



OXFORD IN PHOTO

Part II, Henry Taunt and other Pre-eminent Oxford Photographers.

Sanders *of* Oxford
RARE PRINTS & MAPS

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Introduction

Following the success of our inaugural *Oxford in Photo* exhibition in 2008, Sanders of Oxford now has the pleasure to present a rare collection of over one hundred original photographs by Oxford's most famous photographer, Henry Taunt.

The exhibition encompasses scarce works by Taunt, alongside other distinguished photographers working in the city during the heyday of Oxford's photographic output. *Oxford in Photo* offers a unique opportunity to view and acquire photographic works of both Town and Gown, printed in Oxford during the 19th Century.

Even before the invention of the camera there was a strong market for views of Oxford. Few cities have played such an important role in Britain as Oxford. Already an important centre for religion and trade by the thirteenth century, the foundation of the University's first colleges in 1249 established Oxford as one of Europe's venerated seats of learning. Throughout its history Oxford has often been the focus of important political events and religious and cultural movements. Oxford's location on the Thames, combined with its place in history and culture, along with its beautiful architecture has long attracted artists. In a world before the camera, the only way to illustrate books or see places you could not get to was through engraved prints. There was, therefore, a demand in the town from wealthy students and early visitors and around the world for views to be included in guides, histories, and for almanacks, separately published views, headed writing paper and books about the famous university city.

The demand for images and souvenirs of Oxford rapidly accelerated in the nineteenth century. This increase was a direct result of the British Industrial Revolution, which created a growing class of industrialists, factory owners, manufacturers and traders – the new middle classes – and a new means of transportation – the railways. With increasing numbers of people with disposable income and free time came the rise of leisure travel and thus, an increase in demand for souvenirs, guidebooks and histories of the places people visited, including Oxford. Oxford's location, its canal and rail links and its position as a major coaching stop meant that for the more mobile middle classes it was an easily accessible and popular destination.

Oxford was one of the most photographed cities in England if not the world in the Victorian period. With an existing market of well to do gentleman with money to spend and an existing and growing tourist trade, Oxford was one of the best places to be a photographer. Photography in the nineteenth century became a lucrative profession for many; photographs held mass appeal, especially when technology increased their accessibility (Williams 13). Magic lantern shows and itinerate photographers traveled the country as did the “new tourists” eager for souvenirs (Williams 13). Henry Taunt, the famous Victorian photographer, noted that when working for Edward Bracher, Oxford's first commercial photographer, “many a night I have had to sit up and mount them [stereoscopic views] to supply the demand...” (Graham 17).

The history of Edward Bracher is the history of early Oxford photography. Bracher was Oxford's first photographer and for many years had a monopoly in the city. From at least 1847, Edward Bracher had a photographic shop and studio in Oxford. He started at number 64 High Street across from Magdalen School, but quickly moved to 26 High Street where he lived over the shop with his wife, two children and two servants. According to Henry Taunt in 1851, after the Great Exhibition of 1850, Bracher along with Whitlock, in Birmingham, jointly bought the license to produce Daguerrotypes in England (Graham 16). At the age of 14, Henry Taunt started his photographic career with Bracher. Whilst Bracher started out doing portrait photographs, Taunt recorded that Bracher also sold group portraits, street and college views, and stereoscopic views (Graham 17). In 1865, Bracher sold his business to Wheeler & Day who moved it to 106 High Street, where Taunt remained as the photographic manager for a short period.

By the middle of the 1860's there were seventeen photographers working in Oxford providing portraits, views including stereoscopic views, University sporting scenes and albums. One could buy individual photos, albums made to order, get one's portrait done and commission group portraits. Photos could be purchased loose or mounted on card in a variety of sizes. The explosion in numbers of photographers was due to three things: the invention of the collodion plate – or wet plate negative- which replaced the cumbersome and expensive daguerreotype process, the invention of albumen paper, and improvements in lens technology.

In contrast to photographers who sought to rival or even mimic painters, photographers in Oxford used photography simply and directly to record the world around them. The ability of photography to capture the world in detail and to be able to make almost limitless numbers of prints, made a wealth of material available for

public consumption. Thousands of photographs were taken familiar landscapes, towns, villages, churches and new public buildings to be sold to tourists. This mass production of work meant that prints were in the majority of cases unsigned nor dated.

While acquiring and cataloging the photos in our exhibition, we have found that antique photos of Oxford are not exceedingly common. As with most ephemeral or mass produced materials, they were so common at the time they were made that they were often thrown out. The fact that in most cases the photos were not signed or dated means we have had to attribute makers based on the names pasted in albums and circa dates as photos would have been reprinted over a number of years. We have used the types of paper and changes to buildings shown in the photos to assist us in the dating process.

Biographies

Roger Fenton

One of the most important nineteenth-century photographers, Roger Fenton had a profound influence on the medium despite the fact that his career lasted for just over a decade. Born in 1819, he abandoned his law studies to become a painter in 1839. After study in London he moved to Paris and became a pupil of Michel-Martin Drolling. In 1851, however, he ceased his painting studies to take up the newly-invented process of photography. During the next eleven years, Fenton produced a widely varied body of work that represents one of the greatest accomplishments in the history of photography, covering landscape, architectural views, orientalism, portraits of the Royal Family, still lifes and the galleries of the British Museum. Commissioned by Thomas Agnew under the direct patronage of Queen Victoria, he travelled to Balaklava to document the Crimean War. His photographs are among the first ever to depict war.

Gillman & Co

Gillman & Co, eventually to become Gillman and Soame, are a major photographic company that is still operating today. Charles Gillman first had his shop in 1882 at 107 St. Aldate's. The first mention of Gillman and Co. is in 1880. In 1891, Gillman & Co received royal recognition with their appointment to HRH The Prince of Wales. In 1931, they incorporated George Leslie's photographic studios and were based at 16 Cornmarket Street. In 1932, they incorporated Hills and Saunders and by 1938 they were based in 56 High Street and 30 Cornmarket. The company specialised in group portraits and sporting scenes.

Henry Taunt

Henry Taunt was born William Henry Taunt in St Ebbe's, Oxford, in 1842, the son of a plumber and a domestic servant, he reversed the order of his forenames in adult life and became Henry William. His schooling was brief and he worked for several years before joining the Oxford photographer, Edward Bracher, in 1856. He set up his own photographic business Taunt & Co in 1868 and ran it until his death at the age of 80 in 1922. His firm took more than 60,000 photographs during that time, creating an unrivalled record of Victorian and Edwardian Oxford and Oxfordshire and the River Thames from source to sea.

Henry Taunt's black and white photographs consist primarily of views of Oxford, (together with surrounding counties) and the River Thames. The producer of the first ever guide book of the Thames to be illustrated with photographs Taunt played a vital part in establishing the river as an area for recreation after the Thames above London lost most of its freight traffic to the increasing rail network. Jerome K. Jerome's novel, 'Three Men in a Boat', reflects this change from haulage to leisure which Taunt help establish through his photographs, books and illustrated lectures.

Photographing the river, or indeed anywhere, in the 1860's was an extremely complex task. The wet collodion process, invented by Frederick Scott Archer, was the best means to capture negative images on glass until the end of the 1870s and required the plates to be prepared, exposed and processed while the emulsion was still damp. The process required Taunt to row his skiff to a location, set up his dark tent, set up his camera and tripod, sensitise and coat the glass plate, immediately make the two or three second exposures, develop and fix the images, wash them in river water, dry them and then row back to his lodgings or set up camp with his assistants. Henry Taunt was at the cutting edge of Victorian location photographic technology.

In Henry Taunt's life-time the population of Oxford grew from around 24,000 to 57,000. It was a period of momentous change of which Taunt was there to document. Brought up in St. Ebbe's, he had a real interest in recording the less picturesque corners of Oxford; as a commercial photographer proud of his city, he also responded to the growing demand for photographs and later postcard views of Oxford's architectural treasures.

A prolific local historian, he published over 50 books on Oxford and its surrounding area. Interestingly Taunt was well aware of the value of his work as a historical record: "All photographs have some limited historical value; those taken today will many of them be much wanted in fifty years time" (1918, quoted in S Read, Berkshire in Camera). In 1893 he was elected Fellow of the Royal Geographical Society, possibly in belated recognition of his New Map of the Thames first published 20 years earlier.

Taunt dedicated his life to photography, but his numerous publications demonstrate his varied interests. He was typical self made Victorian, rising from humble beginnings to become a true entrepreneur. A brilliant self-publicist and showman, he gave his occupation in the 1891 census, while resident in Broad Street as 'Artist in water colours, photographer, author, designer, lecturer, lantern-slide maker, picture-frame maker, gold-blocker and printer, publisher, mount cutter, ornamental card maker, entertainer, gilder'.

W.H. Wheeler

W.H. Wheeler worked with Henry Taunt at 106 High Street from at least 1861 when it was Wheeler James. By 1866, the firm was known as Wheeler & Day and became W.H. Wheeler in 1872.

George Washington Wilson

George Washington Wilson (7 February 1823 - 9 March 1893) was a pioneering Scottish photographer. After studying art in Edinburgh and London, Wilson returned to his native city of Aberdeen in 1849 and established a business as a portrait miniaturist catering to the wealthy families of the North East of Scotland. After some years of mediocre success, Wilson ventured into portrait photography in 1852 setting a portrait studio with John Hay in 25 Crown Street in Aberdeen. From there, aided by his well-developed technical and commercial acumen and a contract to photograph the Royal Family while documenting the building of Balmoral Castle in 1854-1855, he established himself as one of Scotland's premier photographers working for Queen Victoria and Prince Albert in 1860.

Pioneering the development of techniques for photography outside of the studio and the mass production of photographic prints, he moved increasingly from portraiture to landscape photography in the 1860s. He also produced stereoscopic pictures which main characteristic was that the exposures were very short. By 1864 he claimed to have sold over half a million prints. At the time of his death in 1893 his business employed 40 staff and was one of the largest publishers of photographic prints in the world, competing with James Valentine, who was also a prolific photographer, with a large company in Dundee.

Glossary of Terms

Albumen paper, called so because it was prepared with egg whites, became the most popular printing material after its invention in 1850 by Louis-Desire Blanquart-Evrard and it remained in general use until about 1895. The paper was coated in egg white that was dissolved in potassium bromide and acetic acid. When dry the paper was floated in a solution of silver nitrate and then dried. It could be bought partly prepared, i.e. coated with a thin film of white of egg and was then sensitized with silver nitrate solution by the photographer. Manufacturers sold ready coated paper. The number of eggs being used by albumen paper manufactures was enormous; girls in factories did nothing all day but separate the whites from the yolks. It was stated that the Dresden Albumizing Company, the largest in the world, used 60,000 eggs a day (Newhall 196).

Prints on albumen paper were made by contact printing negatives. After the paper had been exposed and developed it was toned a rich gold brown in gold chloride and then fixed in hypochloride. Toning with chloride of gold checked fading and produced a sepia effect, avoiding the unattractive reddening to which the paper was

prone. The popularity of this paper is demonstrated in the work in this catalogue as the majority of the prints in this show are albumen prints. (Phaidon.1997)

Collodion or wet plate negatives, In 1851, Frederick Scott Archer developed a method of sensitizing glass plates with silver salts by the use of collodion. Collodion is a viscous substance of nitrocellulose in alcohol and ether. It dries quickly to produce a tough film. Archer added potassium iodide to the collodion and coated a glass plate with it. The plate was then coated with a solution of silver nitrate. The silver ions combined with the iodine ions to form a light sensitive silver iodide within the collodion. The plates then had to be exposed while wet in the camera. The plate had to be developed quickly before the plate dried and became impervious to the developing process. Thus, photographers had to be close to a darkroom or bring one with them – usually a tent or wagon.- with the chemicals, plate holders and tripods as exposure times were too long for hand held cameras.

Gelatin dry process, In 1871, Dr Richard Leach Maddox announced the invention of an emulsion of silver and bromide which could be heated to increase its sensitivity to light and used for coating glass plates. By 1878, rapid gelatin dry plates were being manufactured on a large-scale. Exposures were ten to twenty times faster than those made using the wet-collodion process. These advancements revolutionized photography, mainly because of their speed, but also because they could be processed at any time after exposure if carefully packed and stored (Jeffrey 507).

Gelatin silver print, The standard contemporary monochrome print. The paper, first introduced in 1882, is treated with the same process as the gelatin dry-plate process. Following the introduction of the gelatin silver print in 1882, the demand for albumen prints slowed down and by 1895 they had been replaced by this faster and more flexible method of printing.

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Oxford

Bodleian Library



1. *The Schools Tower*

Albumen Photograph
Anonymous
c.1880
Image 199 x 150 mm
unmounted
[24296]
£45



4. *Fountain, Botanic Garden, High Street, Oxford, Oxfordshire.*

Albumen photograph
Henry Taunt
c. 1875
Image 202 x 130 mm
framed
A fountain standing in the Botanic Garden, with tall pinnacled 15th-century tower of Magdalen College in the background.
Taunt stock number 176 and stamp on verso.
[24219]
£140

Botanic Garden

2. *Botanic Garden*

Albumen photograph
Henry Taunt
c. 1870
Image 119 x 130 mm
framed
An attractive pathway in the Botanic Gardens showing one of the large greenhouses in the background.
Taunt stock number 2271 and stamp on verso.
[24235]
£100

3. *Botanic Garden, Oxford*

Albumen photograph
Henry Taunt
c. 1875
Image 120 x 193 mm
unmounted
The Botanic Garden with the tall 15th century bell tower of Magdalen College in the background.
Taunt stock number 189 and stamp on verso.
[24220]
£90

Carfax Conduit



5. Carfax Conduit, Nuneham Park

Albumen photograph

Henry Taunt

c. 1880

Image 195 x 137 mm

framed

A Renaissance style market cross, originally erected in Oxford in 1610. In 1786 it was removed because of traffic congestion and offered to Lord Harcourt as an eye-catcher for his park.

[24034]

£100

General Views



6. Oxford from Magdalen Tower

Albumen Photograph

Anonymous

c. 1880

Image 154 x 197 mm

framed

[24291]

£120

7. [Students in Coach]

Platinum printed photograph

Gillman & Co.

Gillman & Co. St. Aldates, c. 1900

Image 282 x 368 mm

mounted

A group of students in a coach on King Edward Street in front of W. Germer's Haircutting and Shampooing Rooms.

Mr. Plasons Coach No. 1 Herody in pencil on verso

This photo comes from an album of prints showing Oxford University Drag Hunts, College Grinds, Polo, Point-to-Point, Bullingdon Club meetings and Christ Church College Undergraduates.

[24302]

£150

8. Holywell Mill

Albumen photograph

Henry Taunt

c. 1880

Image 132 x 194 mm

unmounted

The picturesque mill buildings on the river Cherwell, situated to the east of the 12th century church of St Cross. The church and mill were part of Holywell Manor.

Taunt stock number 5018 and stamp on verso.

[24239]

£60



9. Spires of Oxford from Headington Hill

Silver Gelatin Print

Henry Taunt

1900

Image 204 x 151 mm

framed

A view of the city showing its distinctive skyline, viewed from Headington Hill Hall, the home of the Morrell Family, owners of the famous Lion Brewery in the city.

[24396]

£200



10. View over Brasenose and Exeter Colleges from St. Mary the Virgin

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 198 mm

framed
[24078]
£170

Godstow

11. Godstow Nunnery

Albumen photograph
Henry Taunt
c. 1880
Image 134 x 200 mm
unmounted
A view of the ruins of Godstow Nunnery.
[24033]
£50

High Street Views



12. [The High Street]

Albumen print
Anonymous
c.1850
Image 178 x 310 mm
mounted
A view looking down the high street from Queens College, with over-laid sky.
[24443]
£100

13. High Street, Oxford

Albumen print
Anonymous
c.1870
Image 278 x 380 mm
framed
A fantastic early photograph of the High Street with figures and horse and cart in the foreground.
Condition: Photograph decoupage to two 19th century album pages.
[24448]
£390

14. [High Street, Oxford]

Platinum printed photograph
Anonymous
c. 1890
Image 239 x 285mm
unmounted
An atmospheric view looking down the High Street from outside Queens College.
Condition: Professionally repaired tear to top of image.

[24493]
£100

15. Oxford, High Street

Albumen photograph
Anonymous
c.1875
Image 106 x 182 mm
mounted
[24390]
£70

16. Oxford. High Steet

Albumen photograph
W.A. Mansell & Co.
c. 1876
173 x 226 mm
mounted
Title and 298 scratched into negative.
W.A. Mansell & Co. were photographers and fine art publishers in London on Oxford Street.
[24276]
£100

Iffley



17. Iffley Church

Albumen Photograph
Anonymous
c.1880
Image 156 x 200 mm
unmounted
A view of Iffley Church from the river Thames.
Built in 1170 under the patronage of Robert de San Remy, the Church of St. Mary the Virgin in Iffley is one of the finest examples of Romanesque architecture in England. Unlike most other Norman churches, which were heavily altered in later years, Iffley Church retains its original simplicity of architecture and its spectacular figurative carvings.
[24293]
£50

Martyrs' Memorial

18. Martyrs' Memorial

Albumen photograph

Anonymous

c. 1885

Image 132 x 192 mm

unmounted

A view of the Martyrs' Memorial from the north with Balliol College on the left and St. Mary Magdalen on the right in the background.

[24389]

£45

Oxford Churches



19. Saint Mary the Virgin Church from Radcliffe Square.

Silver Gelatin Print

Henry Taunt

c. 1885

Image 150 x 200 mm

framed

Exterior view of the rear of St Mary the Virgin Church, from Radcliffe Square.

Taunt stock number 9951 on verso.

[24124]

£130



20. St. Barnabas Church, Interior

Albumen photograph

Henry Taunt

c. 1880

Image 140 x 205 mm

unmounted

View of the richly decorated apse of the 19th century church showing the canopied altar and painted symbols of the four evangelists on the walls.

[24032]

£50

21. St Peter In The East Church

Silver Gelatin Print

Henry Taunt

1880

Image 150 x 200 mm

unmounted

St Peter In The East Church, Queens Lane, Oxford, Oxfordshire. The 14th century tower of the Norman Church, visible through the trees in the grounds of New College. The church was deconsecrated in 1967 and now serves as the library of St Edmund's Hall.

Taunt stock number 4141 and stamp on verso.

[24321]

£60

Oxford Hunting



22. Oxford University Hunt

Platinum printed photograph

Gillman & Co.

Gillman & Co. St. Aldates, c. 1890

Image 282 x 368 mm

mounted

Drag Hounds No. 1 Buck Hunt inscribed on verso in pencil

[24301]

£150

Oxford Museums

23. The New Museum from the West, Oxford

Albumen print

attributed to Roger Fenton

c.1855

Image 230 x 294 mm

framed

This photograph is attributed to Roger Fenton, John Hannavy remarked that Fenton, towards the end of his career, "paid a visit to Oxford and produced an outstanding series of pictures". See J.Hannavay,--Roger Fenton of Crimble Hall--, London Gordon Fraser, 1975, p.92.

One of the most important nineteenth-century photographers, Roger Fenton had a profound influence on the medium despite the fact that his career lasted for just over a decade. Born in 1819, he abandoned his law studies to become a painter in 1839. After study in London he moved to Paris and became a pupil of Michel-Martin Drolling. In 1851, however, he ceased his painting studies to take up the newly-invented process of photography. During the next eleven years, Fenton produced a widely varied body of work that represents one of the greatest accomplishments in the history of photography, covering landscape, architectural views, orientalism, portraits of the Royal Family, still lifes and the galleries of the British Museum. Commissioned by Thomas Agnew under the direct patronage of Queen Victoria, he travelled to Balaclava to document the Crimean War. His photographs are among the first ever to depict war. [24442]

£400



**24. Exterior front of the Old Ashmolean Museum
Broad Street**

Silver gelatin print
Henry Taunt
c. 1870, but printed c. 1890
Image 152 x 202 mm
mounted
Taunt stock number 605 and stamp on verso
[20642]
£100

Oxford Union

25. The Luncheon Party

Silver gelatine print
Anonymous
1911
259 x 361 mm
unmounted
Calligraphy title above.
A group photograph of the Oxford Union Society in front of the Oxford Union.
Clockwise from top left:
D.H. Robertson, P.Guedalla, L.E.P. Smith Gordon, G.F. Mortimer, F.Coller, Rev F.C. Parmiter, R.A. Knox, L.P. Napier, R.G.D. Laffan, L.N.G. Montefiore, G.S.

Woodhouse, L.V.Stein, M.H. Richmond, M.H.Woods, J.R. Brooke, G.D. Bellewes, Col. G. Boscowen. M.P, H.V. Mackinoer. M.P, Rev J.S.S Vidal, Prof. Poulton, A.N. Cumming, G.C.Rentoul, Hon. R.S.A Palmer, H. Micklem, H.I.P. Hallet, Rev. E.P. Swain, A.W. Cockburn, R. M. Barrington Ward, E.T. Cook, Hon H. Lygon, Rev. W. Hudson-Shaw, Sir R. Mowbray, E.H.G. Roberts, O. Lewis, Rev A.U. Carlyle, Rev C.A.H. Green, E.C. Bently, R.J.E. Thorpe (Architect), Rev N.S.Talbot, Rev A.Y. Magee, Prof Oman, Rev R.S. Horton, Lord Midleton, Master of Balliol, Lord Curzon, R. Bevir (Prest), Dean of Windsor, Prof Dicey, Dr Heberden, Pres of Magdalen, Pres of St Johns, Warden of Keble, R.S. Rait, P.J. Macdonell, L.R.S. Oldershaw. [20682]

£30

Radcliffe Camera

26. Radcliffe Camera

Albumen photograph
Anonymous
c. 1885
Image 152 x 204 mm
framed
[24290]
£100

27. Radcliffe Camera

Albumen photograph
Anonymous
c.1890
Image 277 x 214 mm
unmounted
Condition: Crease across the top of the image
[24386]
£75



28. Radcliffe Camera

Albumen photograph
Henry Taunt
c. 1885
Image 202 x 137 mm
unmounted
[24270]
£120

29. Radcliffe Camera

Albumen Photograph
W.A. Mansell & Co.
c.1875
Image 152 x 124 mm
mounted
W.A. Mansell & Co. were photographers and fine art
publishers in London on Oxford Street
[24297]
£65

Thames Views

30. View from Folly Bridge

Albumen Photograph
W.A. Mansell & Co.
c.1875
Image 102 x 167 mm
mounted
265 scratched into negative lower left and W.A. Mansell
& Co. blindstam lower right.
W.A. Mansell & Co. were photographers and fine art
publishers in London on Oxford Street
[24298]
£65

University Parks



31. Mesopotamia, Oxford

Albumen photograph
Henry Taunt
c. 1875
Image 136 x 198 mm
unmounted
A rustic bridge at Mesopotamia in winter. Mesopotamia
is the name given to an area of the University Parks
between the upper and lower levels of the Cherwell.
Taunt stock number 2645 and stamp on verso
Condition: crease running through the right of image
[24236]
£40

University Groups



32. Oxford University Chemical Club

Platinum printed photograph
Ernest Hall
1911
241 x 287 mm
unmounted
Image laid to board with calligraphy title and pasted
University Crest above.
Sitters are listed below photo and read: H.G. Champion,
W.J. Lambert, H.S. Aston, A.E. Swinton, D.W. Bassett-
Smith, A.M. Munro, R de J. Flemming-Struthers, T.V.
Barker, F.W. Haeffuer, N.M. Parsons, R.R. Baxter, A.
E. Hodgkin, B. Lambert, A.J. Walden, H.B. Barker, J.E.
Marsh (President), F. D. Chattaway, A. Argel
(Secretary), R.H. crane, L. Smith, Ronald Baker, C.H.
Manley.
Ernest Charles Hall (1869-1952) Founded firm of
photographers at 5, The Plain, Oxford, in 1899.
Condition: Some minor worm damage to left of mount
and some light water damage to lower right of mount.
[24282]
£50

Colleges

All Souls College

33. All Souls College

Albumen photograph
Anonymous
c.1875
Image 108 x 184 mm
unmounted
Exterior of Hawksmoor's towers, from the quad
[24391]
£40

34. [All Souls Chapel interior]

Albumen Photograph
Henry Taunt
c.1882
Image 202 x 135 mm

unmounted
[24014]
£40

35. All Souls College

Albumen photograph
Henry Taunt
c. 1880
Image 134 x 203 mm
unmounted

The dome of the Radcliffe Camera, taken from north quad, with the west range of the quardangle, enclosed by a screen leading onto Catte Street and lawn tennis court in the foreground.

Taunt stock number 4236 on verso.

Condition: Some foxing.

[24241]

£80



36. All Souls College

Albumen photograph
Henry Taunt
c. 1880
Image 132 x 197 mm
unmounted

The screen closing the west side of the North Quad of the college, showing the Radcliffe Camera and the ornate spire of St Mary the Virgin Church beyond.

Taunt stock number 6690 and stamp on verso.

[24245]

£90

37. All Souls College

Albumen Photograph
Henry Taunt
c. 1890
Image 137 x 200 mm
framed

Quad of All Souls college, showing the Radcliffe Camera beyond. With Taunt's assistant standing on the lawn next to a tennis net.

[24263]

£140

38. All Souls College

Albumen Photograph
Henry Taunt
c. 1890
Image 137 x 200 mm
framed

Quad of All Souls college, showing the Radcliffe Camera beyond. With Taunt's assistant standing on the lawn next to a tennis net.

[24600]

£140

39. All Souls College, North Quad

Albumen photograph
Henry Taunt
c. 1880

Image 132 x 197 mm

unmounted

The north range of the quad showing the large sundial with a segmented head on the wall of the Codrington Library.

Taunt stock number 4001 and stamp on verso.

Condition: Some foxing.

[24244]

£60

Balliol College

40. Balliol College and Broad Street

Albumen photograph

Anonymous

c.1890

Image 207 x 269 mm

unmounted

Condition: small loss of image to lower left hand corner.

[24379]

£75



41. Balliol College

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 199 mm

framed

A view of Balliol showing the new facade of the college built in 1867-8 to a design by Alfred Waterhouse.

[24084]

£170

Brasenose College

42. Brasenose College

Albumen photograph

Anonymous

c.1890
Image 213 x 275 mm
unmounted
The new facade of the college, built in 1886-9 by Jackson facing onto the High Street.
Condition: crease and small loss upper left
[24380]
£75

43. Brasenose College, Old Quad

Silver Gelatin Print
Attributed to Henry Taunt
1880
Image 177 x 240 mm
unmounted
Brasenose College, Old Quad, Oxford, Oxfordshire.
Looking south-east across the 16th century two-storey quad with a 17th century third gabled storey, toward the gatehouse of 1512 with a stair turret, panelling and a high oriel window.
[24398]
£100

44. Brasenose College

Albumen photograph
Henry Taunt
c. 1880
Image 137 x 202 mm
framed
View of Brasenose College, Old Quad with Radcliffe Camera behind.
[24035]
£170

Christ Church College

45. Christ Church Cathedral

Albumen Photograph
Anonymous
c.1880
Image 188 x 145 mm
unmounted
[24294]
£40



46. Christ Church College

Albumen photograph
Anonymous

c.1890
Image 216 x 274 mm
unmounted
A view of the front of Christ Church College from St. Aldate's looking north
[24384]
£90

47. Christ Church College

Platinum printed photograph
Charles Gillman & Co.
Charles Gillman & Co. 107 St. Aldates, Oxford. c. 1890
Image 237 x 289 mm
unmounted
A view of Christ Church College from St. Aldates.
Charles Gillman & Co stamp on verso.
[24274]
£120



48. Broad Walk, Christ Church Meadows. 3519

Albumen Photograph
George Washington Wilson
290 x 185 mm
Image 290 x 185 mm
mounted
Title, Stock number 3519 and G.W.W. printed in image with title
[22789]
£65

49. Christ Church, Oxford, from the Meadows

Albumen photograph
George Washington Wilson
c. 1880
Image 132 x 202 mm
unmounted
Stock number 4658 and G.W.W. printed with title in image

[24299]

£50

50. Merton Field and the Meadows, Christ Church

Albumen Photograph

Gillman & Co.

c. 1880

Image 195 x 265 mm

mounted

[20596]

£60

51. Broad Walk Christ Church College

Silver Gelatin Print

Henry Taunt

c. 1880

Image 150 x 202 mm

unmounted

View from Christ Church Gate House down Broad Walk, looking towards the river Cherwell.

Taunt stock number 3757 and stamp on verso.

[24122]

£50

52. Broad Walk in snow

Albumen photograph

Henry Taunt

c. 1880

Image 139 x 199 mm

unmounted

[24113]

£60



53. Broad Walk in snow

Albumen photograph

Henry Taunt

c. 1880

Image 139 x 199 mm

framed

[24599]

£110

54. Broad Walk in spring

Albumen photograph

Henry Taunt

c. 1880

Image 133 x 199 mm

unmounted

Taunt stock number 7095 and stamp on verso.

Condition: small tear upper left.

[24114]

£50



55. Christ Church Cathedral

Albumen Photograph

Henry Taunt

c. 1890

Image 202 x 135 mm

unmounted

Interior looking north into the transept. The stained glass window in the north transept depicts St Michael and the angelic host at the Last Judgement. It dates from 1875 and is by Clayton and Bell.

Taunt stock number 8361 and stamp on verso.

[24015]

£40

56. Christ Church Cathedral

Albumen photograph

Henry Taunt

c. 1895

Image 137 x 199 mm

unmounted

An interior view in the south aisle looking west.

Taunt stock number 8358 and stamp on verso.

[24087]

£40

57. Christ Church Cathedral

Albumen photograph

Henry Taunt

c. 1880

Image 134 x 198 mm

unmounted

The tall spire of the 12th century cathedral taken from the north east, showing a tennis court set up on a lawn in the foreground.

Taunt stock number 3721 and stamp on verso.

Condition: Small tear to the top centre.

[24089]

£70

58. Christ Church Cathedral

Albumen photograph

Henry Taunt

c. 1895

Image 134 x 200 mm

unmounted

The north aisle of the cathedral showing the blocked Saxon door and a groin vaulted ceiling. The shrine of St Frideswide can be seen through the arches.

Taunt stock number 4517 and stamp on verso.

Condition: some creasing and two short tears on left.

[24094]

£40

59. Christ Church Cathedral

Albumen photograph

Henry Taunt

c. 1880

Image 134 x 195 mm

unmounted

The large cathedral taken from the north east showing the Norman-style rose window added to the east wall by Scott in 1853 at the tall steeple beyond. Tom Tower, standing in Christ Church College's Tom be seen in the background.

Taunt stock number 4221 and stamp on verso.

[24096]

£80

60. Christ Church Cathedral

Albumen photograph

Henry Taunt

c. 1880

Image 134 x 195 mm

unmounted

The north aisle, taken from across the nave, showing the impressive Norman arcade and the shrine of St Frideswide just visible behind the central column.

Taunt stock number 4864 and stamp on verso.

Condition: Short tear on left.

[24097]

£40

61. Christ Church Cathedral Interior

Albumen photograph

Henry Taunt

c. 1880

Image 134 x 198 mm

unmounted

Looking west along the south aisle of the medieval cathedral towards a three light traceried window, showing the cross vaulted ceiling above.

Taunt stock number 8363 and stamp on verso.

Condition: Small tear upper right.

[24090]

£40

62. Christ Church College

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 199 mm

framed

The west front and Tom Tower looking south from Aldates Children are posed in the street.

Taunt stock number 5135 and stamp on verso.

[24085]

£170



63. Christ Church College

Albumen photograph

Henry Taunt

c. 1885

Image 200 x 137 mm

unmounted

[24086]

£100

64. Christ Church College

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 199 mm

unmounted

freight traffic to the increasing rail network. Jerome K. Jerome's novel, 'Three Men in a Boat', reflects this change from haulage to leisure which Taunt help establish through his photographs, books and illustrated lectures.

[24088]

£100

65. Christ Church College

Albumen photograph

Henry Taunt

c. 1870

Image 134 x 197 mm

unmounted

A view of the south side of the refectory belonging to the old priory buildings. Probably originally built in the 13th century, it became the college library in 1613 until a new one was built in the quad 1717.

Taunt stock number 2271 and stamp on verso.

Condition: tear upper left.

[24092]

£40

66. Christ Church College, Canterbury Gate

Albumen photograph

Henry Taunt

c. 1870

Image 134 x 192 mm

unmounted

Christ Church College, Canterbury Quad, Canterbury Gate, Oxford, Oxfordshire. A view of the exterior of Canterbury Quad gate from Oriel Square, showing the Doric columns of the buildings by James Wyatt dating to 1773-83.

Taunt stock number 3725 and stamp on verso.

[24093]

£80



67. Christ Church College, Meadow Buildings

Albumen photograph

Henry Taunt

c. 1880

Image 134 x 197 mm

unmounted

The north facade of the buildings, constructed to the south of the cathedral in 1862-6 by Thomas Deane of Dublin, showing the central tower and oriel windows.

Taunt stock number 4103 and stamp on verso.

[24091]

£80

68. Christ Church College, Peckwater Quad

Albumen photograph

Henry Taunt

c. 1880

Image 138 x 200 mm

unmounted

[24095]

£60

69. Tom Tower

Silver Gelatin Print

Henry Taunt

1880

Image 200 x 146 mm

framed

Christ Church College, Tom Quad, Tom Tower, The west side of the ogee capped tower with a statue of Cardinal Wolsey, the founder of the 16th century college, in a niche above the arch.

Taunt stock number 4012 and stamp on verso.

[24310]

£200



70. [Tom Tower, Christchurch College]

Permanent photograph on glass

W.H. Wheeler

W.H. Wheeler's 106 High Street Oxford, c. 1872 - 1880

Image 420 x 550 mm

framed

A superb original and one of a kind Chromotype photograph of Tom Tower. The process for the permanent photograph on glass was patented by William Robert Ake in April 1871. The photograph would have been taken in the usual way by photosensitizing a glass plate with a bromide colloid. The plate was then put into a silver bath and exposed to light. The plate would then be put into a bath of pyrogallic acid or proto-sulphate, fixed by cyanide of potassium or hyposulphate of soda, wash and dried. To stain the picture permanently on glass the print was then placed in an airtight kiln until every part of the photo became dark brown. It was then cooled and washed. From Patents for Inventions Abridgments or Specifications relating to Photography, London, 1880.

W.H. Wheeler worked with Henry Taunt at 106 High Street from at least 1861 when it was Wheeler James. By 1866, the firm was known as Wheeler & Day and became W.H. Wheeler's in 1872.

Photograph in its original frame, complete with W.H. Wheeler's framing label.

[24598]

£1,000

Corpus Christi College



71. View of Merton Street showing Corpus Christi College, Canterbury Gate, and Christ Church College the south side of Oriel College

Albumen Photograph

Anonymous

c. 1865

Image 204 x 153 mm

mounted

An early photograph of the west end of Merton Street laid to album page with manuscript descriptions below mount. [24371]

£80

Exeter College

72. Exeter College

Albumen photograph

Anonymous

c. 1870

Image 190 x 196 mm

mounted

The long symmetrical west front of the college with impressive oriel windows and a central gatetower.

Condition: laid to album page over second photograph.

[24394]

£70

73. Exeter College Gardens

Albumen Photograph

Anonymous

c. 1880

Image 153 x 197 mm

unmounted

[24292]

£40

74. Exeter College Quadrangle and Chapel

Albumen photograph

Anonymous

c. 1885

Image 128 x 198 mm

mounted

The south side of the new college chapel, built in 1854-60 by Scott along the north edge of the Quadrangle, flanked by the gate house.

[24388]

£60

75. In Exeter College Gardens, Oxford.

Albumen Photograph

George Washington Wilson

c.1880

Image 186 x 291 mm

mounted

Title, Stock number 4637 and G.W.W. printed in image with title

[22794]

£50

76. Exeter College, Chapel

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 199 mm

unmounted

The interior of the new chapel, built by George Gilbert Scott in 1854.

[24079]

£40

77. Exeter College, Fellows Garden

Silver gelatin print

Henry Taunt

c. 1885

Image 137 x 202 mm

unmounted

A view of the garden with the ivy-covered south-side of the Bodleian Divinity School buildings in the background.

Taunt stock number 6208 and stamp on verso.

[24036]

£50

78. Exeter College Hall

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 199 mm

unmounted

[24037]

£50

79. Exeter College Hall

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 199 mm

unmounted

[24038]

£50

Hertford College

80. Hertford College

Albumen Photograph

Henry Taunt

c. 1880

Image 134 x 197 mm

unmounted

A view down Catte Street showing the six-bay Hertford College facade sections built in 1818-22 by E. Garbett, originally forming part of Magdalen Hall. The central nine-bay section by Sir Thomas G. Jackson was in 1887-9

Taunt stock number and stamp on verso

Condition: Lower right corner missing.

[24024]

£50



81. Hertford College

Albumen Photograph

Henry Taunt

c. 1888

Image 129 x 200 mm

unmounted

Hertford College looking along the college facade from the north, showing the two sides ranges of 1818-22 by E. Garbett, built for the former Magdalen Hall, with a central section built in 1887-9 by Sir Thomas G. Jackson.

Henry Taunt stock number 9563 and stamp on verso.

[24026]

£110

82. Hertford College, Chapel

Albumen Photograph

Henry Taunt

c. 1880

Image 134 x 197 mm

unmounted

Interior of the former chapel looking east. A new chapel was designed by Sir Thomas Jackson in 1906-08, as part of his major remodelling of the college in the late 19th and early 20th centuries.

Henry Taunt stock number 4766 and stamp on verso.

[24027]

£50

83. Hertford College, Quad

Albumen Photograph

Henry Taunt

c. 1880

Image 122 x 198 mm

unmounted

Hertford College, Quad looking north-west within the quad toward one of the two sides ranges of 1818-22 by E. Garbett, built for the former Magdalen Hall, before the building of the central section in 1887-9 by Sir Thomas G. Jackson.

location photographic technology.

Taunt stock number 4852 and stamp on verso.

[24028]

£70



84. Hertford College, Quad

Albumen Photograph

Henry Taunt

c. 1870

Image 122 x 198 mm

unmounted

Hertford College, Quad looking into the north-east corner of the quad with the 16th and 17th century buildings to the right and the north range of the 1820s, rebuilt in the later 1870s, to the left.

Taunt stock number 2256 and stamp on verso.

[24029]

£70



85. Hertford College, Quad

Albumen Photograph

Henry Taunt

c. 1880

Image 134 x 198 mm

unmounted

Exterior view from the quad with the Radcliffe Camera and St Mary's church visible in the background.

Henry Taunt stock number 4857 and stamp on verso.

[24030]

£80

Jesus College

86. *Jesus College, Chapel*

Albumen Photograph
Henry Taunt
c. 1870
Image 137 x 195 mm
unmounted
Condition: Tear in upper right and old retouching to image.
[24023]
£30

87. *Jesus College, Front*

Albumen Photograph
Henry Taunt
c. 1870
Image 196 x 134 mm
framed
[24021]
£140

88. *Jesus College, Quad*

Albumen Photograph
Henry Taunt
c. 1870
Image 137 x 201 mm
unmounted
[24022]
£80

89. *Inner Quadrangle Jesus College, Oxford*

Albumen Photograph
W.A. Mansell & Co.
c. 1880
Image 115 x 183 mm
mounted
[24375]
£50



90. *Outer Quadrangle Jesus College, Oxford*

Albumen Photograph
W.A. Mansell & Co.
c. 1880
Image 115 x 176 mm
mounted
W.A. Mansell & Co. were photographers and fine art publishers in London on Oxford Street.
[24374]
£50

Keble College

91. *Keble College Chapel, Oxford.*

Albumen Photograph
George Washington Wilson
c.1880
Image 186 x 287 mm
mounted
Stock number 3533 and G.W.W. printed in image with title
[22788]
£80

92. *Keble College Chapel*

Albumen photograph
Gillman & Co.
c. 1880
Image 195 x 265 mm
mounted
[20600]
£75

93. *Keble College 2nd Eight 1937*

Silver gelatin print
Gillman & Soame
1937
Image 233 x 292 mm
unmounted
Image laid to board with calligraphy title above and calligraphy date and pasted crest below.
Condition: Some silverfish damage to front of board.
[24288]
£120



94. *Keble College 2nd Torpid 1937*

Silver gelatin print
Gillman & Soame
1937
Image 233 x 292 mm
unmounted
Image laid to board with calligraphy title above and calligraphy date and pasted crest below. One sitter has had a new photo of his head pasted to the image.
Condition: Some silverfish damage to front of board.
[24286]
£120

95. Keble College Freshmen

Silver Gelatin Print
Gillman & Soame
October 1936
Image 286 x 366 mm
framed

Group photograph mounted on original board with
caligraphy title and date.

[24579]

£60

Lincoln College



96. 4880 Oxford, Lincoln College

Silver Gelatin Print

Anonymous

c.1890

Image 118 x 170 mm

mounted

Title and 4880 scratched into negative.

A view of Lincoln College looking down Turl Street

[24444]

£50

Magdalen College

97. Magdalen College and Bridge

Albumen photograph

Anonymous

c.1890

Image 213 x 275 mm

unmounted

[24381]

£90

98. Magdalen College and Bridge

Albumen photograph

Anonymous

c.1890

Image 270 x 205 mm

unmounted

[24383]

£90

**99. Magdalen College and Bridge from the banks of
the Cherwell**

Albumen photograph

Anonymous

c.1890

Image 268 x 200 mm

unmounted

[24382]

£90

100. Magdalen College Cloisters

Albumen Photograph

Anonymous

c.1880

Image 195 x 153 mm

unmounted

[24295]

£45

101. Magdalen College from the Cherwell

Albumen photograph

Anonymous

c.1890

Image 216 x 274 mm

unmounted

A view of Magdalen from the Cherwell. Two men are
in a boat in the river and the college is in the distance.

[24385]

£90

102. Magdalen College from the High Street

Albumen photograph

Anonymous

c.1890

Image 212 x 277 mm

unmounted

Condition: Tear upper left

[24378]

£75

103. Magdalen Tower

Albumen photograph

Anonymous

c. 1875

Image 156 x 132 mm

mounted

Magdalen Tower from the banks of the Cherwell on the
south side of Magdalen Bridge with the bridge in the
foreground. [24370]

£50



104. [Magdalen College from the Cherwell]

Albumen photograph

attributed to Gillman & Co.

c. 1880
Image 263 x 385 mm
mounted
[24300]
£250

105. [Magdalen College Tower from Addison's Walk]

Platinum printed photograph
attributed to Gillman & Co.

c. 1900
Image 347 x 274 mm
unmounted

An unusual view of Magdalen Tower looking over the chimney pots of the college buildings from Addison's Walk.

Condition: Paper slightly warped from glue residue on verso.

[24492]
£120

106. [Winter View from Addison Walk]

Silver Gelatin Print
attributed to Henry Taunt

c.1890
Image 194 x 245 mm
mounted

[24409]
£120



107. Magdalen Tower, Oxford

Albumen print
attributed to Roger Fenton

1858
Image 285 x 240 mm
framed

This photograph is attributed to Roger Fenton, John Hannavy remarked that Fenton, towards the end of his career, "paid a visit to Oxford and produced an outstanding series of pictures". See J.Hannavay,--Roger

Fenton of Crimble Hall--, London Gordon Fraser, 1975, p.92.

One of the most important nineteenth-century photographers, Roger Fenton had a profound influence on the medium despite the fact that his career lasted for just over a decade. Born in 1819, he abandoned his law studies to become a painter in 1839. After study in London he moved to Paris and became a pupil of Michel-Martin Drolling. In 1851, however, he ceased his painting studies to take up the newly-invented process of photography. During the next eleven years, Fenton produced a widely varied body of work that represents one of the greatest accomplishments in the history of photography, covering landscape, architectural views, orientalism, portraits of the Royal Family, still lifes and the galleries of the British Museum. Commissioned by Thomas Agnew under the direct patronage of Queen Victoria, he travelled to Balaklava to document the Crimean War. His photographs are among the first ever to depict war.

[24441]
£600

108. Magdalen College, Main Gate.

Albumen Photograph
Gillman & Co.

c. 1880
Image 195 x 265 mm
mounted

[20594]
£60

109. Addison Walk , Magdalen College

Silver Gelatin Print
Henry Taunt

c. 1900
Image 151 x 202 mm
unmounted

Although medieval, this avened walk commemorates Joseph Addison (1672-1719), the English poet and statesman, who as a student and Fellow of the College enjoyed walking here, and wrote on the importance of gardens.

Taunt stock number 11190 and stamp on verso.
[24120]

£50



110. Addison Walk , Magdalen College

Silver Gelatin Print

Henry Taunt

c. 1880

Image 150 x 202 mm

unmounted

Taunt stock number 5316 and stamp on verso.

[24121]

£70

111. Addison's Walk, Magdalen College

Albumen photograph

Henry Taunt

c. 1885

Image 198 x 136 mm

unmounted

[24230]

£40

112. Banks of the Cherwell

Albumen photograph

Henry Taunt

c. 1880

Image 137 x 199 mm

unmounted

View from the banks of the Cherwell River, with a distant view of Magdalen College tower in the background.

[24240]

£40

113. Banks of the Cherwell in Magdalen College Meadow

Albumen photograph

Henry Taunt

c. 1880

Image 133 x 193 mm

unmounted

The college meadow, running the the banks of the river Cherwell, with willow trees hanging into the water.

Taunt stock number 6769 and stamp on verso.

[24237]

£40



114. Magdalen Bridge

Albumen photograph

Henry Taunt

c. 1875

Image 133 x 202 mm

unmounted

Looking toward the college from the south-east with the familiar late 15th century bell tower rising above and Magdalen Bridge in the foreground.

Taunt stock number 6869 and stamp on verso.

[24221]

£100

115. Magdalen College

Albumen photograph

Henry Taunt

c. 1880

Image 132 x 202 mm

unmounted

A view of the college buildings and west walls running alongside the Cherwell.

Taunt stock number 4189 and stamp on verso.

Condition: Small tear lower right .

[24224]

£80



116. Magdalen College

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 210 mm

unmounted

Showing the southeast range of Magdalen College from the banks of the Cherwell.

[24228]

£90

117. Magdalen College

Albumen photograph

Henry Taunt

c. 1885

Image 139 x 200 mm

unmounted

The bell tower from the meadows.

[24229]

£80

118. Magdalen College

Silver Gelatin Print

Henry Taunt

1880

Image 146 x 200 mm

unmounted

Magdalen College, Oxford, Oxfordshire. The north wall of the cloister, built between 1475 and 1490, taken from

the gardens. The college was founded in 1458 by William of Waynflete.

Taunt stock number 11749 and stamp on verso.
[24311]

£60

119. Magdalen College

Silver Gelatin Print

Henry Taunt

1885

Image 150 x 202 mm

unmounted

Magdalen College, Oxford, Oxfordshire. Looking towards the familiar late 15th century college tower from the Cherwell river with the bridge to the right.

Taunt stock number 6280 and stamp on verso.

[24318]

£150

120. Magdalen College

Silver Gelatin Print

Henry Taunt

1900

Image 150 x 200 mm

unmounted

Magdalen College, Oxford, Oxfordshire. The north side of the college cloister which dates to 1475-90, showing the ribbed vault of the cloister opening to the north.

Taunt stock number 11197 and stamp on verso.

[24362]

£80

121. Magdalen College

Silver Gelatin Print

Henry Taunt

1890

Image 153 x 202 mm

unmounted

Magdalen College, Oxford, Oxfordshire. The glass houses of the Botanic Garden, established in 1631 by Henry Danvers, standing next to Magdalen Bridge, built over the Cherwell in the 18th century. The tall bell tower and buildings of the 15th can be seen in the background.

Taunt stock number 6283 and stamp on verso.

[24400]

£100



122. Magdalen College, Bell Tower, Oxford.

Silver Gelatin Print

Henry Taunt

1885

Image 150 x 200 mm

framed

Looking toward the late 15th century college bell tower from the bank of the Cherwell with Magdalen Bridge to the left.

Taunt stock number 6768 on verso.

[24123]

£200

123. Magdalen College Bell Tower

Albumen photograph

Henry Taunt

1885

Image 132 x 202 mm

unmounted

The Cherwell river with Merton Fields beyond and in the distance the tower of Magdalen College.

Taunt stock number 6767 and stamp on verso.

[24222]

£90

124. Magdalen College Chapel

Albumen photograph

Henry Taunt

c. 1885

Image 137 x 200 mm

unmounted

An interior view showing the magnificent organ which dominated the arch between the chapel and ante chapel.

The stone screen which holds the organ is by L N Cottingham who restored the chapel in 1829-34.

[24271]

£40



125. Magdalen College, Chapel

Silver Gelatin Print

Henry Taunt

1880

Image 150 x 200 mm

unmounted

Magdalen College, Chapel, Oxford, Oxfordshire. The west end of the college chapel, built in 1474-80 and restored by Cottingham in the early 19th century.

Statues in niches stand over the large doorway beneath the traceried window.

Taunt stock number 5140 and stamp on verso.

[24360]

£120

126. *Magdalen College, Cloister Quad*

Silver Gelatin Print

Henry Taunt

1878

Image 150 x 200 mm

framed

Magdalen College, Cloister Quad, Oxford, Oxfordshire.

A view looking west across the grass of the quadrangle through one of the three light openings on the east side.

The cloisters date from between 1473 and 1490.

Taunt stock number 3750 and stamp on verso.

[24359]

£150



127. *Magdalen College Cloisters*

Albumen photograph

Henry Taunt

c. 1885

Image 133 x 196 mm

unmounted

[24231]

£70

128. *Magdalen College from Merton Fields*

Albumen photograph

Henry Taunt

c. 1885

Image 134 x 196 mm

unmounted

A distant view north-east of the Merton College's Fellows' Building (1608-10) and Magdalen College tower beyond from the fields to the south.

[24225]

£80

129. *[Magdalen College, New Buildings]*

Silver Gelatin Print

Henry Taunt

1870

Image 150 x 196 mm

unmounted

Taunt stock number 3755 and stamp on verso.

[24277]

£50



130. *[Magdalen College New Building Herbaceous Border]*

Silver Gelatin Print

Henry Taunt

c.1890

Image 152 x 202 mm

unmounted

Taunt stock number 11750 and stamp on verso.

Condition: Paper slightly warped from glue residue on verso.

[24482]

£50

131. *[Magdalen College New Building]*

Silver Gelatin Print

Henry Taunt

c.1890

Image 152 x 200 mm

unmounted

Taunt stock number 2310 and stamp on verso.

Condition: Paper slightly warped from glue residue on verso.

[24484]

£75

132. *[Magdalen College New Building]*

Silver Gelatin Print

Henry Taunt

c.1890

Image 152 x 200 mm

unmounted

Taunt stock number 4237 and stamp on verso.

Condition: Paper slightly warped from glue residue on verso.

[24485]

£75

133. *Magdalen College Quad*

Silver Gelatin Print

Henry Taunt

1875

Image 145 x 201 mm

unmounted

Magdalen College, Oxford, Oxfordshire. The 15th century cloisters of the college with the Founder's Tower, the original entrance to the college on the right. The bell tower, also 15th century, can be seen in the background.

Taunt stock number 10756 and stamp on verso.
Condition: Loss of image to left edge.
[24264]
£90



134. [Magdalen College Quad]

Silver Gelatin Print
Henry Taunt
c.1890
Image 150 x 202 mm
unmounted
Taunt stock number 5741 and stamp on verso.
Condition: Paper slightly warped from glue residue on verso.
[24481]
£80



135. [Magdalen Quad]

Permanent photograph on glass
W.H. Wheeler
W.H. Wheeler's 106 High Street Oxford, c. 1871 - 1880
430 x 640 mm
framed
A superb original and one of a kind photograph of Magdalen College Quad, and companion print to another large scale glass photograph of Magdalen College Tower. The process for the permanent photograph on glass was patented by William Robert Ake in April 1871. The photograph would have been taken in the usual way by photosensitizing a glass plate with a bromide colloid. The plate was then put into a silver bath and exposed to light. The plate would then be put into a bath of pyrogallic acid or proto-sulphate, fixed by cyanide of potassium or hyposulphate of soda, wash and dried. To stain the picture permanently on

glass the print was then placed in an airtight kiln until every part of the photo became dark brown. It was then cooled and washed. From Patents for Inventions Abridgments or Specifications relating to Photography, London, 1880.

W.H. Wheeler worked with Henry Taunt at 106 High Street from at least 1861 when it was Wheeler James. By 1866, the firm was known as Wheeler & Day and became W.H. Wheeler in 1872.
[21985]
£700

136. [Magdalen College Tower from the Botanical Gardens Gate]

Platinum printed photograph
Gillman & Co.
c. 1900
Image 275 x 350 mm
unmounted
An unusual view of Magdalen Tower looking over the front lawn of the Botanical Gardens. plated Gillman & Co. blindstamp to bottom right corner.
Condition: Light creasing to sheet from glue residue on verso, light staining to right hand side of image.
[24631]
£120

Mansfield College

137. Mansfield College Chapel

Albumen photograph
Henry Taunt
c. 1890
Image 204 x 137 mm
unmounted
[24266]
£50



138. Mansfield College, Library

Albumen photograph
 Henry Taunt
 c. 1888
 Image 205 x 137 mm
 unmounted
 Interior view of the Library looking down the central passage with shelving on either side.
 [24031]
£80

Merton College



139. Merton College
 Albumen photograph
 Gillman & Co.
 c. 1880
 Image 195 x 265 mm
 mounted
 An unusual view of Merton College.
 [20598]
£75

140. Merton College Chapel
 Albumen photograph
 Henry Taunt
 c. 1885
 Image 137 x 199 mm
 unmounted
 An interior view of the chapel.
 [24116]
£40

141. Merton College Chapel
 Albumen photograph
 Henry Taunt
 c. 1883
 Image 199 x 134 mm
 unmounted
 The North end of the chapel from the road.
 [24211]
£80



142. Merton College, Oxford
 Silver Gelatin Print
 Henry Taunt
 1885
 Image 150 x 202 mm
 unmounted
 Merton College, Oxford, Oxfordshire. A distant view of the college's Fellows' Building (1608-10) from the fields to the south. Merton college was founded in the 13th century by Walter de Merton, King Henry III's Chancellor.
 Taunt stock number 6379 and stamp on verso.
 Condition: Paper slightly warped from glue residue.
 [24447]
£80

New College

143. New College, Great Quad
 Albumen Photograph
 Anonymous
 c. 1885
 Image 129 x 197 mm
 unmounted
 [24373]
£50

144. New College
 Silver Gelatin Print
 Attributed to Henry Taunt
 1907
 Image 240 x 290 mm
 mounted
 New College, Oxford, Oxfordshire. A bastion and part of the city walls that are now in the grounds of the college, with the chapel behind. The city began leasing sections of the wall defences to colleges such as New and Merton from the 14th century for its upkeep.
 Condition : slight peeling for silver gelatin to top right.
 [24402]
£120



145. New College Quad

Albumen print
 attributed to Roger Fenton
 c.1855
 Image 245 x 293 mm
 framed

This photograph is attributed to Roger Fenton, John Hannavy remarked that Fenton, towards the end of his career, "paid a visit to Oxford and produced an outstanding series of pictures". See J.Hannavay,--Roger Fenton of Crimble Hall--, London Gordon Fraser, 1975, p.92.

One of the most important nineteenth-century photographers, Roger Fenton had a profound influence on the medium despite the fact that his career lasted for just over a decade. Born in 1819, he abandoned his law studies to become a painter in 1839. After study in London he moved to Paris and became a pupil of Michel-Martin Drolling. In 1851, however, he ceased his painting studies to take up the newly-invented process of photography. During the next eleven years, Fenton produced a widely varied body of work that represents one of the greatest accomplishments in the history of photography, covering landscape, architectural views, orientalism, portraits of the Royal Family, still lifes and the galleries of the British Museum. Commissioned by Thomas Agnew under the direct patronage of Queen Victoria, he travelled to Balaclava to document the Crimean War. His photographs are among the first ever to depict war.
 [24445]
£400

146. New College

Silver Gelatin Print
 Henry Taunt
 1875

Image 146 x 190 mm
 framed
 New College, Oxford, Oxfordshire. The attractive gardens of the college, founded in 1379 by William of Wykeham, showing the tall bell tower of 15th century Magdalen College in the distance.
 Taunt stock number 3972 and stamp on verso.
 [24312]
£140

147. New College Chapel

Albumen photograph
 Henry Taunt
 c. 1885
 Image 200 x 137 mm
 unmounted

The interior of the chapel looking west towards the entrance, showing the large organ above the wooden screen, both dating to the restoration work carried out in 1877-81 by Sir George Gilbert Scott.
 Condition: Slightly faded and foxed.
 [24269]
£50



148. New College, City Walls, Bastion

Silver gelatin print
 Henry Taunt
 c. 1890
 Image 137 x 203 mm
 unmounted

The north east corner of the 13th century city walls situated in the gardens of the college.
 Taunt stock number 3704 and stamp on verso.
 [24267]
£50

149. New College, Great Quad

Albumen photograph
 Henry Taunt
 c. 1885
 Image 139 x 191 mm
 unmounted

A view within the quad of the late 14th century college chapel and antechapel to the right and west range with its third storey and battlements of 1674 and sash windows of 1718.
 Condition: Slightly faded and foxed.

[24268]
£50

150. New College Hall

Albumen photograph
 Henry Taunt
 c. 1885
 Image 137 x 199 mm
 unmounted

[24080]
£50



151. New College Chapel

Albumen photograph
W.A. Mansell & Co.
c. 1875

Image 235 x 188 mm
mounted

An interesting view of New College Chapel from outside the city wall. In the foreground there is an orchard.

W.A. Mansell & Co. were photographers and fine art publishers in London on Oxford Street.

[24377]

£60

Oriel College

152. [St Marys from Oriel Square]

Silver Gelatin Print
Anonymous
c.1890

Image 235 x 190 mm
mounted

[24410]

£75



153. Oriel College

Albumen photograph
Henry Taunt
c. 1880

Image 134 x 203 mm
unmounted

The front facade from Oriel Square.

[24110]

£100

154. Oriel College College Hall

Albumen photograph
Henry Taunt
c. 1880

Image 136 x 210 mm
unmounted

[24265]

£50

Pembroke College



155. Pembroke College

Albumen photograph
Anonymous
c. 1875

Image 153 x 104 mm
mounted

Looking down Pemroke Square the north facade of the college before the installation of gas lights.

[24372]

£60

Queen's College

156. Queen's College Chapel

Albumen photograph
Henry Taunt
c. 1880

Image 135 x 200 mm
unmounted

[24112]

£40



157. Queen's College, Oxford

Silver Gelatin Print

Henry Taunt

1897

Image 152 x 203 mm

framed

Exterior view of the front facade looking down the High Street. The front quad was rebuilt in the early 18th century, with front screen wall and gateway designed by Hawksmoor and completed in the 1730's.

[24395]

£170

St. John's College

158. St. John's College

Albumen photograph

Anonymous

c. 1885

Image 128 x 198 mm

unmounted

The 17th century facade of Canterbury Quad fronting the garden.

[24387]

£45

159. St. John's College

Albumen Photograph

Henry Taunt

c. 1870

Image 198 x 134 mm

framed

St Johns College, Oxford, Oxfordshire. A gardener standing at the gate between the garden and Canterbury Quad which dates to the 17th century. Above him is an ornate broekn-base pediment and oriel window on the garden facade.

Henry Taunt stock number 154 and Taunt stamp on verso.

[24018]

£130

160. St. John's College

Albumen Photograph

Henry Taunt

c. 1870

Image 134 x 200 mm

unmounted

Condition: Old folds, cracks and foxing to the right hand side of print.

[24019]

£40

161. St. John's College

Albumen Photograph

Henry Taunt

c. 1870

Image 137 x 200 mm

unmounted

[24020]

£60

162. St. John's College, Chapel

Albumen Photograph

Henry Taunt

c. 1890

Image 202 x 133 mm

unmounted

St Johns College, Chapel, Oxford, Oxfordshire. Interior looking east towards the east window.

Taunt stock number 4143 and stamp on verso.

[24016]

£40

163. St. John's College, Chapel

Albumen Photograph

Henry Taunt

c. 1890

Image 134 x 203 mm

unmounted

St John's College, Chapel, Oxford, Oxfordshire. The exterior of the 15th -16th century chapel and the north range of Canterbury Quad, taken from the gardens.

Taunt stock number 3751 and stamp on verso.

[24017]

£80



164. Oxford. St. John's College.

Albumen photograph

W.A. Mansell & Co.

c.1875

188 x 240 mm

mounted

Title and number 68. Scratched into negative.

Blindstamped.

W.A. Mansell & Co. were photographers and fine art publishers in London on Oxford Street
[20651]
£75

165. St. John's College

Albumen photograph
W.A. Mansell & Co.
c. 1875
Image 235 x 188 mm
unmounted
W.A. Mansell & Co. were photographers and fine art publishers in London on Oxford Street.
[24376]
£75

University College

166. University College

Silver Gelatin Print
Anonymous
c. 1890
Image 186 x 120 mm
mounted
Condition: Small tear to top left
[24413]
£55

167. University College Chapel

Albumen photograph
Henry Taunt
c. 1880
Image 134 x 199 mm
unmounted
The interior of the college chapel, looking east towards the altar and reredos, showing the 17th century panelling on the walls. The chapel was largely remodelled by Scott in 1862.
[24272]
£40

Wadham College

168. Wadham College Chapel

Albumen photograph
Anonymous
c.1870
Image 134 x 162 mm
unmounted
[24392]
£45

169. Wadham College Chapel, Back Quad

Albumen photograph
Anonymous
c.1870
Image 134 x 160 mm
unmounted
The buildings standing in the west corner of the Back Quad of the college
[24393]
£50



170. Wadham College

Albumen photograph
Henry Taunt
c. 1885
Image 137 x 199 mm
unmounted
The buildings of the Front Quad looking south from the street, showing the gate tower in the centre of the range. Taunt stock number 6056 and stamp on verso.
[24081]
£100

171. Wadham College Chapel from the Gardens

Albumen photograph
Henry Taunt
c. 1885
Image 130 x 199 mm
unmounted
Taunt stock number 4226 and stamp on verso.
[24083]
£50



172. Wadham College, Front Quad

Albumen photograph
Henry Taunt
c. 1885
Image 137 x 199 mm
unmounted
Taunt stock number 6057 and stamp on verso.
Condition: Tear to upper right.
[24082]
£50

British Topography

Oxfordshire

173. *Blenheim Palace*

Silver Gelatin Print
attributed Henry Taunt

c. 1890

Image 142 x 235 mm

unmounted

Condition: Light creasing to image from glue residue on verso.

[24630]

£65

174. *Nuneham Cottage*

Albumen photograph

Anonymous

c.1890

Image 208 x 275 mm

unmounted

View from the Thames of the lock keepers cottage, Nuneham park.

[24446]

£80



175. *Betts Cake Shop, High Street, Banbury, Oxfordshire.*

Albumen photograph

Henry Taunt

c. 1878

Image 134 x 196 mm

unmounted

Taunt stock number 5579 and stamp on verso.

[24104]

£50

176. *Betts Cake Shop, High Street, Banbury, Oxfordshire.*

Albumen photograph

Henry Taunt

c. 1878

Image 134 x 196 mm

unmounted

An attractive gabled building on the corner of one of the town streets, housing Neale and Perkins Ironmongers and Betts Cake Shop on the corner.

Taunt stock number 3606 and stamp on verso.

[24105]

£50

177. *Broughton Castle, Broughton, Oxfordshire.*

Albumen photograph

Henry Taunt

c. 1880

Image 134 x 197 mm

unmounted

The north exterior of the large fortified medieval house from the road showing the moated grounds and 16th century two-storey bay windows and gables on top of mostly 14th century buildings, including crenellations.

Taunt stock number 3626 and stamp on verso.

[24100]

£50

178. *Church Cross, Dorchester, Oxfordshire.*

Albumen photograph

Henry Taunt

c. 1882

Image 134 x 190 mm

unmounted

The 14th or 15th century cross in the abbey churchyard, the head of which was restored by G.G. Scott in 1872.

Taunt stock number 4673 and stamp on verso.

[24099]

£50

179. *The Reindeer Inn, Parsons Street, Banbury, Oxfordshire.*

Albumen photograph

Henry Taunt

c. 1878

Image 134 x 192 mm

unmounted

Looking down the street with the 16th century inn, front remodelled in the 18th century, to the right.

Taunt stock number 3623 and stamp on verso.

[24101]

£50



180. *The Reindeer Inn, Parsons Street, Banbury, Oxfordshire.*

Albumen photograph

Henry Taunt

c. 1878

Image 134 x 192 mm

unmounted

The 16th century inn standing on the north side of Parsons Street, showing the stuccoed front added during 18th century renovations.
Taunt stock number 3624 and stamp on verso.
[24102]
£50

181. St. Mary's Church, Broughton, Oxfordshire
Albumen photograph
Henry Taunt
c. 1880
Image 133 x 200 mm
unmounted
Taunt stock number 3629 on verso.
[24111]
£40

182. St. Mary's Church Witney, Oxfordshire
Albumen photograph
Henry Taunt
c. 1876
Image 134 x 202 mm
unmounted
Looking from the south towards the church.
Taunt stock number 2592 and stamp on verso.
[24217]
£40

183. St Marys Church, Banbury, Oxfordshire.
Albumen photograph
Henry Taunt
c. 1882
Image 134 x 202 mm
unmounted
An interior view of the church looking toward the chancel showing the ionic columns and chancel wall paintings of 1876. The church itself, although medieval in origin, was rebuilt in 1790 to a classical design.
Taunt stock number 5843 and stamp on verso.
[24103]
£30

184. St Marys Church, Banbury, Oxfordshire.
Albumen photograph
Henry Taunt
c. 1882
Image 202 x 133 mm
unmounted
An interior view of the church looking toward the chancel showing the ionic columns and chancel wall paintings of 1876.
Taunt stock number 3611 and stamp on verso.
[24115]
£30

185. St Marys Church, Bloxham, Oxfordshire.
Albumen photograph
Henry Taunt
c. 1880
Image 135 x 197 mm
unmounted
The east side of the church, built in the 13th-14th century on the site of an earlier 12th century structure,

showing the beautiful 14th century west tower and spire and the seven light windows of the Milcombe Chapel.
Taunt stock number 4828 on verso.
[24117]
£50

186. St Marys Church, Bloxham, Oxfordshire.
Albumen photograph
Henry Taunt
c. 1880
Image 133 x 197 mm
unmounted
St Marys Church, Bloxham, Oxfordshire. The interior of the nave looking east toward the screen. The arcades date from the rebuilding of the nave in the 13th century, with chancel and aisles rebuilt in the early 14th century.
Taunt stock number 4829 on verso.
[24118]
£30

187. St Marys Church, Bloxham, Oxfordshire.
Albumen photograph
Henry Taunt
c. 1882
Image 134 x 202 mm
unmounted
The interior of the nave looking east toward the screen.
Taunt stock number 4830 on verso.
[24218]
£40

Berkshire

188. Reading Road, Lower Basildon, Berkshire.
Albumen photograph
Henry Taunt
c. 1890
Image 134 x 198 mm
unmounted
This row of five smart, gabled, timber-framed cottages were built in 1865 as estate cottages for Charles Morrison of Basildon Park.
Taunt stock number 8485 and stamp on verso.
[24098]
£80

Buckinghamshire



189. Carriage in Burnham Beeches, Buckinghamshire.
Albumen photograph
Henry Taunt

c. 1883

Image 133 x 202 mm

unmounted

A horse drawn carriage parked beside several large trees in the Burnham Beeches woods, just outside the village.

Taunt stock number 5212 and stamp on verso.

[24119]

£50

190. High Street, Princes Risborough, Buckinghamshire.

Albumen photograph

Henry Taunt

c. 1890

Image 139 x 199 mm

unmounted

Looking along the High Street from the Market Place with a second photographer visible with camera and tripod outside the George Hotel.

Taunt stock number 8521 and stamp on verso.

[24213]

£60



191. High Street, Princes Risborough, Buckinghamshire.

Albumen photograph

Henry Taunt

c. 1890

Image 139 x 199 mm

unmounted

A street view looking down the High Street towards the Market Square. A drinking trough stands outside the White Hart Inn in the foreground.

Taunt stock number 5666 and stamp on verso.

[24215]

£60

192. Market Square, Princes Risborough, Buckinghamshire.

Albumen photograph

Henry Taunt

c. 1890

Image 136 x 195 mm

unmounted

General view along the High Street towards the Market Place with the Market House visible in the distance.

Taunt stock number 8520 and stamp on verso.

[24212]

£60



193. Market Square, Princes Risborough, Buckinghamshire.

Albumen photograph

Henry Taunt

c. 1890

Image 139 x 199 mm

unmounted

Street view looking towards Church Street from Market Square with shopkeepers in their doorways watching the photographer at work, and a small hand cart in the road.

Taunt stock number 5664 and stamp on verso.

Condition: Some light creasing to paper and small tear upper right.

[24214]

£50

194. Whiteleaf Cross, Whiteleaf, Princes Risborough, Buckinghamshire.

Albumen photograph

Henry Taunt

c. 1885

Image 139 x 201 mm

unmounted

The chalk cut cross on a hillside above the village, with a kissing gate in the foreground. The origins of the cross are unknown, though it is thought to date from the 17th century.

Taunt stock number 6849 and stamp on verso.

[24216]

£40

Northamptonshire



195. St Peter And St Pauls Church, Kings Sutton, Northamptonshire

Albumen Photograph

Henry Taunt

c. 1870

Image 132 x 199 mm

unmounted

Looking across the fields towards the church spire and manor house which is of 17th century date. The fine spire was partially rebuilt in 1898 and in 1968.

Taunt stock number 233 and stamp on verso.

[24260]

£60

196. St Peter And St Pauls Church, Kings Sutton, Northamptonshire

Albumen Photograph

Henry Taunt

c. 1870

Image 132 x 199 mm

unmounted

The large church, originally dating to the 12th century but with later restorations, taken from the north west, showing the beautiful spire with pinnacles and flying buttresses.

Taunt stock number 238 and stamp on verso.

Condition: Hard crease in lower left.

[24262]

£50

Public Schools, Colleges & Education

Eton College



197. Eton College

Albumen photograph

Henry Taunt

c. 1880

Image 130 x 201 mm

unmounted

Taunt stock number 4583 and stamp on verso.

[24109]

£50

198. Eton College, Chapel

Albumen photograph

Henry Taunt

c. 1880

Image 130 x 198 mm

unmounted

Interior view of the chapel, showing the ornate inner entrance arch, with the font on the left.

Taunt stock number 4573 and stamp on verso.

[24107]

£30



199. Eton College, Chapel

Albumen photograph

Henry Taunt

c. 1880

Image 130 x 198 mm

unmounted

Interior view looking through the ornate archway, framing a statue of a kingly man, his hands resting on a model of the chapel.

Taunt stock number 4571 and stamp on verso.

[24108]

£30

200. Staff houses, Eton College, Eton, Berkshire

Albumen photograph

Henry Taunt

c. 1888

Image 134 x 203 mm

unmounted

View of the staff houses of Mr Ratcliffe and Dr Carpenter.

Taunt stock number 7145 and stamp on verso

[24106]

£50

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