed & Sold by Carington Bowles.  
at No.69. St. Paul's Church Yard. London.  
Published as the Act directs. 1. Jan. 1779

Image 326 x 250 mm, Plate 352 x 251 mm  
unmounted

BM Satires 4567, Carington Bowles Catalogue,  
1784 117/420, Carington Bowles Catalogue,  
1790 106/437.

Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Date erased. [17088]

**£700**

**181. *Bachelors Hall.***

Mezzotint with hand colouring  
after Robert Dighton

Printed for & Sold by Bowles & Carver.  
No.69 St. Pauls Church Yard. London. c.1750

Image 324 x 248 mm, Plate 351 x 248 mm  
unmounted

Lennox-Boyd state ii/ii originally issued by  
Carington Bowles in 1791.

Ex. Col.: Hon. Christopher Lennox-Boyd.  
[17121]

**£500**

**182. *In Place, En Employ***

Mezzotint  
after Robert Dighton

Printed & Sold by Carington Bowles, No.69 in  
St. Paul's Church Yard, London. Published as  
the Act directs. 2. September. 1784.

Image 328 x 257 mm, Plate 354 x 254 mm  
unmounted

BM Satires 3772

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Rubbed where date erased. [17084]  
**£700**

**183. *A Knowing One***

Mezzotint  
after Robert Dighton

Printed for & Sold by Bowles & Carver.  
No.69 St. Pauls Church Yard. 1795

Image 138 x 112 mm, Plate 154 x 116 mm,  
Sheet 176 x 145 mm

unmounted

Derived from BM Satires.7789 which is a  
Hannah Humphrey print marked as after  
Dighton, pair to 'The Knowing-One's Rib'  
Chaloner Smith undescribed, BM Satires  
undescribed [17052]

**£100**

**184. *A Morning Ramble, or\_ The Milliners Shop.***

Mezzotint

After Robert Dighton

Printed for & Sold by Bowles & Carver, at  
their Map & Print Warehouse, No.69 St. Pauls  
Church Yard. London, Published as the Act  
directs. c. 1782

Image 325 x 249 mm, Plate 353 x 250 mm  
unmounted

BM Satires 6160, Carington Bowles Catalogue,  
1784 119/473 Carington Bowles Catalogue,  
1790 109/500.

Date erased.

Ex.Col.: Hon. Christopher Lennox-Boyd.  
[17190]

**£650**

**185. *The Pit door, La Porte du Parterre.***

Mezzotint with hand colouring  
after Robert Dighton.

Printed & Sold for Carington Bowles, St.  
Paul's Church Yard, London. Published as the  
Act directs. 9. November. 1784. 1832  
impression

Image 320 x 249 mm, Plate 354 x 250 mm  
mounted

BM Satires 6769, Carington Bowles Catalogue,  
1790 110/553, Lennox-Boyd, Theatre: the Age  
of Garrick 58.

Ex.Col.: Hon. Christopher Lennox-Boyd.  
[17189]

**£375**

**186. *A Foolish Woman. For she sitteth at the door of her house on a seat, in the high places of the city: To call passengers, who go right on their ways.***

Mezzotint

attributed to John Raphael Smith

Printed for & Sold by Carrington Bowles, at his Map & Print Warehouse, No69 in St.Pauls Church Yard, London. Published as the Act Directs. 1780

Image 327 x 247 mm, Plate 355 x 247 mm framed

Lennox-Boyd state i/ii, Frankau JRS 145, B.M Satires 5824, D'Oench 157,fig.61, Carington Bowles Catalogue, 1784 118/450, Carington Bowles Catalogue, 1790 108/467, Bowles and Carver Catalogue, 1795 108/467. Condition: Date missing from publication line, small brown stain to the upper centre of image. [24076]

**£440**

**187. *The Age and Folly, or the Beauties.***

Mezzotint

attributed to Philip Dawe

Printed for R. Sayer & I. Bennett, No. 53, Fleet Street. London, as the Act directs. 1st February. 1776.

Image 330 x 255 mm, Plate 355 x 254 mm unmounted

BM Satires 5393, Lennox-Boyd state i/ii also issued by Carington Bowles.

Ex Col.: Hon. Christopher Lennox-Boyd. [17003]

**£550**

**188. *Earth La Terre.***

Mezzotint

Charles Spooner after Robert Pyle.

Printed for John Bowles.

Image 321 x 251 mm, Plate 336 x 252 mm unmounted

Chaloner Smith 41, Lennox-Boyd state i/ii

Ex. Col.: Hon. Christopher Lennox-Boyd Condition: A fine proof state, cut through inscription space below image. [17761]

**£450**

**189. *Shepherdess***

Mezzotint

John Faber Junior after Henry Pickering c.1740

Image 311 x 247 mm, Plate 347 x 247 mm, Sheet 354 x 260 mm unmounted

Chaloner Smith 417

Ex. Col.: Hon. Christopher Lennox-Boyd Condition: Trimmed to image and remargined, light creases to top right of sheet, foxing to inscription space. [24890]

**£300**

**190. [*Card Players*]**

Mezzotint

John Smith after Egbert van Heemskerck I J. Smith Fec. and ex. c.1704

Image 176 x 143 mm, Plate 185 x 143 mm, Sheet 195 x 154 mm mounted

Hollstein 18 (after Heemskerck), Chaloner Smith undescribed [25502]

**£100**

**191. *Innocence.***

Mezzotint

Richard Houston after Philip Mercier.

Printed for Robert Sayer.

Image 314 x 254 mm, Plate 356 x 254 mm unmounted

Chaloner Smith 135 i/ii, Lennox-Boyd state i/ii

Ex. Col.: Hon. Christopher Lennox-Boyd.

[17682]

**£575**

**192. *The Seamstress.***

Mezzotint

Richard Purcell after Philippe Mercier.

London, Printed for Robert Sayer, Map & Printseller at No.53 in Fleet Street.

Image 312 x 249 mm, Plate 354 x 250 mm unmounted

Chaloner Smith 82

Ex.Col.: Hon. Christopher Lennox-Boyd.

[17187]

**£400**

**193. *Danger***

Mezzotint

Unknown

Bowles & Carver, Map & Printsellers, No. 69, St. Paul's Church Yard. London.

Image 314 x 250 mm, Pl. 351 x 250 mm unmounted

BM Satires 4504, Carington Bowles Catalogue  
1784 112/286, Carington Bowles Catalogue  
1790 102/301., Lennox-Boyd state ii/ii  
previously issued by Carington Bowles.  
Ex Col.: Hon.Christopher Lennox-Boyd.  
[17027]  
**£450**

**194. An Emblem of Asia**

Mezzotint  
Unknown  
Published April. 12. 1800. by P. Stampa, 30,  
Leather Lane. London.  
Image 321 x 252 mm, Plate 355 x 252 mm  
unmounted  
Lennox-Boyd state i/ii later reworked.  
Ex..Col: Hon. Christopher Lennox-Boyd  
Condition: Trimmed within plate mark, stain  
on face some damage within image  
[17011]  
**£200**

**195. An Emblem of England**

Mezzotint  
Unknown  
Published by P. Stampa. Monday. 7. October.  
1799.  
Image 321 x 252 mm, Plate 355 x 252 mm  
unmounted  
Lennox-Boyd state i/ii later reworked  
Ex.Col: Hon Christopher Lennox-Boyd.  
Condition: Trimmed within plate into  
publication line on bottom [17010]  
**£350**

**Polyautographs and early lithographs**

**196. [Seascape]**

Lithograph  
Henry Banks after Franz Edmund Weirotter  
c. 1815  
Image 83 x 201, Sheet 95 x 216 mm  
unmounted  
Lettered at the base of the image 'Henry  
Banks from Weirotter'.  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Light foxing. [21336]  
**£150**

**197. [Seascape]**

Lithograph  
Henry Banks after Franz Edmund Weirotter  
c. 1815

Image 85 x 201, Sheet 97 x 216 mm  
unmounted  
Lettered at the base of the image 'Henry  
Banks from Weirotter'.  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Three repaired tears to top of sheet  
and image, light foxing. [21337]  
**£150**

**Stipple**

**198. Knowledge**

Stipple  
Anonymous  
c. 1780  
Image 123 x 98 mm, Plate 138 x 105 mm  
unmounted  
[25216]  
**£45**

**199. Theory of Colours**

Stipple printed in sanguine  
Anonymous  
London Publ. April 1m 1785 by C. Taylor  
No.10 near Castle Yard, Holborn.  
Image 115 x 87 mm oval, Plate 165 x 115 mm  
unmounted  
[25215]  
**£40**

**200. Hebe. In the Collection of Chas.  
Boddam Esq.**

Colour printed stipple  
After Cipriani  
Publish'd by A. Klauber  
Image 111 x 87 mm, Plate 190 x 147 mm,  
Sheet 268 x 210 mm  
mounted  
A German copy of a stipple by Bartolozzi  
Condition: stain to paper within plate to lower  
right corner.  
[3000]  
**£120**

**201. Diana and Endymion from the bass  
relievo of Mr. Rossi exhibited at the Royal  
Academy 1785.**

Stipple  
after John Charles Frederick Rossi  
c. 1785  
Image 86 x 118 mm oval, Sheet 110 x 147 mm  
mounted

John Charles Frederick Rossi (1762-1839)  
Carver and modeler. [8033]  
**£65**

**202. *Love Liberated***

Stipple  
Charles Taylor after Robert Smirke  
Published by c.Taylor No. 10 near Castle  
Street, Holborn 1 Nov.r 1787  
Image 96 x 74 mm, Plate 172 x 118 mm, Sheet  
285 x 227 mm  
unmounted  
[17126]  
**£120**

**203. *Connubial Happiness***

Stipple  
E.J. Dumeé after James Northcote  
London Published August 26th 1786 by J. R.  
Smith No. 83 Oxford Street  
Image 310 x 307 mm, Plate 402 x 350 mm,  
Sheet 502 x 414 mm  
Lennox-Boyd i/i, J.R. Smith catalogue 5/143  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: Tipped to album page. [25414]  
**£250**

**204. *Hercules and Omphale***

Stipple  
Francesco Bartolozzi after Giovanni Battista  
Cipriani  
LONDON, Publish'd Novr 1st 1787 by W.  
DICKINSON Engraver No 158 Bond Street  
Image 115 x 140 mm, Plate 216 x 255 mm,  
Sheet 243 x 271 mm  
unmounted  
Condition: Light foxing to sheet and image.  
[25306]  
**£100**

**205. *Clarissa Harlowe & Solmes***

Stipple  
J.R.Smith after W. Beechy  
London Publish'd April 19 1780 by I.R  
Smith, No.83 Oxford Street  
I 240 x 200 mm; Pl 292 x 235 mm  
mounted  
Frankau 83  
[10689]  
**£200**

**206. *The Pulse Le Pouls***

Stipple

James Parker after James Northcote  
Publish'd July 16th 1786, by J. Harris,  
Sweetings Alley Cornhill.  
Image 300 mm circular, Plate 390 x 354 mm,  
Sheet 515 x 407 mm  
unmounted  
Title and inscription in English and French.  
Illustration of a scene from Lawrence Sterne's  
Sentimental Journey.  
Lennox-Boyd ii/ii  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: Tipped to album page. Some very  
light foxing and marks to sheet. [25415]  
**£250**

**207. *The Protection***

Stipple  
Joseph Strutt after Thomas Stothard  
London Published November 25 1789 by  
J.Thane, Rupert Street, Hay Market  
Image 160 x 200 mm, Plate 204 x 215 mm,  
Sheet 285 x 320 mm  
unmounted  
From "The Pilgrim's Progress from This  
World to That Which Is to Come" by John  
Bunyan  
[11695]  
**£150**

**208. *The Victory***

Stipple  
Joseph Strutt after Thomas Stothard  
London Published November 25 1789 by  
J.Thane, Rupert Street, Hay Market  
Image 160 x 200 mm, Plate 204 x 215 mm,  
Sheet 289 x 321 mm  
unmounted  
From "The Pilgrim's Progress from This  
World to That Which Is to Come" by John  
Bunyan  
[11694]  
**£150**

**209. *[Boy with toy balloon]***

Stipple & Mezzotint printed in colours  
A L  
c.1790  
Image 125 x 87mm oval, Plate 155 x 110 mm,  
Sheet 175 x 122 mm  
mounted  
Condition: Some surface dirt. Small spot to the  
upper right of image. [25460]  
**£280**

**210. British Plenty**

Stipple

P. Vedovato after H. Singleton

c. 1794

Image 365 x 290 mm, Plate 435 x 330 mm,

Sheet 445 x 340 mm

unmounted

[2807]

**£280**

**211. Maria. Moulines.**

Stipple

William Dickinson after S. Shelly

London, Published September 1st. 1781, by W.

Dickinson. No. 158, New Bond Street.

Image 106 x 84 mm Vignette.

mounted

[16541]

**£95**

## Foreign Topography

### Croatia

**212. Vue d'un Temple de Polo en Istrie [A view of the temple of Polo in Istrie]**

Copper engraving

Jacques Philippe Le Bas after Julien Le Roy

c.1770

Image 277 x 438 mm, Sheet 295 x 455 mm

unmounted

The temple of Augustus and Roma in Pula, Istria.

[25241]

**£200**

### India

**213. Northern Entrance to Gundecotta Pass**

Aquatint

Francis Jukes after Thomas Anburey

Pubd. according to Act of Parliament by T.

Anburey, Jan. 1 1799 & by F. Jukes N.10

Howland Street, London

I 360 x 525; Pl. 390 x 550 mm; S. 450 x 630 mm

mounted

A plate from Anburey's Hindoostan Scenery of 1799 which is the rarest of the "Home published" sets of large Indian Views.

Ex. Col. Mildred Archer [3218]

**£1,850**

**214. View of KALPY on the JUMNA**

Aquatint

Francis Jukes after Thomas Anburey

Pub. according to act of Parliament Jan. 1

1799 by T. Anburey, Bengal and by F. Jukes

Howland Street, London

I 347 x 519 mm; Pl. 387 x 538 mm; S 463 x 588 mm

mounted

A plate from Anburey's Hindoostan Scenery of 1799 which is the rarest of the "Home published" sets of large Indian Views.

Ex Col. Mildred Archer [3222]

**£1,800**

**215. The Burial Place of A Peer Zada, Anopther**

Aquatint with hand colouring

William Orme after Thomas Daniell

Published & Sold Jany. 1 1803 by Edward

Orme, His Majesty's Printseller, 59 New Bond Street

I 302 x 434 mm, Pl. 360 x 480 mm

mounted

*From 24 Views in Hindostan by William Orme*

A plate from '24 Views in Hindostan by William Orme'. This composition is based on a picture by Francis Swaine Ward (1736-1794) and depicts a the tomb of a Muslim holy man at Anupshahr, Uttar Pradesh. The obelisk to the left would have acted as a lamp stand.

Within the walls is a tank for the purpose of bathing before entering the mosque. The trees depicted are tamarind trees.

Abbey 424, 7 [5289]

**£400**

### Italy

**216. Rue et Temple de S. S. Jean et Paul, à Venise**

Etching with original hand colouring

Georg Balthasar Probst

Cum Gratia et Privilegio Sac. Caes Majestatis. c. 1770

Image 276 x 415, Plate 306 x 430, Sheet 360 x 507

unmounted

A Vue d'Optique of Venice. Inscription below image repeats the title in four languages; Latin, French, Italian and German.

[24611]

**£200**

**217. Vesuvius**

Mezzotint

Henry Dawe

c. 1825

Image 102 x 138 mm, Plate 124 x 185 mm,

Sheet 208 x 146 mm

unmounted

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Foxing to sheet and image. [24842]

£75

**Low Countries**

**218. *Britannique. thuyt te Britten, t'honsbos, Meerminne, Gravinne***

Copper engraving

Pieter van den Keere & Petrus Kaerius

Jan Janszn., Arnhem and Petrus van der Keere,

Amsterdam. c.1613

Image 138 x 195, Plate 141 x 197 mm, Sheet

150 x 199 mm

unmounted

A view of the Brittenburg near Katwijk in the Netherlands, Hondsbos, Mermaid and

Countess

Condition: Trimmed to plate to the left and lower margin, trimmed just inside plate to the right hand margin. [25384]

£85

**Middle East**

**219. *View of Jiddah. Taken from the West.***

Lithograph with hand colouring

Charles Joseph Hullmandel after W. Walton

after Captain Charles Francklin Head

London Published by Smith, Elder & Co, 65, Cornhill. 1833

Image 250 x 409 mm, Sheet 355 x 495 mm

unmounted

From Captain Charles Francklin Head's

Eastern and Egyptian Scenery, Ruins &c.

Accompanied with descriptive notes, maps, and plans illustrative of a journey from India to Europe, followed by an outline of an

overland route, statistical remarks, &c.

intended to shew the advantage and

practicality of steam navigation from England to India.

Condition: Burn mark from acidic mount

visible in margins but not affecting image. A

faint blue stain to the lower left hand corner of sheet. [24859]

£400

**New Zealand**

**220. *Enlevement du Boyd par les Nouveaux-Zelandais [Removal of the Boyd by New-Zealanders]***

Etching

Alphonse Boilly

1841

Image 120 x 170 mm, Sheet 183 x 264 mm

unmounted

From Voyage au Pole Sud et dans l'Océanie by Jules Sébastien César Dumont d'Urville.

Condition: Some offsetting and creasing.

[25192]

£25

**North America**

**221. *[William Penn's Treaty with the Indians, when he founded the Province of Pensylvania in North America.]***

Mezzotint

Henry Dawe after Benjamin West

c.1820

Image & Sheet 134 x 184 mm

unmounted

Ex. Col.: Hon. Christopher Lennox-Boyd

Condition: Trimmed to image and laid to album page. [24971]

£90

**Pacific Islands**

**222. *Te Po chief of Rarotonga***

Baxter Print

George Baxter after John Williams

Printed in Oil Colours by G.Baxter(Patentee)

3.Charterhouse Square, From a Painting by J.Williams. c 1835.

Image 141 x 90 mm, Sheet 225 x 138 mm

unmounted

[25336]

£50

**223. *Jeune femme des iles Sandwich dansant***

Lithograph

L'abbaye, de Langlume after Js. Arago

c.1820

Image 170 x 180 mm, Sheet 360 x 270 mm

unmounted

Condition: Water staining to top and right coner. [25323]

**£50**

### General Interest

**224. *A sepulchral chamber of the family of Livia***

Steel engraving

Anonymous

Published by H.Moses, Oct. 1, 1811.

Plate: 118 x 140 mm. Sheet: 183 x 230 mm.  
unmounted

*A Collection of Antique Altars, Vases, Pateras, Candelabra, Sarchophagi, Tripods, &c.*

[25325]

### Architecture

**225. *The Grand Menai Suspension Bridge, Near Bangor, Carnarvonshire***

Woodcut and Pen and Ink

Anonymous

c.1826

Image 73 x 203 mm & 50 x 220 mm  
unmounted

Scrap book page containing excerpts from an article describing the Menai Tubular Bridge.

Includes title, supporting text and an engraved image as well as a pen and ink drawing.

Wilton Castle and Laxton Hall copper engravings on verso. [25191]

**£40**

### Broadsides and Ephemera

**226. *The Kings Most Excellent Majesty. The Humble Address of the Undersigned Inhabitants of the Town and Neighbourhood of Leicester.***

Letterpress

T. Combe and Son

Leicester, May 15th, 1832

Sheet 275 x 441 mm

unmounted

An interesting example of a broadsheet before it has been cut.

Condition: Time toned. Large watermark covering the majority of sheet. [25515]

**£45**

### Caricatures

**227. *Ann, Jane, Thornton The Female Sailor.***

Etching with hand colouring

Anonymous

M. & M. Skelt, 11 Swan St. Minorities, London.  
& Sold also by A.PARK, 47, Leonard St.

Tabernacle Walk.

Image 218 x 175 mm, Sheet 242 x 195 mm  
unmounted

[25287]

**£55**

**228. *The Head Waiter Don-Key, showing the Hero Statesman the City Bill of Fare***

Lithograph with hand colouring

Anonymous

1830

Image 245 x 348 mm  
unmounted

Not in BM catalogue [22048]

**£160**

**229. *In spite of us virtue has the controul the heads new revived***

Mezzotint with hand colouring

Anonymous

Pubd Octr 6, 1806 by J. D. Montague Market  
Stt Borough Road

Image 266 x 243 mm, Sheet 315 x 242 mm  
unmounted

Ex. Col.: Hon. Christopher Lennox-Boyd

Condition: trimmed within plate to all sides, to image slightly on left. Tear to title a bottom.

[21327]

**£200**

**230. *Intelligence on the Change of the Ministry***

Copper engraving

Anonymous

Printed and Sold by Bowles & Carver No. 69  
in St. Pauls Church Yard. Published as the Act  
directs, 20 May 1782

Image 339 x 450 mm, Sheet 498 x 458 mm  
mounted

See BM Satire 6358 for a mezzotint version  
dated 1783, suggesting it is possibly after  
Dighton.

Condition: Some repaired tears and trimmed  
within the plate on the bottom.

[11690]

**£500**

**231. *Liberty of Conscience Vanishing in Smoke A Chop, a Stake (steak), & a Drop, by way of a Finish, with plenty of Rack Punch***

Lithograph

Anonymous

c.1850

Image 267 x 160 mm, Sheet 324 x 227 mm

unmounted

[17041]

**£150**

**232. *Life in New York Pl. 2***

Lithograph with original colour

Anonymous

Pub. by H. Isaacs Charles St. Soho Sq.

Sheet 190 x 211 mm

unmounted

Condition: Trimmed with in title at top.

Repaired tears lower right [12191]

**£100**

**233. *Madame de Macaroni et Milord of Walking entrant au Colisee***

Etching

Anonymous

c. 1770

Image 320 x 240 mm, Sheet 365 x 256 mm

unmounted

[17025]

**£300**

**234. *A Margate Packet. The effects of a squall, or a sudden shift of ballast.***

Etching, aquatint and original hand colouring

After Captain Frederick Marryat

Published by George Humphrey November

1821

Image 226 x 302 mm, Sheet 238 x 320 mm

unmounted

BM Satires 14288

Condition: Trimmed within plate. [22030]

**£250**

**235. *Long Expected Come at :Last or John Bull disapointed at his Crippled Visitor***

Etching with original hand colour

after Charles Williams

c. 1802

Image 161 x 220 mm, Plate 178 x 230 mm

unmounted

A reduced copy of BM Satires 9852

[25217]

**£50**

**236. *A Cure for Love. No Cure No Pay.***

Etching with hand colouring

after George Moutard Woodwar

1819

Image 327 x 227 mm, Sheet 340 x 244 mm

unmounted

BM Satires: 13454

Condition: A few worn patches to image, staining to verso. [23931]

**£150**

**237. *Field Pieces***

Etching with hand colouring

After George Moutard Woodward

Published November 1808 by S.W. Fores No 50 Piccadilly.

Image 222 x 332 mm, Plate 247 x 349 mm,

Sheet 268 x 392 mm

unmounted

BM Satires 13078

Condition: Tear & crease to lower left of sheet just inside plate. [11534]

**£220**

**238. *Effusions of a Pot of Porter or Ministerial Conjurations for Supporting the WAR, as lately discover'd by Dr. P\_\_r, in the Froth and Fumes of his favorite Beverage***

Etching and Aquatint with Hand Colouring

after James Gillray

c. 1800

Image 206 x 165 mm, Plate 222 x 178 mm

unmounted

A reduced copy of BM Satires 9430

[25218]

**£75**

**239. *John Bull and the Alarmist***

Etching with original hand colouring

after James Gillray

c. 1810

Image 155 x 211 mm, Sheet 175 x 227 mm

unmounted

A reduced copy of Gillrays caricature

Condition: Laid to an album page, some time toning to paper [25106]

**£50**

**240. *Caroline Fair, or Meat Pudding and his Mountbank***

Etching with original hand colouring

attributed to Theodore Lane  
Published by G.Humphrey 27 St. James Street,  
London, April 16 1821  
Image 321 x 265 mm, Sheet 368 x 278 mm  
unmounted  
BM Satires  
Condition: Trimmed into boarders and colour  
faded  
[11477]  
**£250**

**241. Dandie's**

Etching with hand colouring  
attributed to William Heath  
Pub 1819 by T Tegg 111 Cheapside  
Image 208 x 312 mm, Sheet 251 x 415 mm  
unmounted  
Condition: Small tear to bottom margin not  
affecting image, light creasing and foxing to  
sheet and image. [24967]  
**£175**

**242. Life in Philadelphia. Have you any  
Flesh coloured silk stockings, young man?  
Oui Madame! here is von pair of de first  
qualite?**

Etching and aquatint with hand colouring  
Charles Hunt  
London, Pub. by Harrison Isaacs, Charles St  
Soho Square. c1830  
Image 184 x 160 mm, Sheet 227 x 190 mm.  
unmounted  
*Life in Philadelphia*  
A hand colored aquatint produced circa 1830  
as a copy of the E. W. Clay lithographs. It is  
technically finer and larger as etching with  
acquatint than the original. Excellent hand-  
coloring  
Condition: Trimmed inside the plate. [11485]  
**£175**

**243. Life in Philadelphia. How you find  
yourself dis hot Weader Miss Chloe? Pretty  
well I thank you Mr Cesar only I aspire too  
much!**

Etching and aquatint with hand colouring  
Charles Hunt  
London, Pub. by Harrison Isaacs, Charles St  
Sohoo Square. c1830  
Image 187 x 162 mm, Sheet 232 x 194 mm.  
unmounted  
*Life in Philadelphia*  
Plate 3.

A hand colored aquatint produced circa 1830  
as a copy of the E. W. Clay lithograph. It is  
technically finer and larger as an etching with  
acquatint than the original. It was No. 4 in the  
American series, but number 3 in the London  
series. Excellent hand-coloring  
Condition: Trimmed inside the plate. [11486]  
**£175**

**244. Life in Philadelphia. Shall I hab de  
honour to dance de next Quadrille wid you,  
Miss Minta? Tank you Mr Cato, - wid much  
pleasure, only I'm engaged for de nine next  
set!-**

Etching and aquatint with hand colouring  
Charles Hunt  
London, Pub. by Harrison Isaacs, Charles St  
Sohoo Square. c 1830  
Image 168 x 146 mm, Sheet 194 x 161 mm.  
unmounted

*Life in Philadelphia*

A hand colored aquatint produced circa 1830  
as a copy of the E. W. Clay lithograph. It is  
technically finer and larger as etching with  
acquatint than the original. It was No. 5 in the  
American series, but number 6 in the London  
series. Excellent hand-coloring.  
Condition: Trimmed inside the plate. [11484]  
**£165**

**245. Going To A Half Crown - Ation**

Lithograph  
Charles Motte after John Doyle  
Published by Thomas McLean London 1831  
Image 205 x 382 mm, Sheet 216 x 405 mm  
unmounted  
BM Satires 16770  
Condition: Loss of sheet to the top left and the  
bottom right hand corners. [22036]  
**£120**

**246. The Pug-ilists. Time!!!**

Mezzotint  
Charles Turner after Edmund Bristow  
1828  
Image 270 x 327 mm, Sheet 328 x 340 mm  
mounted  
Inscription below title reads: 'From a picture  
in the Collection of the Honourable George  
Agar Ellis M. P. F. R. I. &c. &c. &c. to whom  
this plate is dedicated by his Obedient and  
very Humble Servant.'  
Whitman 683. II

Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Trimmed within the plate, small tear to left hand side of sheet, scuff mark to top right of image.

[24753]

**£290**

**247. *Rules for a Warm Weather Ball or Salutary Conduct for Corpulent Dancers.***

Etching with hand colouring

Charles Williams

c. 1806

Image 240 x 343 mm, Plate 245 x 348 mm,

Sheet 267 x 375 mm

unmounted

BM Satires 10664

Condition: Tears to the left margin not affecting image. Tear to the upper margin just affecting image. Loss of sheet to the bottom right hand corner just affecting image. [25508]

**£100**

**248. *Vagaries of Nature and Art - or - Curiosities of the Parade***

Etching with hand colouring

Charles Williams

Pubd 1818 by Thos Tegg No.111 Cheapside London

Image 216 x 332, Plate 245 x 350 mm, Sheet 255 x 357 mm

unmounted

Plate numbered 184.

'Democritus, dear droll revisit Earth  
And with our follies, greet thy heightend  
mirth. Prior' inscribed in title line.

BM Satires 13058

Condition: Light dirt buildup in margins, repaired tear bottom left corner. [17046]

**£280**

**249. *[A Kiss]***

Etching

Francis Grose

Published by J. Bretherton c.1788

Image 125 x 93 mm, Plate 130 x 94 mm, Sheet 133 x 98 mm

unmounted

Used as an illustration to Grose's *Rules for Drawing Caricatures* (1788). According to George (p. 565), some were probably etched at an earlier stage; lettering appears to have been added to some in preparation for publication in the book.

The image in the background of the man between lions is also found in the picture in 'The City Rout', BMSat 5372

BM Satires 7459

Condition: Trimmed to plate and Tipped to album page. General time toning. [25290]

**£55**

**250. *The Entomologist.***

Lithograph with hand colouring

G. E. Madley after G. Spratt

Published by C. Tilt. Fleet Street. Jany. 1830

Image 150 x 133 mm, Sheet 270 x 223 mm

unmounted

Condition: Some surface dirt and minor stains to sheet. Vertical crease to the left hand side of sheet. [24629]

**£180**

**251. *Christian Slavery at Algiers. 1816.***

Etching

George Cruikshank

Publish'd by W. Hone, 55 Fleet Street c. 1817

Image 170 x 113 mm, Sheet 210 x 140 mm

unmounted

Condition: Trimmed within platemark to the upper and lower margins. Stain to left margin just affecting image border. [25186]

**£25**

**252. *Flying Artillery, or A Horse Marine .***

Etching

George Cruikshank

Pubd. By Js. Robins & Co. Ivy Lane R.R. Row. London. c.1814

Image 225 x 160 mm, Sheet 271 x 199 mm

unmounted

Not in BM catalogue [23412]

**£50**

**253. *Geography***

Etching with hand colouring

George Cruikshank

London: Thomas Tegg c.1815

Image 120 x 85 mm

unmounted

Below title reads the inscription: Foole who had a sovereign contempt for his wife said to Murphy you may learn geography from her face on one side you may see the Blue

Mountains on the other the Black Forest here  
the Red sea and here pointing to his forehead  
you may evidently behold the Rocks of Scilly.

Frontis to *The Spirit of English Wit; or, Post-  
Chaise Companion: being an Entertaining  
Budget of Laughable Anecdotes, Smart  
Repartees, Prize Bulls, Pointed Epigraphs...*  
[17321]  
**£40**

**254. *Jacks Trump of Defiance***

Etching and aquatint  
George Cruikshank  
Pubd. April 1825 by J.s. Robins & Co. Ivy  
Lane Paternoster Row  
Image 167 x 221 mm  
unmounted  
Not in BM catalogue [23056]  
**£40**

**255. *A journeyman printers description of the  
art of etching on copper***

Etching  
George Cruikshank  
1859  
Image 180 x 110 mm Plate 226 x 146 mm,  
Sheet 284 x 220 mm.  
unmounted  
Text in speech bubble reads: O! Ive seen  
Etching! it's easy enough, you only rub some  
black stuff over the Copper plate, & the take  
an etching needle, & scratch away a bit \_ &  
then clap on some d-ke-ta-ke\* \_ and there you  
are!  
\*otherwise\_ Aqu fortis.  
Etched by George Cruikshank when  
describing the process of etching at a  
"Hampstead Conversazione" on the 4th of  
May 1859 [25314]  
**£65**

**256. *Money Hunting***

Etching with original hand colour  
George Cruikshank  
Jany 10, 1825, by G Humphrey 27. St.James  
St.  
Image: 123 x 158 mm 120 x 165 mm  
unmounted  
Below:  
Had I a Heart for falshood fram'd/I ne'er could  
injure you—/For tho' your tongue no promise  
claim'd/Your Charms would make me

true!—&c &c &c.  
BM Satires 14596  
[24597]  
**£50**

**257. *Passing Events\_ or The Tail of the  
Comet of 1853...***

Etching  
George Cruikshank  
Published by D. Bogue 86 Fleet Street 1854  
Image 175 x 385 mm Sheet 220 x 417 mm  
unmounted  
An incredibly detailed satire on the events of  
1853, drawn by George Cruikshank for  
Cruikshank's Magazine.  
Condition: Vertical folds as issued. Crease to  
the lower left hand corner of image. Stain to  
the right hand margin just affecting image.  
[25376]  
**£220**

**258. *Paying Off.***

Etching and aquatint  
George Cruikshank  
London Published Ja. Rolnns & Co Ivy Lane P  
N Rowe July 1st 1825  
Image 156 x 219 mm, Sheet 162 x 232 mm  
unmounted  
Not in BM catalogue [23091]  
**£40**

**259. *A Scene in Kensington Gardens - or -  
Fashions and Frights of 1829***

Etching  
George Cruikshank  
Designed Etched and Published by George  
Cruikshank Nov 1st 1829  
Image 175 x 275 mm, Sheet 266 x 370 mm  
unmounted  
BM Satires 15981  
Condition: Some surface dirt.  
[22209]  
**£60**

**260. *Scud Hill***

Etching  
George Cruikshank  
Pubd. Oct 1825 by J Robins & Co Ivy Dance  
Paternoster Row  
Image 148 x 215 mm, Sheet 225 x 285 mm  
unmounted

Nelson stands on a barrel (centre left) addressing a crowd by raising his glass - a gesture which the merry crowd reciprocates.

Not in BM catalogue

Condition: Stain to top right of image, very slight foxing to the left. [22204]

**£50**

**261. *The Self-playing Organ***

Etching

George Cruikshank

1843

Image 125 x 103 mm, Sheet 160 x 107 mm. unmounted

A satirical print from Bentley's Miscellany, a carpenter carrying the instrument out of the church. [25270]

**£20**

**262. *The Age of Intellect***

Etching with hand colouring

George Cruikshank

c.1832

Image 87 x 125 mm, Sheet 103 x 123 mm unmounted

Inscription: Boy: You see Gran'ma, before you suck this egg, or, more properly speaking, before you extract the matter contained within this shell by suction; you must make an incision at the apex & a corresponding aperture at the base. / Grandmother: Aye Dear! --how very clever!! --they only used to make a hole at each end in my time --well I declare, they are making improvements in everything!!

Condition: Trimmed within platemark. [25205]

**£15**

**263. *Arithmetic Plate 1, Addition***

Etching with hand colouring

Henry Heath

Published July 1827 by William Cole, 10

Newgate Street

Image 171 x 228 mm, Sheet 188 x 244 mm unmounted

Not in BM Satires

Condition: Trimmed within the plate, hinging tape on verso. [17005]

**£75**

**264. *Fish-Fags. "Oh! the joys of Angling"***

Aquatint with hand colouring

Hunt after W. Summers

London Published by G. S. Tregear 123

Cheapside c. 1820

Image 267 x 209 mm, Sheet 312 x 220 mm unmounted

Not in BM catalogue

Condition: Minor discolouration to paper below image. [21467]

**£175**

**265. *The Solicitor General for the French Republic.***

Etching with hand colouring

Isaac Cruikshank

Published February 18th by S W Fores No. 3 Picadilly, 1793

Image 330 x 250 mm, Sheet 376 x 280 mm unmounted

BM Satires 8305

Condition: Some surface dirt and minor spotting to margins and image. [24073]

**£200**

**266. *Cock Tails, Running for the Garrison Stakes, with Gentleman Jockies.***

Etching and aquatint

J. Zeitter & E. Duncan after R. Scalan

Re published March 5th 1852, by R.

Ackermann, at his Eclipse Sporting Gallery, 191 Regent Street, London.

Image 151 x 359 mm, Sheet 198 x 366 mm unmounted

Partner print for Thorough Breds, Running for the Derby.

Condition: Light but large stain covering a large portion of the inscription space and image. Trimmed within plate. Light foxing to sheet and image. Laid to canvas. [25511]

**£160**

**267. *Councillor Ego. i:e \_little i, myself i.***

Etching

James Gillray

Published Oct. 1st, 1798. by J.Wright, No. 169 Piccadilly London.

Image 163 x 107 mm, Sheet 130 x 126 mm. unmounted

BM Satires 9246 [25399]

**£100**

**268. *New Morality; \_or\_ The Promis'd installment of the high-priest of the***

*theophilanthropes, with the homage of  
leviathan and his suite.*

Etching

James Gillray

Published August 1st 1798. by J. Wright No  
169. Piccadilly. for the Anti-Jacobin Magazine  
& Review

Image 200 x 620 mm, Sheet 291 x 660 mm  
unmounted

BM Satires 9240

Condition: Margin added to bottom right of  
sheet, horizontal and vertical folds as issued

[25513]

£400

**269. A peep into the cave of Jacobinism..**

Etching

James Gillray

London Pubd Sept 1st 1798. by J. Wright for  
the Anti Jacobin Review

Image 185 x 262 mm, Sheet 205 x 279 mm  
unmounted

Frontis from The Anti-Jacobin Review and  
Magazine, or, Monthly Political and Literary  
Censor (1798 to 1821), a conservative British  
political periodical.

BM Satires 9243

Condition: Trimmed within platemark. Laid to  
backing sheet. Vertical folds as issued.

Repaired loss of sheet to lower margin,  
repaired tear to centre of image. [25421]

£65

**270. Comfortable Lodgings in the Dog Days.**

Woodcut with hand colouring

John Lewis Marks

London. Published by L. Marks, 91 Long Lane,  
Smithfield. 1833

Image 140 x 179 mm, Sheet 165 x 190 mm  
unmounted

No.22. From Marks's New Caricaturist.

Condition: Small loss of image to bottom left  
hand side.

[25278]

£40

**271. A Concert Out of Turn.**

Etching with hand colouring

John Lewis Marks

London. Published by L. Marks, 91 Long Lane,  
Smithfield. c.1830

Image 200 x 318 mm, Sheet 205 x 333 mm  
unmounted

[25286]

£95

**272. A Disagreeable Coach Companion.**

Woodcut with original hand colouring

John Lewis Marks

London Published by J. L. Marks 91, Long  
Lane, Smithfield c. 1820

Image 142 x 172 mm, Sheet 190 x 218 mm  
unmounted

Text in image reads: 'I shall be glad to get out  
of this Villainous Coach on purpose to Stretch  
my legs'

'Fgad, you have no occasion to do that, for  
they are long enough already.'

[21620]

£55

**273. A Joint Stock Company**

Woodcut with hand colouring

John Lewis Marks

London. Published by L. Marks, 91 Long Lane,  
Smithfield. 1833

Image 150 x 182 mm, Sheet 187 x 218mm  
unmounted

No.110. From Marks's New Caricaturist.

[25277]

£60

**274. Mark's New Caricaturist No. 32 A Dead  
Calm**

Woodcut with original handcolour

John Lewis Marks

London. Published by , L. Marks, 91 Long  
Lane, Smithfield

Image 141 x 180 mm, Sheet 185 x 220 mm.  
unmounted

From Marks's New Caricaturist.

Not in BM catalogue [21633]

£60

**275. Mark's New Caricaturist: Who are you.**

Woodcut with original hand colour

John Lewis Marks

London. Published by J, L. Marks, 91 Long  
Lane, Smithfield

Image 178 x 151 mm, Sheet 228 x 188 mm  
unmounted

From Marks's New Caricaturist.

Not in BM catalogue [21630]

£75

**276. Marks's New Caricaturist. Trying on an Old Wellington.**

Wood engraving and letterpress with hand colouring  
John Lewis Marks  
London, Published by J. L. Marks, 91, Long Lane, Smithfield. c. 1833  
Image 140 x 180 mm, Sheet 182 x 220 mm unmounted  
From Marks's New Caricaturist.  
Condition: Repaired hole to top margin.  
[23815]  
**£35**

**277. A Proof Impression!**

Etching with hand colouring  
John Lewis Marks  
London Pub'd by J. L. Marks 17 Artillery St Bishopsgate c.1830  
Image 202 x 160 mm, Plate 223 x 185 mm, Sheet 241 x 191 mm unmounted  
From Marks's Caricatures.  
[25510]  
**£70**

**278. The Sailor's Farewell. The Sailors Return.**

Etching with hand colouring  
John Lewis Marks  
London. Published by L. Marks, 91 Long Lane, Smithfield. c.1830  
Image 182 x 150 mm, Plate 220 x 170 mm, Sheet 240 x 191 mm each sheet unmounted  
[25284]  
**£100**

**279. The Sailor's Return.**

Etching with hand colouring  
John Lewis Marks  
London. Published by L. Marks, 91 Long Lane, Smithfield. c.1830  
Image 185 x 153 mm, Sheet 224 x 191 mm unmounted  
[25282]  
**£50**

**280. Sailors at a methodist Meeting**

Woodcut with hand colouring  
John Lewis Marks

London. Published by L. Marks, 91 Long Lane, Smithfield. 1833  
Image 140 x 177 mm, Sheet 170 x 202 mm unmounted  
No.81. Marks New Caricaturist.  
[25280]  
**£50**

**281. Who Are You?**

Woodcut with original hand colouring  
John Lewis Marks  
London Published by J. L. Marks 91, Long Lane, Smithfield c. 1820  
Image 179 x 151 mm, Sheet 229 x 190 mm unmounted  
From Marks's New Caricaturist.  
Not in BM catalogue [21621]  
**£55**

**282. The Elephants**

Etching with original hand colouring  
John Phillips  
London Published by George Humphrey 24 St. James's Street July 9, 1829.  
Image 172 x 232 mm, Sheet 200 x 256 mm unmounted  
Not in BM Cat.  
Condition: Trimmed, good strong colours .  
[20870]  
**£90**

**283. A Sailor sitting for his Miniature.**

Etching with hand colouring  
Piercy Roberts after George Moutard Woodward  
London Pub'd by P. Roberts 28 Middle row Holborn. 1807  
Image 227 x 325 mm, Sheet 273 x 415 mm unmounted  
BM Satires 10894  
Condition: Tears to right hand margin not affecting image. [25509]  
**£220**

**284. Untitled**

Lithograph with hand colouring  
Richard Dighton  
1856  
Image 217 x 207 mm, Sheet 384 x 249 mm unmounted  
Condition: Time toned with some surface dirt.  
[25483]  
**£120**

**285. [Byng-go]**

Etching with hand colouring  
Richard Dighton  
Pubd by Rich Dighton Decr 1820  
Image 267 x 191 mm, Plate 280 x 191 mm,  
Sheet 375 x 272 mm  
unmounted  
No title. A Favourite Poodle is inscribed in  
pen below plate.  
[24964]  
**£80**

**286. A Discharg'd Fife=r**

Etching with hand colouring  
Richard Dighton  
Pub'd by T. McLean Haymarket 1821 April  
23  
Image 265 x 173 mm, Plate 302 x 178 mm,  
Sheet 432 x 273 mm  
unmounted  
Condition: Minor tears and creases to margin  
edges. [24966]  
**£70**

**287. Going to White's**

Etching with hand colouring  
Richard Dighton  
Drawn Etchd. & Pubd. by Richd. Dighton  
Jany. 1819  
Image 264 x 202 mm, Pl. 297 x 202 mm  
unmounted  
Lord Alvanley William Arden, 2nd Baron  
Alvanley (British; Male; 1789 - 1849) Son of  
Pepper Arden. Dandy and wit, succesor in this  
role to Beau Brummell.  
Full margins on paper watermarked 1811.  
BM Satires 13348 [25507]  
**£120**

**288. The Honble Geoge Lamb**

Etching with hand colouring  
Richard Dighton  
Pub by Rich Dighton Decr 1819.  
Image 287 x 200 mm, Plate 308 x 200 mm,  
Sheet 350 x 250 mm  
unmounted  
[24965]  
**£100**

**289. Hunt-ing at Manchester, or Jacobins  
turn'd out accompanied by Hussars & Hisses**  
Etching

Richard Dighton

Drawn Etch & Pubd by Richd Dighton 1819  
Image 168 x 279 mm, Plate 198 x 297 mm,  
Sheet 278 x 382 mm  
unmounted  
BM Satires 13500  
Condition: Light horizontal crease to centre of  
image and a smaller diagonal crease to the  
bottom right hand corner. [25377]  
**£150**

**290. Kangkook**

Etching with original hand colouring  
Richard Dighton  
Pub by Rich Dighton Decr 1819  
Image 275 x 192 mm, Plate 287 x 195 mm,  
Sheet 380 x 270 mm  
unmounted  
[24961]  
**£100**

**291. Mr Hobhouse.**

Etching with hand colouring  
Richard Dighton  
Pub by Rich Dighton Decr 1819  
Image 283 x 220 mm, Plate 305 x 220 mm,  
Sheet 355 x 251 mm  
unmounted  
John Cam Hobhouse, 1st Baron Broughton  
(1786 - 1869) was a British politician and  
statesman.  
BM Satires 13349  
Condition: Crease to top left hand corner not  
affecting plate, crease to the top right hand  
corner just affecting plate.  
[24963]  
**£80**

**292. Mr Kean as Lucius Junius in Brutus.**

Etching with hand colouring  
Richard Dighton  
Pub by Rich Dighton Decr 1818  
Image 279 x 198 mm, Plate 296 x 198 mm,  
Sheet 380 x 270 mm  
unmounted  
Condition: Minor creases to top corners of  
sheet, and to the left inside platemark but not  
affecting image. [24962]  
**£100**

**293. Mr Lowe**

Etching with hand colouring  
Richard Dighton

London Pub'd by Thos McLean 26 Haymarket  
Nov 1823  
Image 253 x 187 mm, Plate 260 x 190 mm,  
Sheet mm  
unmounted

No title inscription however "Mr. Lowe" is  
inscribed above publication line.

BM Satires 14534.A

Condition: A few ink spots to sheet and plate  
probably from time of issue, repaired tear  
along the left plate edge. [24968]

**£55**

**294. [Sir Francis Burdett]**

Etching with hand colouring

Richard Dighton

Pub by Richd Dighton Jany 1820.

Image 295 x 195 mm, Plate 295 x 195 mm,

Sheet 374 x 270 mm

unmounted

Condition: Minor spotting to the top margin  
and just inside platemark. [24969]

**£80**

**295. A View taken from Chatham Row, Bath.**

Etching with hand colouring

Robert Dighton

Drawn, Etch'd , & Pub, by R. Dighton, 6 Char.  
Cross, Jan.y 1809

Image 226 x 200 mm, Plate 274 x 198 mm,

Sheet 310 x 267 mm

unmounted

BM Satires 11396 [23490]

**£65**

**296. Doctor Syntax at an Auction**

Aquatint with hand colouring

Thomas Rowlandson

London, Pub. at R.Ackermann's Repository of  
Arts, 101, Strand. c. 1820

Image 114 x 190 mm, Sheet 153 x 247 mm.

unmounted

From The Second Tour of Dr. Syntax. In  
Search of Consolation. [25151]

**£30**

**297. Doctor Syntax & Bookseller**

Etching and aquatint with hand colouring

Thomas Rowlandson

London, Pub. 1st May 1812, at

R.Ackermann's Repository of Arts, 101,  
Strand.

Image: 110 x 186 mm. Sheet: 135 x 230 mm.

unmounted

[25142]

**£30**

**298. Doctor Syntax & Bookseller**

Etching and aquatint with hand colouring

Thomas Rowlandson

London, Pub. Circa 1820 at R.Ackermann's  
Repository of Arts, 101, Strand.

Image 114 x 190 mm, Sheet 133 x 206 mm.

unmounted

From Dr. Syntax in Search of the Picturesque  
[25150]

**£30**

**299. Dr. Syntax & Bookseller**

Aquatint with hand colouring

Thomas Rowlandson

London, Pub. Fed 1st 1815, at R.Ackermann's  
Repository of Arts, 101, Strand.

Image 110 x 186 mm, Sheet 135 x 230 mm.

unmounted

From Dr. Syntax in Search of the Picturesque  
[25197]

**£30**

**300. Dr. Syntax with a Blue Stocking Beauty**

Etching and aquatint with hand colouring

Thomas Rowlandson

London, Pub. 1st Nov 1820, at R.Ackermann's  
Repository of Arts, 101, Strand.

Image 110 x 181 mm, Sheet 143 x 228 mm.

unmounted

From The Third Tour of Dr. Syntax. In Search  
of a Wife. [25145]

**£30**

**301. The Hanoverian Horse and British Lion**

Etching

Thomas Rowlandson

Pubd. March 31: 1784 by W Humphrey 227  
No. Strand

Image 217 x 333 mm, Sheet 245 x 349 mm  
framed

Full title reads: The Hanoverian Horse and  
British Lion. A Scene in a New Play lately  
acted in Westminster with distinguished  
applause. Act 2nd Scene last.

BM Satires 6476

Condition: Vertical folds.

[25380]

**£350**

**302. *Master Billy's Procession to Grocers Hall***

Etching

Thomas Rowlandson

Published by W. Humphrey No. 227 Strand  
1784

Image 208 x 335 mm, Plate 245 x 350 mm,  
Sheet 270 x 420 mm  
unmounted

A burlesque representation of Pitt's procession to the City on 28 Feb. to dine with the Grocers' Company and receive the freedom of the City.

William Pitt, 1st Earl of Chatham PC (1708 – 1778) was a British Whig statesman who achieved his greatest fame leading Britain during the Seven Years' War (known as the French and Indian War in North America). He again led the country (holding the official title of Lord Privy Seal) between 1766-68.

He is often known as William Pitt, the Elder to distinguish him from his son, William Pitt the Younger. He was also known as The Great Commoner, because of his long-standing refusal to accept a title until 1766. The major American city of Pittsburgh, Pennsylvania, is named after him, as are numerous other cities and towns in the United States, Canada, and Australia.

Thomas Rowlandson (1757 - 1827) is one of the most famous British caricaturists. The son of a merchant, he studied at the Royal Academy and in Paris. After establishing a portrait studio, he began to draw caricatures to supplement his income, and found such success with them that caricature became his major occupation. The comic images he created lampooned familiar social types of his day — the antiquarian, the blowsy barmaid, the hack writer.

BM Satires 6442

Condition: Vertical folds. [25381]  
**£350**

**303. *An Old Cambridge Swan Driving His Team To The Poll.***

Lithograph with original hand colouring  
W. Metcalfe after Cruikshanks

Published by W.H.Smith, Crescent, December  
1st. 1832

Image 230 x 380 mm Sheet 300 x 425 mm  
unmounted

BM Satires undescribed [20868]  
**£200**

**304. *The Camelopard, or a new hobby***

Etching with original hand colouring

William Heath

London 1827

Image 346 x 240 mm, Sheet 343 x 234 mm  
unmounted

BM Satires 15425

Condition: Trimmed within plate. [22047]  
**£350**

**305. *A Moving Scene on the Road to Slane***

Etching with original hand colouring

William Heath

29 June 1830 by Thomas McLean

Image 240 x 352 mm, Sheet 261 x 350 mm  
BM Satires 16140

[22051]

**£180**

**306. *No Genius***

Engraving with hand colouring

William Heath

Pub by T. Mclean 26 Haymarket where  
Political and other caricatures are Publishing  
1829

Image 242 x 352 mm, Plate 260 x 370 mm,  
Sheet 290 x 434 mm

unmounted

BM Satires undescribed

[25512]

**£130**

**307. *Packing Up!!***

Etching with original hand colouring

William Heath

Published July 1st 1830 by Thomas McLean

Image 237 x 333 mm, Plate 250 x 347 mm,  
Sheet 260 x 347 mm

unmounted

BM Satires 16143 [22050]

**£180**

**308. *Poor Mr Bull in a Pretty Situation For the Rain it Raineth every day. Raining Cats - and - Dogs - & - Pitchforks with the Prongs Downward It must be the fault of the***

***Weather - for when it rains - it rains Taxes -  
& when it shines - it shines Taxes-***

Etching with hand colouring

William Heath

Pub March 20 1820 by T. McLean 26

Haymarket, London

Image 344 x 238 mm

unmounted

BM Satires 16073 [23921]

**£280**

***309. A Question Answer'd***

Etching with hand colouring

William Heath

Pub May 12 1823 by G. Humphrey 24 St.

James's St. & 74 New Bond St.

Image and Sheet 106 x 143 mm

unmounted

BM Satires 14577 [24462]

**£45**

***310. Self Introduction & Declaration***

Etching with hand colouring

William Heath

Pub June 29 1823 by G. Humphrey 24 St.

James' St. & 74 New Bond St.

Image 155 x 120 mm, Sheet 165 x 131 mm

unmounted

BM Satires 14585

[24461]

**£50**

***311. Sketchs by Travellers - Plate 2***

Etching with original hand colouring

William Heath

Published by Thomas McLean 26 Haymarket

c.1830

Image 245 x 357 mm, Plate 244 x 346 mm,

Sheet 264 x 388 mm

unmounted

Not in BM catalogue [22038]

**£300**

***312. Stratagem better than force***

Etching with original hand colouring

William Heath

c.1830 by Thomas McLean

Image 243 x 355 mm, Sheet 262 x 368 mm

unmounted

BM Satires 15959 [22052]

**£280**

***313. The Humble Petition of the States  
General of the United Provinces***

Copper engraving

William Sherwin

c.1690

Image 172 x 133 mm, Sheet 173 x 133 mm

unmounted

BM Satires 860

Condition: Trimmed within platemark and  
tipped to album page. [25209]

**£45**

**Classical and Mythological**

***314. Earth***

Stipple and Etching

Anonymous

London. Published at R. Ackermann's

Repository of Arts, No.101 Strand. c.1810

Image 61 x 100 mm, Sheet 153 x 200 mm

mounted

Condition: Repaired tear to top of sheet.

[24785]

**£55**

***315. Georgium-Sidus [Uranus]***

Stipple and Etching with hand colouring.

Anonymous

London. Published at R. Ackermann's

Repository of Arts, No.101 Strand. c.1810

Image 62 x 107 mm, Sheet 151 x 201 mm

mounted

[24784]

**£55**

***316. Juno***

Stipple and Etching with hand colouring.

Anonymous

London. Published at R. Ackermann's

Repository of Arts, No.101 Strand. c.1810

Image 61 x 104 mm, Sheet 153 x 201 mm

mounted

Juno, the Roman goddess of marriage and

queen of the gods is depicted in flowing robes

whilst being pulled in her chariot by two

peacocks.

Condition: Publication line trimmed. [24783]

**£55**

***317. Mars***

Stipple and Etching with hand colouring.

Anonymous

London. Published at R. Ackermann's  
Repository of Arts, No.101 Strand. c.1810  
Image 66 x 100 mm, Plate 174 x 221 mm,  
Sheet 217 x 281 mm

unmounted

Mars, the Roman god of war and agricultural guardian is depicted in military dress, riding a chariot pulled by roosters.

[24781]

£65

### **318. Mars**

Stipple and Etching with hand colouring.

Anonymous

London. Published at R. Ackermann's  
Repository of Arts, No.101 Strand. c.1810  
Image 66 x 100 mm, Sheet 150 x 201 mm  
mounted

Mars, the Roman god of war and agricultural guardian is depicted in military dress, riding a chariot pulled by roosters.

[24782]

£55

### **319. Mercury**

Stipple and Etching

Anonymous

London. Published at R. Ackermann's  
Repository of Arts, No.101 Strand. c.1810  
Image 64 x 101 mm, Sheet 152 x 201 mm  
mounted

[24786]

£55

### **320. No. 12 A Collection of Antique Altars, Vases, Pateras, Candelabra, Sarcophagi, Tripods, & c.**

Anonymous

Published September 1, 1813, By Henry Moses

unmounted

Section No. 12 from Henry Moses' A Collection of Antique Vases, Altars, Pateras, Tripods, Candelabra, Sarcophagi, &c. From Various Museums and Collections, Engraved on 170 Plates. With Historical Essays.

8vo booklet with twelve copper engraved plates, one with terra-cotta wash.

Condition: Paper cover creased with numerous tears to edges, coming loose at binding.

Corners bumped, black stain to title obscuring publication line and to back cover. Plates

chiefly intact with foxing and stains throughout mostly to the margins. [25329]

£55

### **321. La Musique**

Copper engraving

Edmé Jaurat after Sébastien Le Clerc

A Paris chez Jaurat rue St Jacques via a vis l'Eglise des Mathurins

Image 189 x 234 mm, Sheet 210 x 245 mm  
unmounted

Condition: Trimmed to platemark on the left, right and lower margin, trimmed within plate to the top margin. Some spotting and surface dirt. [25299]

### **322. URNAM HANC [The Portland Vase]**

Etching and aquatint

Francesco Bartolozzi after Giovanni Battista Cipriani

London, Boydell, 1786

Image 233 x 319 mm, Plate 250 x 319 mm,  
Sheet 328 x 460 mm

unmounted

Frontis to a 5 page supplement to James Byres, Hypogaei, or Sepulchral Caverns of Tarquinia, the Capital of Ancient Etruria

[25437]

£90

### **323. [Allegorical Scene]**

Etching and engraving

H. Gravelot [Hubert Bourguignon]

Des. and Eng. by H. Gravelot who invented the Ornaments for the Heads. c.1750

Image 138 x 186 mm, Sheet 141 x 200 mm  
unmounted

[25433]

£40

### **324. An Ass in the Greek Pallium Teaching**

Copper engraving

James Green

1747

Image 165 x 132 mm, Plate 177 x 150 mm,  
Sheet 280 x 220 mm

unmounted

From Joseph Spence's Polymetis an illustrated folio intending to demonstrate the relationship between the works of ancient artists and of Roman poets.

[24709]

£75

**325. [*Child with Lions*]**

Etching with engraving

Michael Burghers

1702

Image 62 x 159 mm, Plate 65 x 162 mm, Sheet  
73 x 173 mm

unmounted

From Edward Hyde, Earl of Clarendon's The  
history of the rebellion and civil wars in  
England

[25222]

**£20**

**326. [*Decorative Cartouche*]**

Etching with engraving

Michael Burghers

c.1702

Image 86 x 150 mm, Plate 93 x 156 mm, Sheet  
107 x 169 mm

unmounted

[25247]

**£25**

**327. [*Female Figure with Dogs*]**

Etching with engraving

Michael Burghers

1702

Image 61 x 160 mm, Plate 65 x 163 mm, Sheet  
72 x 173 mm

unmounted

From Edward Hyde, Earl of Clarendon's The  
history of the rebellion and civil wars in  
England

[25223]

**£20**

**328. [*Female Figure with Putti*]**

Etching with engraving

Michael Burghers

1702

Image 60 x 159 mm, Plate 63 x 164 mm, Sheet  
74 x 175 mm

unmounted

From Edward Hyde, Earl of Clarendon's The  
history of the rebellion and civil wars in  
England

[25221]

**£20**

**329. [*Figure with Dragon*]**

Etching with engraving

Michael Burghers

1702

Image 61 x 159 mm, Plate 64 x 164 mm, Sheet  
72 x 169 mm

unmounted

From Edward Hyde, Earl of Clarendon's The  
history of the rebellion and civil wars in  
England

[25235]

**£20**

**330. [*Figure Wrestling Lion*]**

Etching with engraving

Michael Burghers

c.1702

Image 154 x 115 mm, Plate 157 x 123 mm,  
Sheet 168 x 133 mm

unmounted

[25246]

**£25**

**331. [*Heraldic Shield and Figures*]**

Etching with engraving

Michael Burghers

1702

Image 61 x 159 mm, Plate 64 x 164 mm, Sheet  
72 x 169 mm

unmounted

From Edward Hyde, Earl of Clarendon's The  
history of the rebellion and civil wars in  
England

[25236]

**£20**

**332. [*Ornamental Design*]**

Etching with engraving

Michael Burghers

c.1702

Image 83 x 125 mm, Plate 88 x 140 mm, Sheet  
100 x 154 mm

unmounted

[25243]

**£25**

**333. [*Putti Crowning Young Male Figure*]**

Etching with engraving

Michael Burghers

c.1702

Image 120 x 154 mm, Plate 126 x 156 mm,  
Sheet 140 x 170 mm

unmounted

[25238]

**£25**

**334. [Putti with Wreath]**

Etching with engraving

Michael Burghers

c.1702

Image 104 x 125 mm, Plate 109 x 148 mm,

Sheet 122 x 166 mm

unmounted

From Edward Hyde, Earl of Clarendon's The history of the rebellion and civil wars in England

[25245]

**£25**

**335. [Quartet of Angels]**

Etching with engraving

Michael Burghers

c.1702

Image 80 x 128 mm, Plate 90 x 156 mm, Sheet 106 x 180 mm

unmounted

[25237]

**£25**

**336. [Seated Putto]**

Etching with engraving

Michael Burghers

c.1702

Image 102 x 120 mm, Sheet 118 x 170 mm

unmounted

[25239]

**£25**

**337. [Standing Putto]**

Etching with engraving

Michael Burghers

c.1702

Image 104 x 129 mm, Plate 110 x 156 mm,

Sheet 121 x 167 mm

unmounted

[25248]

**£25**

**338. [Two Figures with Ornamental Cup]**

Etching with engraving

Michael Burghers

1702

Image 61 x 160 mm, Plate 62 x 162 mm, Sheet

72 x 175 mm

unmounted

From Edward Hyde, Earl of Clarendon's The history of the rebellion and civil wars in England

[25224]

**£20**

**339. [Two Sphinxes and Skull]**

Etching with engraving

Michael Burghers

1702

Image 61 x 159 mm, Plate 65 x 164 mm, Sheet

70 x 173 mm

unmounted

From Edward Hyde, Earl of Clarendon's The history of the rebellion and civil wars in England

[25220]

**£20**

**340. [Mythological Scene with Sea Creatures]**

Mezzotint and etching

Nicolas Xavier Willemin

A Paris chez Esnauts et Rapilly, rue St.

Jacques, à la Ville de Coutances, No. 259. Av. Pr. du Roi. c.1820.

Image 47 x 173 mm, Sheet 127 x 224 mm

unmounted

Ornamental border, likely to be from Recueil de vases, d'ornements et figures de l'antiquité.

Condition: Trimmed to plate mark on top margin, tipped to album page. [25387]

**£35**

**341. Urania**

Mezzotint and etching

Richard Earlom after Giovanni Battista

Cipriani

Publish'd Sepr. 1st 1786 by John Boydell No. 90 Cheapside.

Image 318 x 263 mm, Sheet 360 x 280 mm

unmounted

From Boydell's A collection of prints, after the sketches and drawings of the late celebrated Giovanni Battista Cipriani.

[24866]

**£280**

**342. Protection Offered to the Metropolis**

Lithograph

W.L.Walcon after W.C.Wilson

C.Hullmandel c.1830

Image 103 x 136 mm, Sheet 132 x 182 mm

unmounted

[25291]

**£45**

### Decorative

**343. *Fonderie de Firmin Didot, Rue Jacob, No. 24, a Paris. Feuille d'Épreuve no. 4.***

Steel Press

Ambroise Firmin Didot

De l'Imprimerie de FIRMIN DIDOT, Rue Jacob, No 24. Avril 1818.

Image 396 x 526 mm, Sheet 460 x 606 mm unmounted

Sample sheet of printed decorative borders, fleur-de-lys and Greek emblems.

Condition: Horizontal and vertical folds, sheet split at extremities of folds, occasional light foxing. [25435]

**£45**

### Fashion

**344. *La Crinoline, 1859, Faubourg, St. Germain.***

Lithograph with tint stone and hand colour

Lemercier after Th. Guerin

Paris, Publie par E. GAMBART & Co. 8, rue de Bruxelles & 25, Berners St. Oxf. St.

London.

Image 286 x 456 mm, Sheet 360 x 490 mm unmounted

Condition: Light foxing to top and left margins, not affecting image. Repair in dress area.

[24431]

**£350**

### Flora

**345. *Agaricus ramosus cornu Reniferi referens Miller***

Etching

John Tinney

c.1750

Image 118 x 74 mm, Plate 144 x 75 mm, Sheet 158 x 88 mm

unmounted

[25360]

**£40**

**346. [*Flowers in vase*]**

Etching

Nicolas De Poilly after Jean-Baptiste

Monnoyer

c.1650

Image 282 x 203 mm, Sheet 310 x 218 mm unmounted

Condition: Tipped to ablum page, light impression, creases to top right and bottom left of sheet. [25303]

**£90**

### Genre Scenes

**347. [*Harvest Men, Shrewsbury*]**

Etching and aquatint

Anonymous

London Published by Mr Dibdin, 1802

Image 92 x 124 mm, Plate 152 x 204 mm, Sheet 197 x 262 mm

unmounted

Condition: Light foxing to sheet not affecting image. [24759]

**£45**

**348. *The Gamesters***

Mezzotint with hand colouring

Henry Dawe after Teniers

c.1830

Image 145 x 117 mm, Sheet 172 x 139mm unmounted

[25271]

**£40**

### Historical

**349. *The Loyall Sacrifice***

Etching

Anonymous

c.1680, 19th Century restrike

Image 110 x 62 mm, Plate 130 x 82 mm, Sheet 151 x 268 mm

unmounted

An illustration showing the execution of Sir George Lisle and Sir Charles Lucas with four executioners and Colchester in the background.

Condition: Trimmed within platemark to the top margin. [25293]

**£25**

**350. '*Flos Republica Argentoratensis*' [A Print commemorating the 300th Anniversary of the Declaration of the Republic of Strasbourg]**

Copper engraving

Pierre Aubry after G.Freyder & I.Mürschel

P. Aubry Sculpsit. G. Freyder pinxit.

I.Mürschel pinxit. 1633

Image 490 x 330 mm, Plate 495 x 335 mm, Sheet 500 x 340 mm

mounted

Weigert (IFF)401, (Reiber p.413, no 6260) as  
“in-4o” [4784]

£250

### Loose Prints and Curiosities

**351. *Le Poignard des Patriotes est la Hache de la Loi [The Dagger of the Patriots is the Axe of the Law]***

Etching

Jean-Baptiste Louvion

c.1793

Image 150 x 92 mm, Sheet 168 x 105 mm  
unmounted

Below image reads the inscription: *Traitres regardez et tremblez elle ne perdra son activite que quand vous aures tous perdu la vie.*

Condition: Trimmed within plate and tipped to album page. [25488]

£30

### Mammals

**352. *The Duellists***

Mezzotint

Charles Turner after C. Blake

London, Published March 24, 1828, by C. Turner, 50, Warren Street, Fitzroy Square, Messrs Colnaghi & Son, Pall Mall East, & Messrs Moon, Boys & Graves, Pall Mall.

Image 271 x 326 mm, Plate 358 x 360 mm, Sheet 410 x 461 mm  
mounted

Proof before letters. Sign on the ground bears the description ‘Rubbish may be shot here, by order of the...’

Whitman - C. Turner 682, before i/ii. This state is known to Whitman, but he did not put it in the state sequence. Lennox - Boyd i/iii.

[21215]

£450

### Maritime

**353. *L'Heroisme du Sentiment... [Watson and the Shark]***

Copper engraving

Picquenot after John Singleton Copley

A Paris chez L'Auteur, Rue St. Hyacinthe.

No.51. c. 1800

Image 217 x 310 mm, Sheet 268 x 330 mm.  
unmounted

[25160]

£200

**354. *A Gold Medal given by the Parliment to Cap.n William Haddock as a reward for his Gallantry in the Memorable Action with the Dutch Fleet, in 1653.***

Etching

Robert Shipster

Published as the Act directs, 1793, by R. Faulder Bond Strt.

Image 69 x 101 mm, Plate 112 x 175 mm, Sheet 113 x 185 mm  
unmounted

Below title reads the inscription: *Captain William Haddock was the Grandfather of Admiral Nicholas Haddock. The Medal is now in the possession of Charles Haddock Esq.,r of Wrotham in Kent, Son to the Admiral abovementioned.*

Condition: Tipped to album page, corners creased. [25108]

£45

### Military

**355. *The British Army; 9th (The Queen's Royal) Regt. of Light Dragoons (Lancers.), Heavy Marching Order.***

Lithograph with hand colouring

James Henry Lynch after Michael Angelo Hayes

London. Published by William Spooner, 377, Strand. Printed by W. Kholer, 22, Denmark St. c.1841-44.

Image 233 x 333 mm, Sheet 334 x 441 mm  
unmounted

Plate 27 of 53 from Spooner's *Costumes of the British Army* familiarly known as “Spooner's Oblong Series”

Condition: Light time toning. [24412]

£175

**356. *49th (The Princess Charlotte of Wales's) Officers of Flank Companies in Review Order.***

Aquatint with original hand colouring

John Harris (The Younger) after Henry Martens

London. Published Feb.y 10th 1846, by Rudolph Ackermann, at his Eclipse Sporting Gallery, 191 Regent Street.

Image 297 x 215 mm, Sheet 385 x 281 mm  
mounted

From R. Ackermann's Costumes of the British Army, No.21.

Condition: Strong original hand colouring. Trimmed to plate mark on top and right margins. Faint staining from previous mount not affecting image.

[24795]

£275

**357. *The 4th (Queen's Own) Light Dragoons***

Aquatint with hand colouring

John Harris (The Younger) after Henry Martens

London. Published April 11th 1845, by Rudolph Ackermann, at his Eclipse Sporting Gallery, 191 Regent Street.

Image 298 x 224 mm, Sheet 369 x 277 mm mounted

From R. Ackermann's Costumes of the British Army, No.28.

[24797]

£275

**358. *Nizam's Army (3rd Cavalry). Native Officer in Full Dress.***

Aquatint with original hand colouring

John Harris (The Younger) after Henry Martens

London. Published Sept.r 29th 1845, by Rudolph Ackermann, at his Eclipse Sporting Gallery, 191 Regent Street.

Image 291 x 218 mm, Sheet 384 x 282 mm mounted

From R. Ackermann's Costumes of the Indian Army, No.7.

Condition: Strong original hand colouring. Trimmed to plate mark on top and right sides. Faint staining to top and bottom of sheet not affecting image.

[24800]

£290

**359. *11th. (or Prince Albert's Own) Hussars***

Lithograph with original hand colouring

John West Giles after Henry de Daubrawa London. Published Jan.y 1st 1842 by Rudolph Ackermann, 191 Regent Street. Day & Haghe Lith.rs to the Queen.

Image 300 x 225 mm, Sheet 438 x 340 mm mounted

From R. Ackermann's Costumes of the British Army, No.11.

[24788]

£275

**360. *Officer of the 15th (King's Hussars).***

Lithograph with original hand colouring

John West Giles after Henry de Daubrawa London. March 15th 1842. Pub.d by Rudolph Ackermann, Eclipse Sporting Gallery, 191 Regent Street. Day & Haghe Lith.rs to the Queen.

Image 301 x 224 mm, Sheet 387 x 280 mm mounted

From R. Ackermann's Costumes of the British Army, No.12.

Condition: Strong original hand colouring. Very faint staining from previous mount.

[24807]

£275

**361. *Napoleon Sur La Colonne***

Wood engraving

Pellerin

c. 1819 - 1863

Image 497 x 330 mm

mounted

*From Napoleon par l'Image Populaire.*

*Portraits-Scenes-Batailles.*

[22044]

£200

**362. *A Charming Young Sentinel.***

Lithograph

R. Evan Sly

Drawn on Stone by R. Evan Sly, 10 Gordon Street, City Road. London Published September 9th. 1844.

Image 228 x 176 mm

mounted

No 2 of Evan Slys, New & Amusing Mechanical Prints, the face of the soldier turns showing one of 26 faces.

Ogilby cat. 868. [16512]

£180

**Music**

**363. *Hearing. L'Ouie.***

Mezzotint

George Maile after Claude Marie Dubufe

Published by Victor Marlot and Baily & Ward c. 1830

Image 271 x 223 mm, Plate 372 x 252 mm, Sheet 508 x 352 mm

unmounted

Blindstamped V. Morlot, Paris.  
Ex. Col.: Hon Christopher Lennox-Boyd.  
Condition: Some spotting to sheet inside  
platemark. Area surrounding plate discoloured.  
[24844]

**£150**

**364. [The Flute Player]**

Mezzotint

Johann Simon Negges after Frans Hals

c.1740

Image 303 x 245 mm, Plate 348 x 250, Sheet

348 x 250 mm

unmounted

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Trimmed to platemark. Horizontal  
crease to the lower margin not affecting image.

Some rubbing to the image surface. [24845]

**£160**

**365. Aurora**

Mezzotint with etching and original hand  
colouring

John Porter after William C. Dubisson

Pub'd Decr 1830, by T. Gillard, 48 Strand,  
London

Image 202 x 160 mm, Plate 301 x 220 mm,

Sheet 437 x 298 mm

unmounted

Lettered proof with publishers stamp.

Below title reads the inscription extracted  
from Byron's Don Juan: "Early in years and  
yet more infantine / In figure, she had  
something of sublime / In eyes which sadly  
shone as seraph's shine. / All youth but with  
an aspect beyond time:" Don Juan Canto XV.  
Stanza 5.

Lennox-Boyd ii/ii

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Some tears to margins not affecting  
image or plate. Small water stain to right hand  
margin and two very minor stains to right  
margin just inside platemark. [24843]

**£120**

**Religion**

**366. De Verrijzenis Van Den Heiland.**

Mezzotint

Anonymous

Maaskamp, Kalverstraat en Dam No. 1.A.

1809

Image 293 x 390 mm, Plate 320 x 390 mm,

Sheet 348 x 420 mm

unmounted

[25200]

**367. Tu Vaincras Par Ce Signe Apparation  
d'une Crox, a Migne, pres Poitiers, le 17.  
Decembre 1826. au moment d'une plantation  
solennelle de Croix, pour la Cloture du  
Jubile. [The apparition of the Cross at Migne]**

Etching

Anonymous

c.1827

Image 154 x 254 mm, Plate 255 x 280 mm,

Sheet 290 x 450 mm

unmounted

[25208]

**£75**

**368. De Afneming Van Het Kruis**

Mezzotint

after Jean Jouvenet

Maaskamp, Kalverstraat en Dam No. 1.A.

1807

Image 288 x 387 mm, Plate 320 x 390 mm,

Sheet 330 x 392 mm

unmounted

The Deposition of Christ.

Condition: Trimmed to just outside of  
platemark. Minor tears to left and right  
margins just affecting image. Tear to lower  
margin inside of plate but not affecting image.  
Light foxing visable on lower margin. [25196]

**369. Al Senatore Cavaliere Marco Martelli  
[Joseph and Potiphar's wife.]**

Copper engraving

Carlo Bozzolini & Franco Rainaldi after Gio

Francesco Biliverti

1796

Image 338 x 386 mm, Sheet 386 x 386 mm

unmounted

Condition: Trimmed within platemark, light  
foxing to lower margin, fold to right hand side  
of image. [25134]

**£180**

**370. Per mortem destruxit eum qui babebat  
mortis imperium, id est, diabolum**

Copper engraving

Gérard Edelinck after Daniel Halle

a Paris chez P. Drevet rue St. jaque a l'  
Annonciation c. 1700  
Image 405 x 345 mm, Sheet 434 x 350 mm  
unmounted  
The title is a Latin quotation from the Bible.  
Condition: Horizontal centre fold, trimmed  
within platemark. Very light fox spots to the  
upper left corner of image. [25171]  
**£75**

**371. [Eliezer and Rebecca]**

Etching and engraving  
Pierre Imbert Drevet after Antoine Coypel  
Se vend à Paris chez P. Drevet rue S. jacques à  
l'annonciation. c.1720  
Image 514 x 410 mm, Sheet 560 x 425 mm  
Inscription beneath image with a dedication to  
the King and Biblical texts in Latin and French.  
Firmin-Didot 3.IV, IFF 3.IV, Wildenstein 5  
Condition: Horizontal fold across sheet, tipped  
to album page.  
[25401]  
**£100**

**Theatre**

**372. Rich & Poor /Highgate Tunnel [Theatre  
Bill for the Theatre Royal, Lyceum.]**

Woodblock print  
Anonymous  
c.1812  
Sheet 294 x 161 mm  
unmounted  
Condition: Tipped to album page.  
[25434]  
**£50**

**373. The Woman in White Olympic Theatre**

Woodcut  
Fred Walker  
c.1871  
Image 188 x 112 mm, Sheet 189 x 112 mm  
unmounted  
Condition: Diagonal creases to the top right  
and bottom left of sheet not affecting image.  
[24721]  
**£300**

**374. Dancing Barber [Theatre Bill for the  
Theatre Royal, Bayfield.]**

Woodblock print  
R. J. Playford  
R. J. Playford, Printer, Holt.1865

Sheet 377 x 169 mm  
unmounted  
Poster for the Theatre Royal at Bayfield's  
performance of the popular farce, The Dancing  
Barber on Friday, January 13th, 1865.  
Featuring cast list and admission times.  
Condition: Top of left corner of sheet missing;  
tipped to album page.  
[25390]  
**£25**

**Trade Cards**

**375. J. Bte. Kohaut-Drieghe [Trade Card]**

Copper engraving  
Anonymous  
Lith.e de F. & E. Gyselynck a Gand - F, Gk,  
Sc. c.1830  
Image 83 x 108 mm  
unmounted  
Inscribed with address and a description of  
business, both in French.

Trade card for J. Bte. Kohaut-Drieghe of  
Ghent, a cabinet maker and furniture  
manufacturer.

[25503]  
**£30**

**Trades**

**376. Sculpture**

Etching  
[J.Chr Baquoy] & Noel LeMire after Hubert-  
Francois Bouguignon  
1764  
Image 92 x 54 mm, Sheet 174 x 110 mm  
unmounted  
*Almanack Iconologique*  
Hubert-François Bouguignon called Gravelot,  
Roux (IFF) 1266 i/ii  
Condition: trimmed within plate on right hand  
side. [17305]  
**£35**

**Transport**

**377. The Descent of the Air Balloon**

Copper engraving  
Anonymous  
Publish'd Decr. 1st. 1783, by J. Fileding,  
Paternoster Row

Image 152 x 96 mm, Plate 182 x 122 mm,  
Sheet 207 x 127 mm  
unmounted  
Inscription below image reads: Monsieur de  
Montgolfiers Air Balloon, after having  
Ascended an Amazeing heighth above the  
Clouds & being Carryed in the Air 45 Leagues,  
fell down near a Cottage, where the poor  
Country People were excedingly frighten'd &  
Astonished, the Cock, Sheep, & the Duck,  
Came out of the Basket which had been tyed  
to it, unhurt.

From The European Magazine.

[25207]

£40

**378. *View of Montpellier Spa, Rotunda, &c.  
The Museum, St. Mary's Church & the Royal  
Nassau Balloon as it appeared when  
ascending from Montpellier Gardens.  
Cheltenham July 3rd 1837. containing  
Messrs Green, Jerrad . Moss. Spinney.  
Brunsdon & Hughes, the Balloon  
majestically rose at 5 and safely Landed at  
AShton Kemes 5 Miles below Cirencester  
about 7 o'Clock.***

Aquatint

Anonymous

c.1837

Image 87 x 125 mm, Sheet 130 x 180 mm  
mounted

[6193]

£100

**379. *[First Manned Hot Air Balloon Flight in  
Italy made by Paolo Andreani ]***

Copper engraving

Girolamo Mantelli after Gerli Fratelli

c.1790

Image 117 x 213 mm, Sheet 122 x 220 mm  
mounted

Condition: Trimmed within platemark and  
professionally backed. Large repaired tear to  
the left hand side of image. [6192]

£70

## Japanese

### Landscape and Famous Places

**380. *Boshu hoda no kaigan: The Hoda Coast  
in Awa Province***

Woodblock print (nishiki-e)

Andô Hiroshige (1797-1858)

1858

Oban tate-e single sheet [9.5 x 14 inches]  
framed

Signature: Hiroshige

Publisher: Tsutaya Kichizo

Series: Fuji Sanjurokkei: 36 Views of Mount  
Fuji

[23926]

£2,800

**381. *Shono, haku-u: Driving Rain, Shono***

Woodblock print (nishiki-e)

Andô Hiroshige (1797-1858)

1833

Ôban yoko-e single sheet [9.5 x 14 inches]  
framed

Signature: Hiroshige

Publisher: Hoeido

Series: Tokaido gojusantsugi no uchi: Fifty-  
three Stations of the Tokaido

Condition: Faint centerfold; lightly backed;  
remargined; minor rubbing and soiling on  
front and reverse. [23454]

£2,700

**382. *Bishu- Nagoya shinkei: Actual view of  
Nagoya, Bishu (Owari) Province***

Woodblock print (nishiki-e)

Utagawa Hiroshige II (1829-1869)

November 1859

Oban tate-e single sheet [9.5 x 14 inches]  
framed

Signature: Hiroshige ga

Publisher: Uoya Eikichi

Series: Shokoku meisho hyakkei: One  
Hundred Views of Famous Places in Various  
Provinces

Condition: Excellent impression on full sheet  
with mica in roof.

[23923]

£3,500

## Portraits

### Architects

**383. *Jacobus Gibbs Architectus 1736***

Etching

B. Baron

c. 1736

Image 93 x 118 mm, Sheet 100 x 128 mm  
unmounted

James Gibbs (1682-1754), Architect

Condition: laid to and album page

Please look up in O'Donoghue and Hogarth catalogue [25104]

**£40**

### Artists Portraits

#### **384. Mrs Brooks.**

Mezzotint

C. Corbutt [Richard Purcell] after Thomas Worlidge

Printed for Robt. Sayer No. 53 Fleet Street.

Image 135 x 113 mm, Plate 152 x 113 mm,

Sheet 177 x 135 mm

unmounted

Mrs Brooks was the wife of John Brooks, the engraver.

Chaloner Smith 9a (a&c), O'Donoghue 2,

Lennox - Boyd i/i

Ex. Col.: Hon. Christopher Lennox-Boyd

[21263]

**£120**

#### **385. Miss Hoare**

Mezzotint

Charles Spooner after William Hoare

Printed for Robt. Sayer in Fleet Street.

Image 136 x 113 mm, Plate 152 x 115 mm,

Sheet 215 x 140 mm

unmounted

A portrait of William Hoare's daughter.

Chaloner Smith 24 i/i, O'Donoghue 2, Lennox

- Boyd i/i

Ex. Col.: Hon. Christopher Lennox-Boyd

[21242]

**£120**

#### **386. Honoris ergo Praeceptorem Suum delineavit**

Etching

Godfried Schalcken

c. 1670 18th century impression

Image 138 x 118 mm, Sheet 167 x 135 mm

unmounted

A portrait of Schalckens contemporary Gerrit Dou.

[24754]

**£50**

#### **387. Henricus Vroom, Harlemensis Pictor.**

Etching

Hendrick Hondius attributed to Simon Frisius

1610

Image 159 x 122 mm, Plate 205 x 127 mm,

Sheet 219 x 137 mm

unmounted

Below title reads the latin inscription:

Vromius hic multum terris jactatus et alto :

Qui docuit vitam multa ferenda probo.

Naufragia et Tabulas, Scopulos, caelique

Ruinas

Tam bene qui potuit pingere nemo fuit.

Hollstein 178 [24707]

**£50**

#### **388. Jacobus Houbrakken Gebooren te Dordrecht den 25 December 1698**

Copper engraving

J. Houbraken

1770

I 183 x 130 mm; Pl. 198 x 147 mm

mounted

[7962]

**£130**

#### **389. [Johann Georg Bergmüller]**

Mezzotint

Johann Jakob Haid after Johann Georg

Bergmüller

c. 1755

Image 403 x 272 mm, Plate 405 x 274, Sheet

460 x 323 mm

unmounted

[17257]

**£250**

#### **390. Giovan Battista Cipriani, Esqr. R.A**

Stipple

R. Earlom after Rigaud

Published Sep. 29th 1789 by John & Josiah

Boydell Cheapside & at the Shakespeare

Gallery Pall Mall London

Image 133 x 107 mm, Plate 205 x 160 mm

mounted

[7995]

**£45**

### British Political

#### **391. Sr John Hoskins**

Copper engraving

Robert White, Formerly attributed to William

Faithorne

c. 1690

Image 179 x 127 mm, Sheet 227 x 141 mm

unmounted

O' Donoghue 1, Fagan p. 43 (first state).  
Condition: Trimmed inside platemark to the  
left and right sides. Clean impression. [24637]  
**£45**

### Explorers

**392. *The Effigies of the Honorable and  
Learned Knight Sr. Walter Raleigh***

Copper engraving  
after Simon de Passe  
London Printed for Mat: Gilly Flower at the  
Spread Eagle in Westminster Hall. 1617  
Image 139 x 103 mm, Sheet 171 x 104 mm  
unmounted  
Below title the inscription: Times Witness  
Herald of Antiquity The Light of Truth & Life  
of Memor.  
Condition: Trimmed to image. [24708]  
**£45**

### Foreign Political

**393. *His Excellency Pungearon Niaparia  
Ambassador Extraordinary from the KING of  
Bantam to his Ma.tie of Greate Brittain in the  
year 1682***

Copper engraving  
Anonymous  
Sold by Rob. Walton at the Globe on the north  
side of St. Pauls Church at the end towards  
Ludgate. c. 1682  
Image and sheet 258 x 120 mm  
mounted  
[8361]  
**£60**

**394. *The Spirit of the King at the Standard of  
Reform***

Lithograph  
Anonymous  
c. 1832  
Image 125 x 165 (oval), Sheet 256 x 379 mm  
unmounted  
Text below title reads:  
In this Print may be traced, a full length Figure  
of the King & a profile of Lord Brougham.  
Condition: Two vertical folds to endges of  
sheet, light creasing across image. [24314]  
**£100**

**395. *Armandus Joannes Du Plessis  
Cardinalis Dux De Richeliev...***

Copper engraving

after Philippe de Champaigne  
c. 1780  
Image 395 x 298 mm, Plate 405 x 301 mm,  
Sheet 402 x 307 mm  
unmounted  
Condition: Trimmed to just outside platemark  
and tipped to album page. [24755]  
**£220**

**396. *Spirit of the Union.***

Lithograph with hand colouring  
H.W. Hewet  
Entered according to the Act of Congress in  
the year 1860, by E. Dechaux, in the Clerks  
Office of the United States, for the Southern  
District of New York. Cameron & Walsh N.Y  
Image 278 x 226 mm, Sheet 341 x 251 mm  
unmounted  
Below title reads the inscription: Lo! on high  
the glorious shade, of Washington lights all  
the gloom; And points to these words :  
AMERICANS! Your FATHERS shed their  
blood to rear the UNION FANE /  
AMERICANS! O, will ye dare, On mountain,  
valley prairie, flood, By hurling down their  
GLORIOUS GIFT, To desecrate that blood?  
[25514]  
**£250**

**397. *Johannes Timmerscheidt I.V.L.tus  
Conchusa et publicatae Pacis tempore  
Consul Cinnatis Monateriensis***

Copper engraving  
Matthaeus Borrekens after Anselm van Hulle  
1649  
Image 300 x 193 mm, Plate 305 x 198 mm,  
Sheet 336 x 224 mm  
unmounted  
[24644]  
**£45**

**398. *I. Six Burgomaster of Amsterdam.***

Mezzotint  
Richard Houston after Rembrandt  
Harmenszoon van Rijn  
London Printed for Robt Sayer at the Golden  
Buck near Serjeants Inn, Fleet Street. 1762  
Image 133 x 112 mm, Plate 150 x 113 mm,  
Sheet 203 x 134 mm  
unmounted  
Below title inscription reads: Done from that  
Celebrated & Scarce Etching by Rembrandt,

which has been frequently Sold for 30 Pounds and Upwards.

Chaloner Smith 110a, Hind 228 (copy undescribed), White+Boon 285 (copy 4)  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Minor tears to bottom margin.  
Water stain to bottom left hand corner just affecting image. Some overall rubbing. [24840]  
**£100**

**399. [Napoleon Bonaparte]**

Woodcut  
W. Bly  
19th century  
Image 271 x 226 mm  
unmounted  
Condition: Four creases in the bottom right hand corner. [23836]  
**£120**

**Foreign Royalty**

**400. Grand Luc de Russie Son Altesse Imperiale Paul Petrovitch**

Pen and ink  
Anonymous  
c. 1800  
Image 73 x 64 mm, Sheet 74 x 65 mm oval  
unmounted  
Condition: Trimmed to oval border, some very minor tears to edges. [25487]  
**£50**

**401. Henricus D. G. Princeps Avriacae Comes Nassoviae etc. Av: Peris Cel Eques**

Engraving  
Anonymous  
Are to be soul'd by P. Stent. c.1630  
Image 182 x 110 mm, Sheet 233 x 156 mm  
unmounted  
Inscription below image reads: 'The most illustrious Prince Henry by the/Grace of God Prince of Orange Count of /Nassa Meurs Viane Catsenell and Dietze Marquis /of Vere And Vlissing Baron of Cinck governor /Generall of the United Provinces and Knight /of the most noble order of the Garter 1630.'  
Hind 32 iii/iii

Condition: Trimmed to image and tipped to album page  
[24697]  
**£35**

**402. Historia - Coelestis George Prince of Denmark**

Copper engraving  
George Vertue after J. B. Catenaro  
Image 325 x 208 mm Sheet 326 x 209 mm  
mounted  
Prince George of Denmark and Norway, Duke of Cumberland, husband of Queen Anne of Great Britain.  
Condition: trimmed within plate however not affecting image. Inscribed in ink below image 'George Prince of Denmark' [21863]  
**£75**

**403. Eugino Francisco Principi Sabaudiae et Pedemonti, Marchioni....**

Copper engraving  
Gerard Valk after M.D. Merian  
Published by G. Valk  
I 562 x 405 mm, S 570 x 412 mm  
mounted  
Singer 80315  
Ex. Col House of Savoy  
Royal Collection stamp on verso  
[3199]  
**£500**

**404. Illvstrissimvs Princeps Robertvs; comes palatinvs rheni, eqesordinis St.Georg II, Hipparchvs svæ mai magnæ Britannæ. Etc.**

Etching  
Hendrik Snyers after Anthony Van Dyck  
Antwerpia c. 1650  
Image 240 x 178 mm, Sheet 264 x 178 mm  
unmounted  
Hollstein 12 (under Snyers), Mauquoy-Hendrickx 148.II, New Hollstein 163.II (Van Dyck)  
Condition: Good impression, trimmed within the plate. [25331]  
**£55**

**405. Serenissima Isabella Clara Eugenia Infanti Hispaniarum Principi et Domina Belgarum.**

Copper engraving  
Johannes Muller after Peter Paul Rubens  
c. 1625  
Image 374 x 287 mm  
unmounted  
Schneevoogt 175.191  
Corpus Rubenianum XIX 61 (copy)

New Hollstein 63.III (The Muller Dynasty  
(Jan Harmensz Muller))  
Bartsch III.283.63  
Condition: trimmed to platemark, repaired tear  
to the top left of image, crease to centre of  
sheet, pin holes to title space. [23948]  
**£300**

**406. *Roxolana Siue Rosa Solymani Uxor***

Copper engraving

L I

1603

Image 140 x 137 mm, Sheet 141 x 137 mm  
unmounted

Condition: Tipped to album page. Some  
surface dirt particularly to the upper right of  
decorative border. [25461]

**£55**

**407. *Carolvs LvdoVICVS D:G comes palatinvs  
ad rhenvm S:R IM Princesps Archidapifer &  
Elector. Dux Bauariae, nobilisfimi ordinis  
garterij eques etc.***

Etching

Wenceslaus Hollar after Anthony Van Dyck  
1646

Image 256 x 197 mm, Plate 281 x 201 mm,  
Sheet 380 x 265 mm  
unmounted

Prince Charles Louis, Count Palatine (1617-  
1680) was the second son of Elizabeth, Queen  
of Bohemia.

Pennington 1447, iii/iii [25334]

**£80**

**408. *Josephine***

Lithograph

Zepherin-Felix-Jean-Marius Belliard  
Rosselin, sucr de Mmme Delpech, quai  
Voltaire, 21, a Paris Lith, de Gregoire et  
Deneux, 15, rue de l'Abbaye. c.1824

Image 230 x 190 mm vignette, Sheet 350 x  
283 mm  
unmounted

[24620]

**£200**

**Historians, Academics &  
Philosophers**

**409. *Gulielmus Camdenus Historicus  
Britannus.***

Etching

Anonymous

1650

Image 135 x 104 mm, Sheet 142 x 108 mm  
unmounted

From Boissard's Bibliotheca Chalcographica.  
O' Donghue 5.

Condition: Trimmed within platemark and laid  
to album page. [24710]

**£40**

**410. [*Sir John Bernard Burke*]**

Pen and Ink

Anonymous

c.1870

Image 143 x 143 mm, Sheet 215 x 154 mm  
unmounted

Pencil inscription written below image.

A genealogist, likely to be Burke himself, sits  
in a living room reading Burke's Peerage.

Behind him is a crest with an insect depicted  
on the shield. Likely to be of a satirical nature.  
Various other books lie on the floor beside the  
figure, The Old Curiosity, Lodge, De Brett &  
Almanac de Gotha and an oriental figurine  
stands on the mantle to the left.

Condition: Two small stains to the left hand  
margin not affecting image. [25464]

**£110**

**411. *P. Rapin de Thoyras***

Etching and copper engraving

George Vertue

1734

Image 310 x 201 mm, Plate 325 x 217 mm,  
Sheet 341 x 233 mm

unmounted

Alexander 687

[24657]

**£65**

**412. *Dr George Berkeley Bishop of Cloyne***  
Mezzotint

John Brooks after James Latham

c. 1750

Image & Plate 354 x 252 mm, Sheet 457 x 302  
mm

mounted

Chaloner Smith 4

Ex. Col.: Hon. Christopher Lennox-Boyd  
[25475]

**£650**

### House of Savoy

**413. Eugene François, Prince De Savoie et De Piemont.**

Copper engraving  
Bernard Picart after Jacques van Schuppen  
Published in 1722  
Image 460 x 375 mm, Plate 580 x 395 mm  
mounted  
Singer 80339/41  
Ex. Col House of Savoy [3200]  
**£500**

### Hunting & Shooting

**414. Jeffrey, Earth Stopper to the Berkeley Hunt.**

Mezzotint  
William Giller after Edmund Bristow  
c.1826  
Image 214 x 156 mm, Sheet 244 x 181 mm  
unmounted  
O'Donoghue 1.  
[25495]  
**£45**

### Legal

**415. F.Laurence. LLD**

Drypoint  
Anonymous  
c. 1820  
Image 83 x 55 mm, Sheet 108 x 82 mm  
unmounted  
An unusual sketch of the Lawyer, F.Laurence.  
[25471]  
**£45**

**416. The true portraiture of Judge Littleton the famous English Lawyer.**

Copper engraving  
Robert Vaughan  
London 1684  
Image 175 x 133 mm, Sheet 192 x 138 mm  
unmounted  
Scroll to right of image inscribed: 'Vng Dieu et Vng Roy'.  
Hind III.58.37  
Condition: Trimmed to platemark and tipped to album page. [24645]  
**£120**

**417. The Effigies of Thomas Fidell of Furniualls Inne Gent. one of the Attorneys of the Court of Comon Bench, Aged. 56. yeares.**

Copper engraving  
Thomas Cross  
c.1654  
Image 130 x 109 mm, Sheet 153 x 106 mm  
unmounted  
O'Donoghue 1, Hind III.287.35  
Condition: Laid to album page, slight loss of image to right hand side of sheet. [24673]  
**£40**

**418. Super Reliquias Mortales Praehonorabilis Johannis Philpot Curran Rotulorum Magistri Et Inter Hiberniae Oratores et Amicos Eximii, Qui Obiit 1817. hoc Monumentum Erectum fuit In sepulchreto Apud Glasnevin A.D. 1839. Ex Dono Publico et Amore.**

Lithograph  
William Gauci  
c.1840  
Image 219 x 360mm, Sheet 310 x 407 mm  
unmounted  
Condition: Large professionally repaired tear to the right of sheet and image. Area of loss repaired to the top margin. Some surface dirt. Diagonal crease to the top right hand corner.  
[24776]  
**£200**

### Literary

**419. In Effigiem & librum Drs. Charleton**

Engraving  
Pierre Lombart  
c.1650-1672  
Image 161 x 97 mm, Plate 164 x 103 mm,  
Sheet 182 x 136 mm  
unmounted  
Inscription below portrait reads: Imago pulcra Est. picta sculptoris manu:/At pulcriorem dat libris Autor suis-./Hic Corpus-Illis ipsa Mens. depingitur/Imo universi Mens & Ipsius Simul.  
C.B.  
Ex.:Col: Earl de Grey  
Condition: Trimmed to just outside platemark, laid to album page.  
[24675]  
**£40**

## Literary and Poetic

### **420. Alardus Amstler Edamus Belga Philosophus Nascitur An Obyt Lovany An 1541**

Copper engraving

Anonymous

c.1541

Image 137 x 105 mm, Sheet 141 x 109 mm  
unmounted

Alardus Amstler was a Belgian author of  
nature literature. [10792]

**£30**

### **421. [Lord Byron]**

Pencil drawing

after Richard Westall

c.1820

Image & Sheet 203 x 158 mm

unmounted

Condition: Glued to an album page, very small  
watermarks to centre of image. Horizontal  
scratch to image surface to the bottom of  
image. [25203]

**£100**

### **422. William Shakespere, Poeta, Philosophus, Actor...**

Etching

Charles William Sherbourne

c.1880

Image 153 x 103 mm, Plate 162 x 119 mm  
unmounted

O' Donoghue 63

Written under the title is the quote

"Judicio & yliam,Genio Socratem, Arte

Maronem, Terra legist populus maret,

Olympus Habet"

[12685]

**£50**

### **423. Sapre Aude Florentius Schoonhovius J. C. Goudanus.**

Copper engraving

Crispijn de Passe the Younger

Amsterdam, Joannes Janssonius, 1648

Image 158 x 106 mm, Plate 165 x 111 mm,  
Sheet 190 x 141 mm

unmounted

Latin verse by Gerardus Traudenus, the rector  
of the Latin School at Gouda (1615 -1623),  
below image and on verso.

From Florentius Schoonhovius' book of

Emblems entitled: Emblemata, partim moralia,

partim etiam civilia. Cum latiori eorundem  
ejusdem auctoris interpretatione. Accedunt et  
alia quaedam poëmatia in alijs poëmatum  
suorum libris non contenta.

Hollstein XVI, 173. [24706]

**£40**

### **424. The lively Portraieture of Sr Tobias Mathewes Knt**

Copper engraving

James Gammon

c.1660

Image 105 x 86 mm, Sheet 152 x 98 mm  
unmounted

Ex.Col: Earl de Grey

Condition: Trimmed to image in top left  
corner. Tipped to album page. [24671]

**£30**

### **425. Alexander Pope**

Mezzotint

Johannes Faber (John Faber the Younger) after  
Joseph Van Loo

Printed for Thomas Bowles in St.Pauls Church  
Yard, & Jn Bowles and Son at the Black Horse  
in Cornhill. c.1750

Image 305 x 251 mm, Plate 355 x 254 mm,  
Sheet 373 x 270 mm

mounted

Inscription below title reads "Poeta Anglus,  
Ob: Ao. 1744 Aetat: 57", with a dedication to  
William Murray, owner of the original  
painting 'a Vanlo picto 1742'.

Chaloner Smith 294.II

Ex. Col.: Hon. Christopher Lennox-Boyd

Condition: Good clean impression, creases to  
bottom right of sheet and image. [25472]

**£300**

### **426. Viva effigies Thomæ Overburii/ Equitis Aurati. Aetat: 32.**

Engraving

Simon van de Passe

Compton Holland excud. Lond. c.1617.

Image 143 x 120 mm, Sheet 189 x 126 mm  
unmounted

Inscription below image reads: A man's best  
fortune or his worst's a wife:/Yet I, that new  
nor marriage peace nor's strife,/Live by a good,  
by a bad one lost my life./A wife like her I  
writ, man scarce can wed:/Of a false friend  
like mine, man scarce hath read.

O'Donoghue 2, Hind II.263.42 [24664]

£30

**427. Orinda**

Copper engraving

William Faithorne

London. Printed by J.M. for H. Herringman, at the sign of the Blew Anchor in the Lower Walk of the New Exchange, 1667

Image 232 x 155 mm, Sheet 233 x 155 mm unmounted

From Poems by the most deservedly admired Mrs. Katherine Philips, the matchless Orinda : to which is added Monsieur Corneille's Pompey & Horace, tragedies, with several other translations out of French.

O'Donoghue 2

Condition: Trimmed within the plate. [25201]

£90

**Medical**

**428. Daniel Turner MD of the College of Physicians, London**

Copper engraving

John Richardson Snr. after George Vertue 1712

Image 160 x 95 mm, Plate 169 x 100 mm, Sheet 174 x 106 mm

unmounted

Chaloner Smith 2, Alexander 82

[24665]

£35

**Military**

**429. The Controller of the Household - The Physicains - The Chaplains of the Tower-of the Forces, London District - & Chaplain - General of the Forces - The High Sheriff, Coty of South Hampton. 4 Coaches**

Etching and aquatint with hand colouring

Anonymous

1852

Image 105 x 725 mm, Sheet 135 x 725 mm unmounted

Sheet from a series depicting the funeral procession of the Duke of Wellington which was printed on on 22 plates. Wellington himself does not appear in the image.

Condition: Vertical folds as issued, some surface dirt. [25462]

£70

**430. Henricus Vice Comes Turennius et Marescalius Franciae**

Copper engraving

Anonymous

c. 1750

Image 107 x 62 mm, Sheet 108 x 63 mm unmounted

Condition: Trimmed within platemark.

[25463]

£30

**431. Major General James Wolfe Commander in Chief, of His Majesty's Forces.**

Mezzotint

Charles Spooner after H. Smith

Printed for John Bowles at the Black Horse in Cornhill London

Image 129 x 112 mm, Sheet 142 x 112 mm unmounted

Chaloner Smith 37 ii/ii, O'Donoghue 7, Lennox - Boyd i/i

Ex. Col.: Hon. Christopher Lennox-Boyd

Condition: trimmed to platemark and marginally within image to top and sides, under second line of title to bottom. [21236]

£280

**432. Theodorus Mothaeus Barroduace Provincia Proprefectus Annoru [Thierry de La Mothe]**

Copper engraving

Pierre Woeiriot de Bouzey

1562

Image 215 x 153 mm, Sheet 245 x 175 mm unmounted

French inscription in cartouche below image.

Le Blanc 23, ii/ii

Condition: Tipped to album page, trimmed within platemark. [25467]

£100

**Mistresses, Courtiers and Socialites**

**433. Charles, Genovesa, Louisa, Augusta, Andrew, Timothy, D'Eon de Beaumont.**

Mezzotint

Anonymous

Published March 20. 1773, by S. Hooper on Ludgate-Hill.

Image 347 x 277 mm, Plate 381 x 278 mm unmounted

Russell ENA III 50 a, O'Donoghue 36/18,  
Lennox Boyd State i/ii  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Trimmed just outside the plate  
[17148]  
**£550**

**434. Miss Jones.**

Mezzotint  
After Catherine Read  
Printed for John Bowles No. 13 in Cornhill.  
Image 133 x 113 mm, Sheet 150 x 113 mm  
unmounted  
Polly Kennedy (alais Jones), courtesan;  
mistress of Sir Charles Bunbury.  
O'Donoghue 7, Chaloner Smith ENA III 1769,  
Lennox - Boyd i/i  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: Trimmed within platemark.  
[25305]  
**£90**

**435. Margaret Caroline Rudd**

Copper engraving  
Gerard Sibelius after Daniel Dodd  
Publish'd according to Act of Parliament Decree  
2nd 1775, by William Humphrey, Gerrard  
Street Soho  
Image 340 x 245 mm, Plate 350 x 252 mm,  
Sheet 356 x 257 mm  
mounted  
Condition: Trimmed to just outside plate, time  
toned, watermark to the top of image. [25482]  
**£150**

**436. Miss Jones**

Mezzotint  
James Wilson after Catherine Read  
c. 1770  
Image 135 x 114 mm, Plate 152 x 115 mm,  
Sheet 162 x 142 mm  
unmounted  
Polly Kennedy (alais Jones), courtesan;  
mistress of Sir Charles Bunbury.  
Not in O'Donoghue although similar described,  
Chaloner Smith 8, Lennox - Boyd i/iii  
Ex. Col.: Hon. Christopher Lennox-Boyd  
[21118]  
**£100**

**Music**

**437. Apotheosis of Handel**

Copper engraving  
James Heath after Biagio Rebbeca  
Published the 26th of May 1787. being the  
Anniversary of the commemoration of  
HANDEL.  
Image 318 x 223 mm, Sheet 351 x 250 mm  
unmounted  
Below title reads the inscription: The Portrait  
from an original Picture of Hudson's in the  
possession of Dr. Arnold.  
Condition: Trimmed within platemark.  
[24724]  
**£65**

**Naval**

**438. Sr. Edward Hawke**

Mezzotint  
Anonymous  
Printed for Carrington Bowles, next the  
Chapter House in St. Pauls Church Yard,  
London.  
Image 134 x 113 mm, Plate 153 x 115 mm,  
Sheet 165 x 130 mm  
unmounted  
Chaloner Smith ENA III 1763, O'Donoghue  
17, Lennox - Boyd i/ii  
Ex. Col.: Hon. Christopher Lennox-Boyd  
[21245]  
**£180**

**439. The Honble Sr. Edwd. Hawke, Knt of  
the Bath. Admiral of the Blue.**

Mezzotint  
Charles Spooner  
Printed for J. Smith at Hogarth's - head,  
Cheapside, 1762.  
Image 119 x 104 mm, Plate 150 x 114 mm,  
Sheet 220 x 138 mm  
unmounted  
Chaloner Smith 23 i/i, O'Donoghue 13,  
Lennox - Boyd i/iv  
Ex. Col.: Hon. Christopher Lennox-Boyd  
[21249]  
**£180**

**440. The Honble Sr. Edwd. Hawke, Knt of  
the Bath. Admiral of the Blue.**

Mezzotint  
Charles Spooner  
Printed for J. Smith at Hogarth's - head,  
Cheapside, 1763.

Image 122 x 112 mm, Plate 150 x 114 mm,  
Sheet 220 x 138 mm  
unmounted  
Chaloner Smith 23, O'Donoghue 13, Lennox  
- Boyd iv/iv  
Ex. Col.: Hon. Christopher Lennox-Boyd  
[21250]  
**£180**

**441. *Sir Richard Pearson***

Mezzotint  
James Watson after Charles Grignon  
Published Novr. 1st. 1780, by John Boydell,  
Engraver, in Cheapside London  
Image 352 x 277 mm, Plate 376 x 277, Sheet  
400 x 284 mm  
mounted  
Scratched-letter proof before plate reduced,  
and titled.  
Chaloner Smith 115.I, Goodwin 125.I  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: Good strong impression, light  
creasing to sheet. [25473]  
**£200**

**442. *Sir Charles Hardy.***

Mezzotint  
Philip Dawe after Thomas Hudson  
London. Published as the Act directs 23d.  
Sept. 1779. by Robert Wilkinson, at No. 58 in  
Cornhill.  
Image 135 x 112 mm, Plate 138 x 112 mm,  
Sheet 192 x 134 mm  
unmounted  
Chaloner Smith not recorded, Russell 4a ii/ii,  
O'Donoghue 2, Lennox - Boyd i/i  
Ex. Col.: Hon. Christopher Lennox-Boyd  
[21280]  
**£150**

**443. *Admiral Sir Charles Hardy***

Mezzotint  
Robert Stewart  
Published as the Act directs by Robert Stewart  
No287 Near Great Turnstile Holborn  
November ye 15 - 1779  
Image 91 x 74 mm, Plate 134 x 103 mm, Sheet  
145 x 115 mm  
unmounted  
Chaloner Smith 7, O'Donoghue 6  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Collectors stamp of an anchor on verso not in  
Lugt

[21343]  
**£150**

**444. *This Portrait of Admiral Lord Nelson,  
Baron Nelson of the Nile, [...]***

Mezzotint  
William Barnard after Lucius Gahagan  
Monday 21st October 1805  
Image 290 x 232 mm, Plate 381 x 277 mm,  
Sheet 397 x 292 mm  
unmounted  
Proof before all letters.  
Russell 11a, O' Donoghue 47, Lennox-Boyd  
i/ii  
Ex. Col. : Hon. Christopher Lennox-Boyd.  
Condition: Light creases and foxing to sheet  
and image. [24858]  
**£280**

**Performing Arts**

**445. *The Tyrolese Minstrels The Rainer  
Family***

Lithograph with hand colouring  
Anonymous  
n.d. c. 1827  
Image 200 x 230 mm, Sheet 242 x 280 mm  
mounted  
[7998]  
**£120**

**446. *Harry Carey***

Mezzotint  
John Faber after James Worsdale  
1729  
Image 169 x 144 mm, Plate 190 x 148 mm,  
Sheet 158 x 198mm.  
unmounted  
Henry Carey (1687 - 1743) was musician,  
composor and poet.  
Chaloner Smith 58 II, Russell 58 II, O'  
Donoghue 1, Lennox-Boyd ii/ii

Ex. Col.: Hon. Christopher Lennox-Boyd  
Comdition: Tipped to album page. [25265]  
**£90**

**447. *La Signora [Anna] Zamperini in the  
Character of Cecchina, La Buona Figliuola,  
Act 2,, Scene 3,,.***

Mezzotint  
John Finlayson after Nathaniel Hone

Sold by Mr. Parker No. 82 Cornhill, & Mr. Finlayson in Berwick Street, Soho.  
Image 345 x 278 mm, Plate 382 x 280 mm,  
Sheet 383 x 277 mm  
mounted  
Chaloner Smith 20 ii/ii, O'Donoghue 1, Recte iii/iii, Lennox - Boyd iii/iii  
Condition: trimmed to or near plate mark to all sides.  
[21297]  
**£500**

**448. *Signora Baccelli***

Mezzotint  
John Jones after Thomas Gainsborough  
London Pubd. According to Act Feb 15, 1784  
by J. Jones, No. 63 Great Portland Street  
Marylebone  
Image 531 x 354 mm, Plate 539 x 356 mm  
unmounted  
Chaloner Smith 3 ii/iii, Russell 3 ii/iii, Horne Thomas Gainsborough 7, O'Donoghue 1  
Ex. Col.: Hon. Christopher Lennox-Boyd  
[19849]  
**£2,000**

**449. [*Actress 1778, No. 7*]**

Mezzotint  
Robert Laurie after Robert Dighton  
London: Printed for R. Sayer & J. Benett, No. 53 Fleet Street, 26 Feby 1778, as the Act directs  
Image 68 x 53 mm, Plate 110 x 92 mm, Sheet 113 x 94 mm  
unmounted  
Chaloner Smith not recorded, Lennox - Boyd i/i  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: trimmed to plate mark on all sides.  
[21247]  
**£180**

**450. [*Mrs Mattocks*]**

Mezzotint  
Robert Laurie after Robert Dighton  
Pubd. as the Act Directs March 1st 1780 by W. Richardson No. 68 High Holborn.  
Image 140 x 114 mm, Plate 152 x 115 mm,  
Sheet 181 x 128 mm  
unmounted  
Chaloner Smith 1 ii/iii, O'Donoghue 5, Lennox - Boyd ii/iii

Both Chaloner Smith and O'Donoghue record the artist as 'R. Dighton' rather than 'W. Dighton'.  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: one small foxing mark  
[21259]  
**£180**

**Printmakers, Collectors, Antiquarians  
& Booksellers**

**451. *Richard Thompson***

Mezzotint  
Francis Place after Gerard Soest  
P. Tempest excudit. c.1693  
Image 217 x 193 mm, Sheet 263 x 209 mm  
mounted  
Chaloner Smith 13.II, Hake 216.II  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: Trimmed to plate mark, not affecting image.  
[25454]  
**£200**

**452. *Fran.s Vivares...***

Copper engraving and etching  
Francois Vivares and James Caldwell  
Published by Vivares according to Act of Parliam.t April 4 1776  
Image 192 x 152 mm, Sheet 203 x 161 mm  
unmounted  
Below title reads the inscription: Natus in Pago Sti Johannes de Bruel in Rouergue 14 Julii 1709 Genevam Missus 1741 Unde Angliam petit An; oct; 18 et Londini Artem oeneis excudendi tabulis didicit.  
O'Donoghue 1  
Ex. Col.: Hon. Christopher Lennox-Boyd  
Condition: Trimmed within plate. [25491]  
**£75**

**453. *William Brooks, Writing Master and Accountant, London***

Engraving  
George Bickham [the Elder] after P. Tomlinson  
c.1717  
Image 190 x 250 mm, Plate 195 x 272 mm,  
Sheet 197 x 275 mm  
mounted

*Frontispiece from A Delightful Recreation for the Industrious: a copy book of plain and practical writing (1717)*

Inscription surrounding image reads: Soli Deo Honor et Gloria./ L'honneur et la Gloire fait a Dieu feul.

Ex. Col.: Hon. Christopher Lennox-Boyd  
[25456]

**£150**

**454. Martin Folkes Esqr FRS**

Mezzotint

John Faber the Younger after John Vanderbank

Sold by I Faber at the Golden Head in Bloomsbury Square. 1737

Image 333 x 251 mm, Plate 356 x 251 mm, Sheet 361 x 260 mm

mounted

Chaloner Smith 133.II

Ex. Col.: Hon. Christopher Lennox-Boyd

Condition: Thread margins on all sides, small repair to top margin. [25474]

**£180**

**455. Album Page: Thomas Bewick Restorer of the Act of Engraving on Wood. Born 1753; - Died 1828, [Bewick's Father] & Bewick's Grave, Ovingham.**

Etching, Wood engraving

T. A. Kidd after Kirkley, Thomas Bewick & Unknown engraver

c.1828, c.1800, c.1830

1: Image 95 x 75 mm, Sheet 161 x 101 mm 2:

Image 40 x 38 mm, Sheet 67 x 59 mm, 3:

Image 63 x 80 mm, Sheet 69 x 106 mm

unmounted

Album page with two window mounted engravings. The first an etching of Thomas Bewick from The Gentlemans Magazine the second a wood engraving of his grave. To the centre is a wood engraving by Bewick of his father.

Ex. Col.: William Bell Scott, Ex. Col.: Hon. Christopher Lennox-Boyd [25490]

**£100**

**Religious and Clerical**

**456. Christopher Nesse - cetatis**

**Suce .56:1678 Minister of the Gospel in Fleet Street London.**

Copper engraving

Anonymous

c.1678

Image 133 x 86 mm, Sheet 136 x 88 mm unmounted

Frontis to his Works.

O'Donoghue 1

Condition: Trimmed within platemark and tipped to album page. Some spotting. [24643]

**£20**

**457. [Daniel Featley]**

Etching

Anonymous

c.1645

Image & Sheet 171 x 125 mm

unmounted

Inscriptions above image read: 'Tim: Cap: 4. v. 7./ I have fought a good fight/ I have finished my course/ I have kept the faith.'

'I was in Prison, and ye came unto me/ I was sick, and ye visited me: Matt: 25.36.'

Inscription below image in Latin and Greek.

O'Donoghue 2

Ex. Col.: Hon. Christopher Lennox-Boyd

Condition: Laid to album page.

[25253]

**£45**

**458. Edoardus Sparke. S.T.D. Regi a Sacris.**

**An:Dom 1666**

Copper engraving

Anonymous

c.1666

Image 138 x 83 mm, Plate 140 x 85 mm, Sheet 146 x 92 mm

unmounted

Inscription below portrait reads: This but the Case the Jewell further Looke/The Sparke indeed the Di'monds in his Booke/wherewith Adorne thy Soule, Untill it shine,/with Grace and Glory like these Sparkes divine.

O'Donoghue 2.

Condition: Tipped to album page.

[24676]

**£40**

**459. Edwardus Simson S.T.D. Aetatis Svae 73**

Copper engraving

Anonymous

1652

Image 176 x 107 mm, Plate 181 x 115 mm, Sheet 204 x 132 mm

unmounted

Lettered with title around oval, and eight lines of verse below reading: 'Agnosco vultus quibus UNI innotuit aevo./Oraq, Daedalea delineata manu:/ Pinge ALIOS; nam qui Cataclysmo condidit isthmum,/Et tot commisit tempora, jure BIFRONS./Magna O CAMDENO major PUPILLE! BRITANNAM/Hic terram, MUNDOS astruis ipse NOVOS./Respice Alexander, PLURES qui praebeat orbis,/A tergo SIMSON conspiciendus adest.' Signed 'T.J.'

O'Donoghue 1.

[24682]

£35

**460. Fabius Chisius, Episcopus Neritonensis, Innocentii X.mi Pontificis Rom.ni.ad Tractatum Rieni, aliasq, Germaniae Inf.ris Partes, cum Potestate Legati de latere, nec. non ad Tractatus Pacis Monsterii Nuncius ac Mediato.**

Copper engraving

Anonymous

c.1655

Image 171 x 117 mm, Sheet 206 x 164 mm unmounted

Portrait of Pope Alexander VII (13 February 1599 – 22 May 1667), born Fabio Chigi, was Pope from 7 April 1655, until his death.

[24660]

£45

**461. John Rogers Preacher of the word of God 31 years at Dedham in Essex.**

Copper engraving

Anonymous

c. 1636

unmounted

Image 159 x 119 mm, Plate 181 x 131 mm, Sheet 212 x 151 mm

Half-length portrait of John Rogers (c. 1572 - 1636), Vicar of Dedham, Essex, aged 65, wearing skull-cap, ruff and gown, holding a book resting on a cushion.

Not in O'Donoghue, reversed copy with added background of O'Donoghue 1.

Condition: Tipped to album page.

[24670]

£30

**462. P. Edmundus Arrowsmith Soc: Jesu fidei odio Suspensus et Dissectus, Lancastria An: Dom: 1628.**

Copper engraving

Anonymous

c.1628

Image 142 x 90 mm, Sheet 161 x 95 mm

unmounted

[24687]

£40

**463. The R:d Father Philip Powel, alias Morgan, of ye Order of St. Benedict executed at Tyburn, June 30th. 1646 in the 52th year of his Age.**

Copper engraving

Anonymous

c.1650

Image 96 x 78 mm, Sheet 130 x 81 mm

unmounted

O' Donoghue 1.

Condition: Trimmed within platemark.

[24715]

£30

**464. R. P. F. Franciscus Bel Conventus F. F. Minorum Recollectorum Anglorum Duaci Guardianus. [Francis Bell]**

Copper engraving

Anonymous

c. 1649

Image 123 x 96 mm

unmounted

O'Donoghue 1

Condition: trimmed, tipped to album page

[24678]

£35

**465. The Right Reverend S. Bradford Late Bishop of Rochester & Dean of Westminster in his Robes as Dean of the Most Hon.ble Order of the Bath.**

Copper engraving

Anonymous

c.1731

Image 132 x 105 mm, Sheet 148 x 105 mm

unmounted

Not in O'Donoghue. [24679]

£30

**466. VERA EFFIGIES RICHARDI BAXTERI, MIN:IES:CH:IN OPE:ET PATA:**

**FIDEI. SPEI. ET. CHARITATIS. AN 1691  
AETAT SUAE. 76.**

Copper engraving

Frederick Hendrik van Hove after Robert

White

c.1691

Image 246 x 156 mm, Sheet 251 x 162 mm  
unmounted

Lettered with title, date and sitter's age around oval, two lines from Ovid at top, eight lines of verse below read: 'Farewell VAINE WORLD: as thou hast bin to me/DUST and a SHADOW: those I leave with thee:/The unseen VITALL SUBSTANCE I committ,/To him that's SUBSTANCE LIFE, LIGHT, LOVE to it./The LEAVES & FRUIT are dropt, for soyle & seed./Heavens heirs to generate: to heal and feed:/Them also thou wilt flatter and molest,/But shalt not keep from Everlasting Rest.'

Frontis to his Funeral sermon.

O' Donoghue 4.

Condition: Trimmed within platemark, some minor spotting to image, very minor tears to right hand margin just affecting image. [24674]  
**£30**

**467. Vera Effigis Samuelis Bolton S.S. Theol:  
D: Nuper Coll:c:cantab: Mag:**

Copper engraving

Frederick Hendrik van Hove after William  
Faithorne

London: Thomas Simmons, 1683

Image 98 x 71 mm, Sheet 99 x 71 mm  
unmounted

From Samuel Clarke's 'The Lives of Sundry  
Eminent Persons in this Later Age'.

O'Donoghue 2.

Condition: Trimmed to image and tipped to album page. Corners stained from adhesive.  
[24651]

**£25**

**468. Daniel Burgesse M.A.**

Copper engraving

George Vertue

1714

Image 100 x 71 mm, Sheet 123 x 75 mm  
unmounted

Frontis to his Psalms.

O' Donoghue 3

Condition: Trimmed within platemark and tipped to album page. [24642]

**£25**

**469. Effigies Doctiss'mi, Uiri Dni: Fran.  
White,s. T. Professoris et Ecclesiae Cathis  
Carleolensis Decani A Aeta 59 Carleolens.**

Copper engraving

Gérard Muntinck

c.1650

Image 183 x 112 mm, Sheet 188 x 116 mm  
unmounted

Latin inscription beneath portrait.

O' Donoghue 2 [24695]

**£40**

**470. Ioannes Forcoal Episcopus Sagiensis**

Copper engraving with etching

Ioannes Dieu after Joannes Lenfant

1672

Image 399 x 320 mm, Sheet 421 x 328 mm  
unmounted

Condition: Left side of sheet trimmed to plate mark.

[24692]

**£55**

**471. [Cornelius Cayley]**

Etching and engraving

Isaac Taylor after Johann Schwanfelder

c.1778

Image 151 x 87 mm, Plate 176 x 106 mm,  
Sheet 192 x 121 mm

unmounted

[24686]

**£35**

**472. Gotthardus Heideggerus**

Mezzotint

J. V. H

1733

Image 147 x 111 mm, Sheet 183 x 111 mm  
unmounted

Five Latin lines below image.

Ex. Col.: Hon. Christopher Lennox-Boyd.

Condition: Trimmed inside platemark and tipped to album page. 1cm tear to top of image, one 1mm hole to top of image. [24857]

**£45**

**473. De seven Bisschoppen van Engeland /  
Les sept Euesques d'Angleterre [The Seven  
Bishops of England]**

Mezzotint  
Jacob Gole  
Amsterdam, Published by P. Savoret and  
Jacob Gole, 1689  
Image 348 x 278 mm, Plate 371 x 280 mm,  
Sheet 382 x 290 mm  
unmounted  
O Donoghue 6, Hollstein 139.  
Condition: Horizontal centre fold, small tear to  
the left margin along fold just affecting image,  
small vertical tear to the right of image , minor  
repaired tears to the right hand margin, small  
spot to bottom right.  
[24700]  
**£250**

**474. [Alphons Steinmoos]**  
Copper engraving and Etching  
Jacob von Sandrart after Samuel van  
Hoogstraten  
Published by Jacov von Sandrart. c.1654  
Image 245 x 153 mm, Plate 254 x 160 mm,  
Sheet 287 x 190 mm  
unmounted  
Inscription below portrait consists of five lines  
of lettering listing the sitter's titles:  
'REVER: mus Pr. Alphons. Staimos ...  
Concionator Cleberrim.' Also a five-line  
dedication by Samuel van Hoogstraten: 'AEra  
ferunt ... tacta tuunt. Raisponae, affect: mé  
dedicat S. van Hoogstraten.' And lettered there:  
'Jacob Sandrart sculp: et Ex.'  
Hollstein 10 (after Hoogstraten), Hollstein  
308.II [24698]  
**£50**

**475. Hugh Latimer Bishop of Worcester  
Marty'd 16 Octob. 1555**  
Copper engraving  
John Savage  
Printed for Ri: Chiswell in St. Paul's Church  
Yard. 1694  
Image 238 x 150 mm, Plate 250 x 160 mm,  
Sheet 270 x 188 mm  
unmounted  
From Strype's Life of Cranmer.  
O' Donoghue 10 [24638]  
**£40**

**476. Gulielmus Falkner SS. Theologiae  
Professor**  
Engraving  
John Sturt

c.1684  
Image 196 x 138 mm, Sheet 204 x 147 mm.  
unmounted  
O'Donoghue 1  
Condition: New margins added. [24621]  
**£25**

**477. Humfredus Hody S.T.D...**  
Copper engraving  
Michael Van der Gucht after Thomas Forster  
c.1700  
Image 268 x 180 mm, Sheet 275 x 183 mm  
unmounted  
O' Donoghue 1.  
Condition: Trimmed within platemark, very  
minor spotting towards the bottom of image  
and titles. [24640]  
**£40**

**478. Firminus Ludovicus Tournus Presbiter  
Lugduno natus 25. Nov. 1672. Obiit Parisus  
30.. Novembris 1733**  
Copper engraving  
O. P. N after Jean Bernard Restout  
c.1790  
Image 215 x 171 mm, Sheet 247 x 185 mm  
unmounted  
Condition: Trimmed within platemark. [25466]  
**£50**

**479. Josephus Hallus Episcopus Exoniensis.**  
Copper engraving  
Paul de Zetter  
1650  
Image 133 x 102 mm, Sheet 138 x 105 mm  
unmounted  
Latin inscription below image.  
From Boissard's Bibliotheca Chalcographica.  
O' Donoghue 4.  
Condition: Trimmed within platemark, top  
right hand corner torn off. [24702]  
**£20**

**480. Illustrissimus et Reverendissimus  
Dominus D. Marius Ambrosius Capellus, Ex  
Divi Dominici Familia Sacrae Theologiae  
Doctor, Antverpiensium Episcopus.**  
Copper engraving  
Paulus Pontius after Abraham van  
Diepenbeeck  
c.1630, later impression  
Image 328 x 225 mm, Plate 335 x 235 mm,  
Sheet 370 x 253 mm

unmounted  
Inscription below portrait in Latin.  
Hollstein 62.I  
Condition: Light creasing to top right corner of  
image and sheet. [24696]  
**£85**

**481. *Petrus Mercier Generalis Totius Ordinis  
S. Trinitatis Et Redemptionis Captivorum***

Copper engraving  
Pieter Louis van Schuppen  
1677  
Image 343 x 268 mm, Plate 351 x 276 mm,  
Sheet 352 x 279 mm  
unmounted  
Hollstein 101 ii/ii  
Condition: Trimmed to platemark. [24773]  
**£120**

**482. *A Quaker***

Mezzotint  
Richard Houston  
Printed for John Bowles and Son at the Black  
Horse in Cornhill. c.1760  
Image 318 x 248 mm, Plate 351 x 246 mm,  
Sheet 368 x 258 mm  
mounted  
Below title reads the inscription: Virtue  
unfeign'd, Simplicity and Truth, These are the  
pride of Age, the Grace of Youth. Tis not the  
Hat, or Coat, The wise will scan What dwells  
within This recommends the Man.  
Chaloner Smith 131 ii/ii, Lennox-Boyd iii/iii  
Ex. Col. Hon. Christopher Lennox-Boyd  
Condition: Trimmed close to plate and  
window mounted to album page. Time toned  
with minor fox spot to image. [25492]  
**£200**

**483. *Guilielmus Batesius, S.S. Theol: Prof:  
Aetat: 57, Nov: 1682***

Copper engraving  
Robert White  
1682  
Image 146 x 90 mm, Sheet 150 x 95 mm  
unmounted  
O'Donoghue 6  
Condition: Trimmed within platemark, tipped  
to album page. [24652]  
**£30**

**484. *Guilielmus Outramus S.T.P Ecclesia S.ti  
Petri apud Westmonasterienses Canonicus.***

Copper engraving  
Robert White  
1697  
Image 150 x 93 mm, Plate 153 x 103 mm,  
Sheet 188 x 112 mm  
unmounted  
Frontis to his Twenty Sermons.  
O' Donoghue 1.  
Condition: Trimmed within platemark on the  
right hand side.  
[24646]  
**£35**

**485. *Richardus Meggot S. T. P. Decanus  
Winton.***

Copper engraving  
Robert White after Sir Godfrey Kneller  
London 1696  
Image 145 x 91 mm, Plate 150 x 97 mm, Sheet  
190 x 115 mm  
unmounted  
O' Donoghue 2.  
[24639]  
**£30**

**486. *Johannes Lavaterus, natus 1655.  
Examinatus 1675. Pastor Ecclesiae neun  
forensis 1688. Decanus Creatus 1696.  
Denatus 1725.***

Mezzotint  
S.C.W after D. Luchner  
c.1730  
Image 143 x 132 mm, Sheet 183 x 133 mm  
unmounted  
Ex. Col.: Hon. Christopher Lennox-Boyd.  
Condition: Trimmed within platemark and  
within image to the top. Glued to an album  
page. [24856]  
**£45**

**487. *Effigies Doctissimi Uiri D:ni Francisci  
White, S.T. Professoris et Ecclesiae Cathis  
Carleolensis Decani A Aeta 59***

Copper engraving  
Thomas Cockson  
c.1624  
Image 182 x 112 mm, Sheet 189 x 122 mm  
unmounted  
O'Donoghue 1, Hind I.251.25.  
Condition: Trimmed to image and laid to  
album page.  
[24684]  
**£40**

**488. [Thomas Taylor]**

Engraving

Thomas Cross

Are to be sold by Will. Gilbertson. c.1630

Image 205 x 126 mm, Plate 209 x 130 mm,

Sheet 221 x 137 mm

unmounted

Inscription below image reads: 'The picture represents his face,/This Booke his Soules interior Grace,/Though both exact, you soon may tell/Which of the two doth most excell,/One serves but onely to declare/The Shadow of him, and his Ayre./But heere his Book within makes known/His Soule, and can improve your own.'

Not in O'Donoghue

[24690]

**£45**

**489. F. Franciscus Panicarola Anno Aetatis Suae XXXXVI**

Copper engraving

[Valo]

c.1586

Image 174 x 111 mm, Sheet 185 x 123 mm

unmounted

Inscription below portrait reads: 'Francisei hic magni Franciscus magnus Alumnus,/Famaq Signiferi PANICAROLA

PATris./Praestitit eloquio in terris, seraphico, et igne./E Coelo haec animi dat monumenta sui.'

Condition: Trimmed and laid to card. [24683]

**£45**

**490. R. Carpenterus Sac. Porcello cuidam Gerasenorum ...**

Copper engraving

William Faithorne

1657

Image 135 x 88 mm, 140 x 91 mm

unmounted

Four Latin lines below image.

Frontis to his Two Sermons.

O' Donoghue 1, Fagan p. 26.

Condition: Trimmed within platemark, two small spots below image affecting the inscription. Top right hand corner slightly worn. [24713]

**£50**

**491. Reverendus in Christo pater ac Dominus d. Thomas Dunelmensis Episcopus. Obist**

**Ano Aetatatis.....95, Episcopatus..44, Salutis...1659**

Copper engraving

William Faithorne

c.1659

Image 164 x 107 mm, Plate 171 x 113 mm,

Sheet 185 x 126 mm

unmounted

O'Donoghue 1, Fagan, p.51.

[24685]

**£45**

**492. M. Michael Laminit Ecclesiae Christi Quae Est Memingae Pastor, A, Chri M DCXLI, Aetatis Suae LXXXIV. Ministry LX.**

Copper engraving and Etching

Wolfgang Kilian

c.1630

Image 172 x 119 mm, Sheet 174 x 125 mm

unmounted

Condition: Slight thinning of paper to left hand side of image. [24693]

**£40**

**Scientific, Industrial & Medical**

**493. The Three Favorite Aerial Travellers. Vincent Lunardi Esqr. first Aeronaut in England, George Biggin Esqr., and Mrs. Sage first English Female Aerial Traveller**

Stipple and copper engraving

Francesco Bartolozzi after J.F. Rigaud

Published June 25th, 1785 by E Wyatt next door to the Pantheon, Oxford Street

Image and plate 335 x 255 mm

mounted

[8958]

**£750**

**494. Vincent Lunardi Esq.r**

Stipple

Francesco Bartolozzi after Richard Cosway

Publish'd Oct.r 5th 1784 by John Bell British Library Strand.

Image 120 x 102 mm, Sheet 272 x 213 mm

mounted

Inscription below title reads: Secretary to the Neapolitan Ambassador, and the first aerial Traveller in the English Atmosphere Sept. 15 1784.

Calabi + De Vesme 865.I, Daniell 96

Condition: Trimmed within plate to upper and lower margins. [24774]

£175

**495. Jean Pierre Blanchard.**

Copper engraving with stipple

John Sewel

London Pubd. July 1, 1785 by J. Sewel,  
Cornhill.

Image 161 x 113, Plate 168 x 115 mm, Sheet  
181 x 120 mm

mounted

[24636]

£95

**496. Borne in Oxford Octr. 18 1633. The  
Effigies of Henry Coley Philomat:**

Copper engraving

Robert White

c.1690

Image 154 x 92 mm, Sheet 158 x 95 mm  
unmounted

Below image the inscription: "Would you  
behold an honest Generous Face, Which a  
Judicious Modesty does Grace; Or would you  
Heavens Mistique Language know, And all the  
Rarities that ART can showe; The First in  
Coley's Picture is Exprest; And his well  
Polisht Key unlocks the rest."

Condition: Trimmed within platemark and  
tipped to album page. [24649]

£75

**Pre-Raphaelite**

**after William Holman Hunt**

**497. The Lady of Shalott**

Wood Engraving

J.Thompson after William Holman Hunt

1857

Image 92 x 78 mm

framed

[24944]

£350

**Edward Coley Burne - Jones**

**498. Psyche Entering the Garden of Cupid's  
Palace**

Woodcut

Sir Edward Coley Burne - Jones and William  
Morris

Morris & Co, for the unpublished 'The Tale of  
Cupid and Psyche'. c.1868

Image 105 x 50 mm

framed

Rare unpublished work by Sir Edward Coley  
Burne - Jones, likely to have been engraved by  
William Morris. [23043]

£550

**499. Venus Setting Psyche the Task of  
Seperating the Heap of Grain and Seed**

Woodcut

Sir Edward Coley Burne - Jones and William  
Morris

Morris & Co, for the unpublished 'The Tale of  
Cupid and Psyche'. c.1868

Image 108 x 160 mm

framed

Rare unpublished work by Sir Edward Coley  
Burne - Jones, likely to have been engraved by  
William Morris. [23045]

£475

**Public Schools, Colleges &  
Education**

**Westtown**

**500. A Westtown Boy of 1838**

Lithograph

Anonymous

October 1906

Image 163 x 55 mm, Sheet 241 x 164 mm  
unmounted

Supplement to The Westonian.

Westtown is a coeducational school in Chester  
County, Pennsylvania, USA. It was founded  
in 1799 by the Religious Society of Friends or  
Quakers as they are commonly known.

Condition: Teat to left of sheet not affecting  
image. Image surface scratched. [25193]

£20

**Sports**

**Bowls**

**501. Bowls**

Chromolithograph

Cecil Aldin

Copyright 1901. - Published by Lawrence &  
Bullen, LTD, 16, Henrietta Street, Covent  
Garden, London, W.C.

Image 260 x 335 mm

mounted

From the set of twelve Traditional British  
Sports.

Condition: Overall time toning, light foxing to margins. [23440]

**£380**

### Cricket

**502. *Joseph Guy. Born at Nottingham in 1814 Height 5ft. 9in.***

Lithograph with tint stone

John C. Anderson

London. Published by John Corbet Anderson, 40, Church Road, de Beauvoir Sq., Kingsland, March 1st 1852 and by F. Lillywhite, 10, Princes Terrace, Caledonian Road, Islington.

Image 195 x 137 mm, Sheet 245 x 191 mm.

unmounted

From Sketches at Lords, No. 11.

[24419]

**£200**

### Horse Racing

**503. *'Flying Fox' (M. Cannon Up) and His Later Owner, His Grace Hugh Lupus, the 1st. Duke of Westminster, K.G.***

Woodblock/ Lino print

After N.Arthur Loraine

London, Pubd. by F.C McQueen (33

Haymarket, S.W.) Feb. 20th 1900.

Image 463 x 600 mm, Plate 493 x 671 mm

mounted

F.C McQueen, Printseller to H.M. the King of Italy, & co. Copyright registered - Steifbold & Co., Berlin. [15993]

**£310**

**504. *Protector***

Mezzotint with hand colour

C.H. Hodges after George Stubbs

Published March 25, 1790 by J & J Boydell  
Cheapside, & at the Shakespeare Gallery, Pall Mall London

Image 370 x 469 mm, Pl. 432 x 509 mm

mounted

Lennox-Boyd 85, state iii/iii

Condition: Some light creasing and rubbing.  
Print high lighted with brown. Repaired tear in right margin going into plate not affecting the image. [14389]

**£1,000**

**505. *The Bluemarket Races. The Finish.***

Lithograph

Cecil Aldin

1902 Published by Lawrence & Bullen, Ltd 16 Henrietta Street, Covent Garden, London W. C

Image 375 x 600 mm

mounted

[12732]

**£650**

**506. *The Bluemarket Races. The Start.***

Lithograph

Cecil Aldin

1902 Published by Lawrence & Bullen, Ltd 16 Henrietta Street, Covent Garden, London W. C

Image 375 x 600 mm

mounted

[22808]

**£650**

**507. *Baronet***

Stipple engraving

George Townly Stubbs after George Stubbs

London Published Feby. 20th 1794 by Messrs Stubbs, Turf Gallery, Conduit Street, c. 1794

Image 390 x 500 mm, Pl. 401 x 501 mm

unmounted

Lennox Boyd 100 State ii/iii [14388]

**£1,100**

### Victorian

**508. *[Ex libris William Henry Weldon Norroy King of Arms]***

Etching

George W. Eve

I 73 x 71 mm; Pl. 108 x 102 mm

mounted

[2686]

**£70**

### C. Helard

**509. *Ex libris Vi & Armis. James Carbotton Armstrong. hys boke***

Etching

C. Helard

1900

Image 91 x 68 mm, Plate 111 x 87 mm

mounted

Miss Helard, whose real name was Mary Ellen Blanche Crookes (fl.1895-1932), was the wife of Arthur Fox-Davies, an important herald and heraldry expert of the time. Following the fashion set by C. W. Sherborn and G. W. Eve

she engraved a large number of fine heraldic  
ex-libris [2685]  
**£75**

#### Charles West Cope

**510. [Drawing from the male nude]**  
Etching  
Charles West Cope R.A.  
Published on/after 1864  
Image 116 x 167 mm; Plate 126 x 173 mm  
mounted  
Touched, working proof. Steps and Cope's  
initials removed. Man on right now finished.  
[6038]  
**£120**

#### Ernest Stamp

**511. Rainy Day at Bisham**  
Etching  
Ernest Stamp after Frederick Walker  
c.1887  
Image 120 x 253 mm, Plate 150 x 275 mm,  
Sheet 220 x 356 mm  
unmounted  
Artist's Proof before letters.  
Signed in pencil.  
[24723]  
**£250**

#### Frank Paton

**512. E E Leggatt. From Messrs Agnew &  
Sons, Fine Art Galleries.**  
Etching  
Frank Paton  
1884  
Image 176 x 233 mm, Plate 189 x 255 mm  
mounted  
[21756]  
**£220**

#### Frederick Stuart Church

**513. The Mermaid**  
Etching in green ink  
Frederick Stuart Church  
American Art Review. 1880  
Image & Plate 217 x 145 mm  
unmounted  
Signed and inscribed within the plate.  
[25195]  
**£110**

#### Henry Macbeth Raeburn

**514. Greenwich Pensioners at the Tomb of  
Nelson**  
Etching  
Henry Macbeth-Raeburn after John Everett  
Millais  
November 1895  
Image 232 x 186 mm, Sheet 267 x 211 mm  
unmounted  
Signed in pencil.  
[24775]  
**£200**

#### James Abbott McNeill Whistler

**515. Nursemaid and Child**  
Etching  
James Abbot McNeil Whistler  
c. 1860  
Image & Plate 97 x 132 mm  
mounted  
Kennedy 37.II [2707]  
**£2,000**

#### Percy Thomas

**516. Dorking High Street**  
Etching  
Percy Thomas  
1893  
Image 152 x 228 mm Plate 155 x 233 mm  
Sheet 197 x 265 mm  
mounted  
Signed, inscribed and dated in plate by artist,  
and signed in pencil below plate.  
Condition: trimmed to plate mark, 20mm tear  
on the upper right edge just affecting image.  
[20957]  
**£180**

#### 517. [Harbour scene]

Etching  
Percy Thomas  
1877  
Image 150 x 262 mm Plate 213 x 262 mm  
Sheet 262 x 317 mm  
mounted  
Condition: small tear and damage to top at  
centre within plate mark. [20999]  
**£100**

**518. [Peir-head station and shipping]**

Etching  
Percy Thomas  
Image 150 x 152 mm Plate 150 x 152 mm  
Sheet 185 x 180 mm  
mounted  
[20976]  
**£160**

**519. Winchester**

Etching  
Percy Thomas  
1896  
Image and Plate 198 x 132 mm, Sheet 227 x 157 mm  
unmounted  
Pencil text on verso: Winchester the main street. Of this state only 2 printed one for himself - one for me - ("according to plan" 1896. R. J. 1918!) Initials attributed to Thomas' brother, Ralph.  
[25402]  
**£100**

**Philip Gilbert Hamerton**

**520. Bows Chestnut at Baranger**

Etching  
Philip Gilbert Hamerton  
1872  
Image 97 x 145 mm Plate 102 x 151 mm  
Sheet 163 x 208 mm  
unmounted  
Signed and inscribed in plate by artist.  
[20864]  
**£120**

**Richard Redgrave**

**521. The Epitaph from Gray's Elegy**

Etching and pencil  
Richard Redgrave  
1846  
Image 166 x 107 mm, Pl. 202 x 127 mm  
unmounted  
A working proof with all the text in the grave stone in pencil on pencil ruled lines  
Ex. Col. Redgrave Family  
[20927]  
**£250**

**522. [man on horseback, castle beside sea]**

Etching  
Richard Redgrave

1840

Image 1+2 26 x 90 mm Plate 203 x 125 mm  
Sheet 336 x 255 mm  
mounted  
Upper image was used as the lower half of Plate VIII of 'The Deserted Village of Oliver Goldsmith' illustrated by The Etching Club titled 'In all my wanderings...'  
Artist's working proof.  
Ex. Collection Redgrave Family  
[20986]  
**£270**

**523. Song of the Shirt or The Poor Sempstress**

Etching  
Richard Redgrave  
c. 1845

Image 112 mm x 139 mm Plate 139 mm x 160 mm Sheet 210 x 293 mm  
mounted  
Signed and inscribed 'Et.ng Club' (Etching Club) in plate below image by artist.  
Ex. Collection Redgrave Family  
[20963]  
**£220**

**524. The Survivors**

Etching  
Richard Redgrave  
c. 1840  
Image 80 x 135 mm Plate 127 x 200 Sheet 250 x 342 mm  
unmounted  
Proof  
Inscription beneath image reads "Tost hopeless on the melancholy main"  
Ex. Collection Redgrave Family  
[20861]  
**£180**

**Robert Farren**

**525. [Scarborough Spa]**

Etching  
Robert Farren  
1886  
Image and Plate 88 x 150 mm Sheet 163 x 222  
unmounted  
Signed in plate by artist.

Working proof to #20878, lower left shown shaded in pencil which is later cross-hatched.  
[20878]  
**£50**

### William Monk

**526. *For out of the Old Fieldes As Men Saithe Cometh All this New Corne From Yere to Yere and out of Olde Bookes in Good Faithe Cometh all This New Science That Men Lere***

Etching

William Monk

c.1900

Image 133 x 89 mm, Plate 150 x 108 mm  
unmounted

Book Plate [20830]

**£45**

**527. *'The Artists Society & Langham Sketching Club' Exhibition invitation***

Etching

William Monk

1898

Image 133 x 111 mm Sheet 149 mm x 127 mm  
unmounted

Full title reads: 'The Artists Society & Langham Sketching Club Conversazione Feb25 1898 at 8.00 pm Edward C. Clifford Hon sec.'

Inscription above vignette reads 'Langham Chambers All Souls Place'

Back of invitation reads:

The Artists' Society.

Founded 1830.

Trustees..

[20905]

**£50**

## World Maps & Sea Charts

### Celestial and Solar Maps

**528. *Planisphaerium Caeleste***

Copper engraved with hand colour

Homann & Doppelmayr

1740

framed

*Atlas Coelestis*

A very decorative double hemisphere celestial chart, centered on the North and South Poles.

With smaller circular diagrams illustrating the theories of Tycho, Ptolemy and Copernicus, two armillary spheres, 2 terrestrial globes.

Showing the inter-relation of the moon and tides, the illumination of the moon by the sun and the path of the earth around the sun.

[21814]

**£1,800**

### World Maps

**529. *Ptolemaisch general tafel begreifend die halbe Kugel der Welt***

Woodcut

Munster, Sebastian

1580

310 x 360 mm

mounted

[22717]

**£1,100**